

**THE
GOLDEN GARDENS
IN THE SKY**

The World-class SV landmark

Difficulties to opportunities

From the beginning the project intend to answer 3 questions:

How to achieve world-class status with just a 200ft-high structure?

What and how to build, linking the city, park/river but also enhance nature?

How to crystalize Silicon Valley's time and innovation world-role?

For this huge challenge, this proposal defines a feasible, fast-to-construct structure and combines in unique manner: high gardens, nature (*vegetation, clean-air, birds, sunlight*) and a special material...

Why a 200ft high structure?

- The gardens will be above surroundings: a privileged spot with views (valley, cityscape, sunrise/set).
- High luminosity: a 300 day/year sunny spot, valuable for photography and filmmaking.
- The construction can result relatively big and iconic.

What is TCGits?

It is essentially 2 things:

1: A lighting mechanism

Gold and gold-anodized-aluminum surfaces are set between water mirrors at 182ft-high wide floorplan.

Remarkable moments follows each other: By night, the icon lit. By day, light merges to open the eyes. Sunrises and sunsets are changing spectacles climaxes.

2: An attitude of natural continuity, responding to park and city linking

The tower become Arc. It sets big free-from-humans openings to enhance nature as symbol and fact. The Arc *floats* upon green-roofed multiuse linear-buildings: they enable many sq.ft for park activation, face river and city, are extendible for fairs, but at the same time, its free core lets local natural conditions alive.

Here *Servant and served spaces** result from a prismatic feasible structure. Vierendeel and trusses encompass offices and other *Servant* spaces, letting both **nature** and the golden gardens in *Served* status.

*As introduced by Louis Kahn.

Gold?

Gold-anodized-aluminum shapes secondary structures.
Gold, thin gold-coverings, finishes *Boxes*' surfaces.

The Boxes hold heavy-duty/art exhibitions. Gold can be an indoors parallel investment: owners can save it similarly as painting. Golden sunlight, few gold quantities and water mirrors: San José' scenography materializes both local spirit and attracts foreign, willing to experience lighting generosity here once in life.

Summing up

TGGitS materialize a union: valuable San Jose's sunny valley innovation spirit with a long-tradition material.

Being receptive to sunlight among water mirrors, golden finishings, vegetation... Facing River, City, and letting nature be at Landmark's core, with big openings... this is how tGGitS overcome initial challenges even with a prismatic feasible structure.

It invites more than impose itself. It receives and radiates sensible things.

It is a landmark offering stunning experiences to gather local and worldwide community with receptiveness and continuities.