Today public monuments all around the world have been questioned, do they really represent their communities. These monuments have become obsolete in our public spaces and even the most symbolic monument as the statue of Abraham Lincoln could be demolished for what it represents. San Jose, a city that hosts some of the most innovative companies in the world, should become an example of how to deal with public monuments in the future. Nowadays images and videos could become viral in a matter of seconds and they could shake our world and turn it sideways. Media and fast social exchanges shape how we think, what we believe, and makes us question ourselves. Social media has overcome public spaces for massive messages, that's why our public spaces and monuments should be more flexible with what they represent. Our proposal, **Artefacts of Virtual Realities** are a group green elements and volumes that interacts with their context and with the user. It uses the technology of the green screen to be able to change the overall image of the artifact. We were inspired by special effects used so often by Hollywood to transport us to other worlds and get ideas through. This green screen could become a symbol of interaction and flexibility in our public spaces and It could also say the message that you want or anything that you need to express. These green elements could be the pattern the user likes, the message they want, the idea that they have. **Artefacts of Virtual Realities** only needs a smartphone and a user to be able to change the pattern and to take their a new favorite picture. These elements are going to be bright in the night where basically can illuminate their surroundings with a fluorescent green light. This group of elements will become a symbol of the city and site that you cannot miss.