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### BASIS OF DESIGN I . DESIGN NARRATIVE

#### Part 1. A Landmark for San Jose

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In 1881 San Jose was pioneer designing “The Electric Light Tower” (SJELT). The shape of the SJELT inspires a pyramidal void based on the 75-foot x 200-feet dimensions of the original SJELT to celebrate this unique moment in San José’s history in the collective memory.

SJELT comes to life inside the new Tower like a void of light.

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### BASIS OF DESIGN I . DESIGN NARRATIVE

#### Part 2. An Icon for Silicon Valley

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If the connection to San Jose is at the heart of the project, the connection to Silicon Valley is in its envelope, formed by hundreds of rods that generate responsive energy when moving in the wind. An environmental statement, in which clean energy harvesting materializes in a gesture creating a choreography of light, shadows, human movements, experiences and emotions.
Throughout history, the megastructures that have transcended their time and have become global icons are those that were pioneers in response to the challenges of their time.

The challenges facing the world in the 21st century are many, but if there is one that, due to its relevance, acquires an importance that affects the entire planet, it is climate change and the need to shift the way we generate energy, in search of cleaner energy sources. This project does not intend to solve climate change, but we believe that large public projects could serve to send a message; a world with clean energy is entirely possible.

This project does not pretend to invent a new technology, its purpose is to create awareness and send a positive message to future generations, that a clean planet is possible... The goal is to make the energy harvesting obvious and visible, in order to trigger, to change perception, to question reality... to inspire. Thanks to a very simple technical system*, the tip of the rods will light up only when it is windy. In this way, people could directly perceive that it is the wind that creates the lighting, at no cost.

The footprint of the tower is generated from the existing park pathways and the construction boundaries allowed. It is placed in the most visible area for visitors coming from the CBD or the Siridon Train Station, generating a public Plaza in front of the SAP Arena on the corner between N Autumn St and Santa Clara St.

Following the SAP requirement and in light of the new Google’s master plan that includes several high-rise buildings in the vicinity of the initial location, the project is located north of Autumn St. Thanks to the flexibility of the project plan, it adapts to the new location, generating interesting possibilities for activating the park.

(*) As requested by the SAP Center during Stage 2, the project has been moved to a new location inside the construction boundaries.

The Icon
The new landmark in San Jose materializes in a gesture, a white brush stroke in the blue sky of San Jose, formed by hundreds of rods that generate responsive energy when moving in the wind*. An environmental statement, in which clean energy harvesting materializes in a gesture.
A LANDMARK FOR THE URBAN CONFLUENCE

Connecting with the River

What if the new landmark is the beginning of something much bigger?

Can you imagine a walk through the whole river? A walk that not only recovers the river for the park but for the city. A walk that links and recovers the memory of Guadalupe River for pedestrians and bikers.

Connecting with the River

The new location will benefit from the sunset light, as it is not blocked by the SAP center and establishes a more direct connection with the confluence of the Guadalupe River and Los Gatos Creek.

We understand that the project is an opportunity to create a real walkway along the river. A pedestrian and bicycle pathway that connects green spaces along the river.

What if the new landmark is the beginning of something much bigger?

Can you imagine a walk through the whole river? A walk that not only recovers the river for the park but for the city. A walk that links and recovers the memory of Guadalupe River for pedestrians and bikers.
A LANDMARK FOR THE URBAN CONFLUENCE
Connecting with the Arena East

The Bridge
Visualization showing the possible connection of the project with Arena East through a bridge.
(*) The bridge is not part of the main proposal. It is just an idea to the choice of the City of San Jose.

Connecting with the Arena East

What if the new landmark is the beginning of something much bigger?
A walk that links and recovers the memory of Guadalupe River for pedestrians and bikers.

Footprint
The building's footprint starts from River Setback to the East, W Saint John St to the North, and Autumn St to the West.

Landscape Plaza
To recover the river for the park and activate a comfortable area full of possibilities, a landscaped plaza is proposed in front of the building.

