

I have taken the approach of technology as a house of cards. Each unit owing to another, all units standing together. Is technology a curse or blessing. The stones (indigenous stone, possibly Franciscan Green Stone, pictured, huge slabs, not quite uniform) will have the history of technology carved into them, from the wheel to the circuits carrying our blessings and curses today. Also, the northward flowing Guadalupe River will be plotted into the stones. A modern, minimal sculpture with an ancient Lascaux/Stonehenge feel. The utmost net-zero design, taking nothing from the planet, this new-world wonder will last forever.