

The proposed idea for the new landmark of San José (CA), strives to become an universally recognizable icon of Silicon Valley, intended as more than a geographic denomination, but for what it means and represent in the imaginary of the people of the world nowadays.

It consist in a panoramic, vertiginous, mesmerizing, challenging 3/4 mile long walk rising and 3/4 miles descending, with its spiral ramp running up to 192 feet of height above the confluence of the Guadalupe river and Los Gatos creek.

The design of this spectacular object interact with the structural and landscaping design disciplines and its architectural shape is generated through parametric software tools and high-tech building operations but also through an humanistic and holistic approach.

The metaphor of the "Pareto's champagne glass", or 80/20 rule, in fact inspire the proposed new iconic landmark of the Silicon Valley, context where the computer revolution started and changed the human's life during the last three decades, one of the wealthiest places on Earth and today still the land of the best opportunities for new ideas and talents coming from all over the world.

The structure has a circular plan and is located on the Arena Green West area approximately in between the children carousel and the playgrounds. The positioning of the proposed urban object inside the project boundary is based on: maintaining a visual axis from the train station, on being at the closest point overlooking Confluence Point, and on trying to re-generate a portion of park actually less active.

At its highest level of 192 feet, with a diameter of 200 feet, this proportion would make the structure really impressive and visible from all around and even from the planes before landing at the near airport.

It is a net-zero energy building, avoiding to provide a lift and is possible to install 12 vertical-axis wind turbines on top edge of the structure.

At the ground level, within the project boundary, are designed pervious paved areas to give access to the sky-ramp and to create spaces for vibrant public activities, preferably temporary or seasonal and for a city touristic information point.

Rising the Pareto's glass champagne sky-ramp will be a real must-to-do in San Jose: an icon for the City and a new "active"/"regenerative" piece for its Community to be proud of, and that will always reminds... to look towards the other 80%... there will be the future.