Bands
The landscape strategy contemplates a series of bands that are diluted, recovering the memory of the park, the forest, and the river. The proposed structure is related to all of them.

Bridge
A potential bridge will solve the current disconnection between Arena Green West and East.

Footprint

To enhance the connection with the river, the project gently modifies the topography to generate a plaza to the East, which can be activated in different ways for outdoor cafes, events, concerts, exhibitions.

One possibility to develop this idea in the future would be to continue this plaza with a bridge (designed with a permeable structure, so that the riverside vegetation can continue to grow) This Bridge will solve the current disconnection between Arena Green West and East.
To recover the river for the park and activate a comfortable area full of possibilities, a landscaped plaza is proposed in front of the building. To enhance the connection with the river, the project gently modifies the topography to generate a plaza to the East, which can be activated in different ways for outdoor cafe, events, concerts, exhibitions.
A LANDMARK FOR ARENA GREEN
Connecting with the Park

The intention is that the project, on the one hand, becomes a Landmark that serves as a reference and activates the space that surrounds it and, on the other hand, it dissolves in the park connecting with the paths that converge in the central space, which will host events and exhibitions.

The Park

Ground Floor Plan

1. Ground Floor Service Vehicle Access
2. North Autumn Street Entrance
3. Bicycle Parking
4. Bicycle Parking
5. Forest of Light Exhibition Space
6. Tower of Light Exhibition Space
7. Confluence Entrance
8. Plaza & Connection to Future Bridge

SAN JOSE, CALIFORNIA

DRAWING NO: A-101

SHEET TITLE:
URBAN CONFLUENCE SILICON VALLEY
SCHEMATIC DESIGN

ARCHITECT:
PROJECT:
FOR REVIEW:

SMAR ARCHITECTURE STUDIO
BREEZE OF INNOVATION

12.01.2021

SCALE: 1:500
FL = + 7.0’

GND FLOOR PLAN

Mentioned Dimensions:
18577 ft²
5700 ft²
3350 ft²
EXPERIENCING THE WALKWAY
Connecting with the Valley

Walkway Option A
5 feet width (with wide landings every 100-200 ft)

Walkway Option B
10 feet width

The Walkway
Visitors can experience the walkway ride in a number of ways, leisurely or jogging, while taking in views of the valley on their way to the top.

(*) In case it is necessary for social distancing

Key
- Observation platform: 2700 sqft
- Forest pathway

Observation Deck Floor Plan
- 1. Ground Floor Service Vehicle Access
- 2. North Autumn Street Entrance
- 3. Plaza & Connection to Future Bridge
- 4. Forest of Light Exhibition Space
- 5. Tower of Light Exhibition Space
- 6. Confluence Entrance

Urban Confluence Silicon Valley
Scale: 1:500

SAN JOSE, CALIFORNIA
BREEZE OF INNOVATION SAN JOSE LIGHT TOWER CORPORATION
SMAR ARCHITECTURE STUDIO
with: MBH Architects _ hok _ Megnussen Klemencic Associates _ Niteo _ BKF _ Engeo _ tbd consultants

DRAWING NO:
DATE REV
DESCRIPTION
0 FOR REVIEW
PROJECT:
SCHAMETIC DESIGN
SHEET TITLE:12.01.2021 CLIENT: ARCHITECT:
In 1881 San Jose pioneered design with "The Electric Light Tower" (SJELT), the first technological icon of the World that later inspired the Eiffel Tower, built in 1889. The large central space has the same dimensions as the original tower, celebrating its rebirth as a space of light.
Connecting with the Environment

The objective of the project is twofold, on the one hand the tower aims to generate unique experiences at night, thanks to the lighting systems developed, but on the other hand, and because experience tells us that these types of structures are more enjoyed during the day, we have tried to develop a new and fresh silhouette, that sways in the breeze, that works as an important attraction during the day.

