

Project Statement

Titled "Confluence as Angel", I propose a two part sculptural form which totals 200ft from ground to pinnacle, consisting of a 160ft Titanium clad sculpture poised on the plateau roof of an inverted conical - 40ft two story - transparent glass - multiuse recreational building situated in the northwest sector of the site.

The poetic underpinning of my proposal is paramount, the visual and material juxtaposition of its elements are its language, communicating visual tactility and scale, inviting the city's stakeholders to invest into its narrative through curious enquiry and speculative discourse.

The geometry of its spirals and rhythms of its folds are visual equivalents of the energy and dynamics of confluence in process. All of these abstract elements allude to merging, channelling, growth and dynamic change, whilst simultaneously being kinetically centrifuged outward symbolically reenergising the Urban Metropolis.

The first two illustrations on board 2 emphasise the association of the form with the natural world. In this sense the sculpture is site specific. In the ghosted image of the sculptural form over the river confluence point I illustrate their poetic and aesthetic relationship. Then layering this ghosted image in a celestial direction, as shown in the 2nd image of the night sky over the South Bay Area and we are viewing a similar metaphor, the colossal energy of the Confluence that are stars, the nebulae.

Fabrication of the sculpture would embrace aerospace methodology, materials and technology to create an aerodynamic ethereal composite structure.

The building formally elevates the foot of the sculpture to create a topological advantage over the level of Highway 87, allowing an uninterrupted sightline from the Highway and further to Uptown San Jose. It also offers interior /exterior assets for recreational use such as cafes, exhibitions, concerts, etc., plus elevator transport to the base level of the sculpture, which is designated for perambulation and recreation.

Lighting strategy in the glass building would be primarily internally lit and would house projected programmed, decorative and dramatic up-lighting for the sculpture. Any down lighting from the sculpture itself would be discrete pocket LED lighting, emanating glow or poured light flows.

The position of the sculpture within the park is speculative, located there to encourage and embrace the inclusion of these neglected/redundant spaces into a sustained Silicon Valley Urban development plan.

The concept proposed is predicated on the unprecedented surge of technological development synthesised in this epicentre of Urban Confluence.