Wind Speed (mph)
calm (23.9%)
2 - 5
5 - 7
7 - 10
10 - 15
15 - 20
20+

The Rods
The Breeze of Innovation structure is intended to flex slightly in the wind, creating a dramatic visual effect for visitors to experience and enjoy. The movement of the vertical pipe structure is controlled by biasing the shape and orientation of the pipes of the structure to intentionally control their movement.

Sun

The design of Breeze, its orientation and the density of the rods, is thought, in addition to obtaining an optimal light structure, to generate light and shadow effects during the day.

After an analysis of the influx of visitors to the most iconic structures in the world, the data tells us that they receive 90% of the visitors during the day. The project design is intended to take full advantage of the changing light and the soundscape that is produced when the rods move in the breeze.

GIZA
Giza, Egypt
Busiest time: 11 A.M

EIFFEL TOWER
Paris, France
Busiest time: 4 P.M

GATEWAY
St. Louis, United States
Busiest time: 3 P.M

STATUE OF LIBERTY
New York, United States
Busiest time: 2 P.M

Breeze enjoys the prevailing northwest wind. Its structural design allows controlling the deflection of the rods, enough so that it is perceived as they swing gently with the wind.

The Elevation

South Elevation

Afternoon Sun | Southwest Wind
South Elevation

Late Evening Sun | Southwest Wind
East Elevation

Evening Sun | No Wind
East Elevation

Night | No Wind

The Elevation

1
South Elevation
Afternoon Sun | Southwest Wind
3
South Elevation
Lake Evening Sun | Southwest Wind
The project design is intended to take full advantage of the changing light and its materiality reflects the colors of the environment.
Breeze’s fresh and iconic presence is visible from every angle when you approach San Jose. The light density of the rods, the swaying of the wind, and the void inside as a tribute to the original Electric Light Tower make Breeze, an iconic and recognizable silhouette when one approaches San José.
Connecting with Memory

In 1881 San Jose pioneered design with “The Electric Light Tower” (SJELT), the first technological icon of the world that later inspired the Eiffel Tower, built in 1889. The shape of the SJELT inspires a pyramidal void based on the 75 x 200 foot dimensions of the original SJELT, to celebrate this unique moment in San Jose’s history in the collective memory.

The Void

View towards the interior of the light tower from the large central space.
The EXPERIENCE
Connecting with 5 Senses

The fact that the rods have a subtle flexibility in their upper part and sway with the wind, makes the experience involve the 5 senses, perceiving the sounds of the breeze and the rods swaying.

Breeze offers a journey of discovery as the tower is traversed from the bottom up, the foundations are unveiled to reveal galleries full of possibilities, the large central space, the walkways, which offer different views of the valley and the spectacular landscape of light when it reaches the top.

![Image](image_url)
The San Jose Electric Light Tower (SJELT) comes to life inside the new Tower just like a void of light. Like the Eiffel Tower, SJELT represented the construction techniques of the second industrial revolution.

The question is, would it make sense to embed the old SJELT structure into the new one, given 21st century technology, particularly in Silicon Valley is characterised by digital technologies being invisible.

What better way to celebrate the rebirth of the old Light Tower than as a space of light?
COVID-19 has forced us into social distancing, isolation and quarantine. These conditions are likely fostering widespread anxiety and loneliness in our cities. However, they’ve also made the need for socially connected, vibrant public spaces obvious to all. After 2020 if one thing has become clear is that we can connect digitally, but we are alone if we don’t connect physically with others, with our community.

It’s important to tackle negative emotional climates with strategies to reconnect communities in a positive way. We didn’t want to design an experience that could be achieved through VR, but an intimate space that enhances the physical connection with others through light. For this, we have designed the central space of Breeze of Innovation, to generate an experience that during the day enjoys the light effects between the rods as light changes and in the evening, it can be illuminated according to circadian rhythms.
We found it interesting to reflect the experience of the tower downwards, making the foundation space habitable. If the rods, visible from the outside, represent the companies and people who work in Silicon Valley, what better place to pay tribute to those who with their efforts make this structure possible, than the foundations on which the building is supported.

This semi-underground space that opens onto the river, is a flexible space that offers infinite possibilities for events, leisure and exhibitions.

Donor’s Gallery

We found it interesting to reflect the experience of the tower downwards, making the foundation space habitable. If the rods, visible from the outside, represent the companies and people who work in Silicon Valley, what better place to pay tribute to those who with their efforts make this structure possible, than the foundations on which the building is supported.
From the beginning, Silicon Valley amazes the world every day by creating technologies so advanced that, in the words of Arthur Clarke, they are indistinguishable from magic.

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**Connection**

From the beginning, Silicon Valley amazes the world every day by creating technologies so advanced that, in the words of Arthur Clarke, they are indistinguishable from magic.
Silicon Valley’s hundreds of companies have turned innovation into magic. But it is not only about the “magic technologies” that Silicon Valley is producing but about the energy we need to use the technology.

Breeze of Innovation materializes in a collection of rods, that as “magic wands” are responsive to the energy around them, lighting up only if there is wind. In this way, people could directly perceive that it is the wind that creates the lighting, at no cost.

Each device incorporates a microcontroller, a 100% recycled capsule, sensors that can detect the energy, and LEDs that light up only if there is wind. The tips of the rods consist of a translucent TBD capsule which houses two simple energy-energating devices. No cables are required, and capsules are easily replaced in one piece via screw fixing to the rod.
Strategically located floodlights provide adaptive and granular illumination to the entire interior of the structure.

Energy is generated via the patented Pavegen * system which is available and tested in the industry.* Pavegen electricity generating modules are integrated and will be incorporated into the surface of the ramping pathway. It is activated by the pressure of a person when stepping on the piece, generating electrical energy that will be stored locally and used to power the floodlight system.

The tips of the rods consist of a translucent TBD capsule which houses two simple energy energating devices. No cables are required, and capsules are easily replaced in one piece via screw fixing to the rod.

Dedicated floodlights provide volumetric illumination of the ‘Tower of Light’ void in the centre of the structure.

Pavegen electricity generating modules are integrated throughout the pathways. The energy generation, storage and lighting systems are all integrated into the ramp structure facilitating easy maintenance and upkeep.

See Breeze of Innovation Project White Papers for product details and specifications.

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*See Breeze of Innovation Project White Papers for product details and specifications.*
Power of People Power of Environment

OPTION A: DAILY LIGHTING CHANGES

Connecting with the Planet

The core purpose of the project is to create awareness and send a positive message to future generations, that a clean planet is possible. The goal is to make clean energy obvious and visible, in order to trigger change perception, to question reality... to inspire.

And what better way to inspire than to create an unforgettable experience?

Tips of the Rods

The tips of the rods consist of a translucent TBD capsule which houses two simple energy energating devices. No cables are required, and capsules are easily replaced in one piece via screw fixing to the rod.

Tips of the Rods Detail

Each device (available and tested in the industry *) incorporates a simple electromagnetic system and two LEDs and lights up when shaken by this wind.

Power of Wind

Energy is generated via the patented Pavegen * system which is available and tested in the industry and will be incorporated into the surface of the piece, generating electrical energy that will be stored locally and facilitating easy maintenance and upkeep.

WIND

ramping pathway. It is activated by the pressure of a person when stepping on the piece, generating electrical energy that will be stored locally and used to power the floodlight system.

THE EVER CHANGING MAGIC OF SILICON VALLEY

THE EVER CHANGING MAGIC OF SILICON VALLEY

AN ICON FOR THE FUTURE

Observation Platform at Night

The core purpose of the project is to create awareness and send a positive message to future generations, that a clean planet is possible... The goal is to make clean energy obvious and visible, in order to trigger change perception, to question reality... to inspire.

And what better way to inspire than to create an unforgettable experience?
BREEZE OF INNOVATION
PARK ACTIVATION
BASIS OF DESIGN II. PARK ACTIVATION

A Landmark that serves as a reference and activates the space that surrounds it. It dissolves in the park connecting with the paths that converge in the central space, which will host events and exhibitions.

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<td>ANTHROPOSPHERE</td>
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Stage 01 Location

Following consultation and feedback from stakeholders in stage 02, we decided to re-locate the project to an area we explored early in the design process of stage 01 in the north-western area of Arena Green.

1. Connection to the SAP Arena without competing for attention
2. Room to breathe and therefore high-quality viewing opportunities from many angles
3. Varied scale of urban interface
4. Opportunities for stronger public connection to the Guadalupe River and riparian corridors
5. Strong presence and dialogue with the Eastern Lawn of Arena Green
The Experiences

Through the Breeze of innovation project, we hope people will gain a greater awareness of the forces of nature that run through San Jose and our human-made environments, and build a deeper appreciation of how intimately interconnected are human and natural systems.

Through the experiences of the project, visitors will be able to see, hear and feel the energy and significance of natural systems flowing through our human-made environments - a world we are continually creating.
This space is the functional heart of Breeze on Innovation containing all of the spaces which support its operation and maintenance. It is also a space where indoor events can be held, and where visitors can feel the Earth beneath the structure.

Donor Recognition

The stainless steel rods of the structure which symbolize the collective effort & endeavor of the people and companies of Silicon Valley, will also recognize the people who are making the Urban Confluence endeavour possible. In the foundation event space, the names of all donors to the Urban Confluence project will be engraved into the stainless steel structure allowing visitors to see and touch the names that make this kind of collective effort possible. In this space you feel the bedrock of this endeavour, and glimpse the light - the sense of the dream - from above.
Foundation Event Space

Exhibition Possibilities

This space is designed to be flexible and can be programmed in many different ways, to suit many different functions and styles of event, exhibition or installation.
Landscape

There is not one point at which the landscape ends and the building starts. The landscape is incorporated within the entire footprint of the structure: creating a continuous and free public realm throughout the park and within the exterior areas of the Breeze project.

We are proposing modifications to the existing pathways on the western side of the river to create a more ‘natural’ parkland, where the focus is on the environment rather than the urban.

With this approach we preference meaningful public gathering spaces that are better able to accommodate special events.
The Park

The park, as with the structure, is conceptualised as an extension of the existing ecological conditions of the park and riparian corridor. A series of zones radiate from the Guadalupe River and Los Gatos Creek. Each zone has a different landscape character and opportunities for different experiences.

1. Forest
Forced views to the west and east boundaries provide both a visual and acoustic buffer to the busy Guadalupe Parkway and N. Autumn St.

2. Native Ground Cover
Edging various such as yellow, native, and wild radish create both low maintenance ground cover.

3. Lawn
Existing lawned areas to the west and east to be maintained.

4. Riparian Vegetation
Opportunity for flexible public program including markets, pop-up events and festivals to be integrated with Breeze of Innovation Landmark.

5. Forest of Light
High quality riparian vegetation on the western bank is supported and enhanced. Lower quality vegetation on the eastern bank presents opportunity for value-add via the enhancement of riparian habitat and the integration of user experiences, offering paradigms for a new form in nature.

6. Riparian Promenade
Pathways and elevated boardwalks will enable people to experience the river without disturbing turtle behaviour below. Pedestrian and bicycle movement can be separated but still form part of the same landscape gesture, flowing past the Breeze structure, and the two rivers.

7. Confluence Plaza
After walking through the park, the visitor discovers the Confluence Plaza - the ‘front door’ of the project - situated adjacent to the urban confluence. We have explored different opportunities for how to cross the river at a point in the future. The aim of this plaza and future connection is to enhance the experience of this moment; the urban confluence, and provide an opportunity for greater engagement with the river at this important location.

8. Restorative Landscape
Along the western and northern edge of project the existing forest is densified to create a more distinct threshold from the urban to the parkland. This forested edge provides an exciting space to explore - the living forest alongside the artificial forest - and mediates the transition in scale between the structure and adjacent streets and buildings.

9. Forest at Light
Connecting the two Parks

Additional to the Urban Confluence Project, we propose that a connection across the Guadalupe river may be developed by the City of San Jose. A bridge across the river would realise an opportunity to connect the Breeze landmark structure directly to the urban confluence of the Guadalupe River and Los Gatos Creek. This gesture pulls the rivers and the nature that co-exists with the city at the forefront of the experience of the landmark and connects the entire park into one continuous pedestrian zone.

The East and West sides of Arena Green are currently separate and only accessible via the small pedestrian sidewalks adjacent to the busy W Santa Clara St and W St John St.

Separated Parks

Unified Park

Enhanced Experience of River

Enhanced Experience of Landmark

Creating a connection between these two sides will create a continuous pedestrian landscape and enhance the usability of the park as a whole.

The crossing provides the opportunity for more meaningful interaction and dialogue with the riparian corridor and waterway, to build public awareness and education of the nature that co-exists with the city.

A connection in this location, leading directly to the landmark structure creates a "ceremonial" avenue to the landmark structure which celebrates the ecological corridor and raises it to equal standing with the structure itself.
The Tower of Light void created in memory of the San José Electric Light Tower is a space open to the elements and free for public use day and night. As an exhibition space it is able to accommodate a huge variety of events thanks to the volume and height of the space, and the relatively neutral backdrop of the stainless steel rods. The pathways which access the space can accommodate vehicle traffic for ease of event setup, the ability to access the space from any direction makes events held there feel truly public and welcoming to all visitors.

Forest Pathway
Visitors are invited to experience the change in atmosphere from afar and up close on one of the many ramped pathways which rise through the structure to the observation platform at the top of the structure.

Forest of Light
1000 stainless steel rods move with the breeze and make visible the energy moving through our environment - a human-made structure given life by natural systems. The satin reflective finish of the rods reflects the ambient light amplifying the changing mood of the sky throughout the day and across the seasons.

Forest of Light
1000 stainless steel rods move with the breeze and make visible the energy moving through our environment - a human-made structure given life by natural systems. The satin reflective finish of the rods reflects the ambient light amplifying the changing mood of the sky throughout the day and across the seasons.

Traditional
Central
Singular
Confetti
Above

Tower of Light Event Space
The Tower of Light void created in memory of the San José Electric Light Tower is a space open to the elements and free for public use day and night. As an exhibition space it is able to accommodate a huge variety of events thanks to the volume and height of the space, and the relatively neutral backdrop of the stainless steel rods. The pathways which access the space can accommodate vehicle traffic for ease of event setup, the ability to access the space from any direction makes events held there feel truly public and welcoming to all visitors.

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Forest of Light
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Atmosphere

Events in the Park
The presence of the atmosphere is always tangible, events take place under the back drop of the breeze structure, gently swaying as the wind passes through.

For every Season
The structure is always reflecting the mood of the current weather and season, shifting and changing in character as the year goes by. The specialized lighting, powered by people, can be used to accent the colour of the structure for any event or occasion.

Canvas for Light
Curated Temporary Light Projection

A Screen for Moving Image
The high density of the structural node provides a surface for projecting light and images for special events or installation.
BREEZE OF INNOVATION
DRAWINGS
1. Energy generating responsive lighting tips
2. Continuous stainless steel handrail fixed to balustrade substructure at 2'10" via concealed connection
3. Woven stainless steel mesh balustrade to 5' above floor surface
4. Non-slip surface and proprietary energy generating paving system on 2" SPS floor system with, fixed on site via concealed bolted connection to stub welded to vertical rod
5. 4" stainless steel bracing tube welded to vertical rod. Connects to adjacent rod assemblies via threaded connection on site
6. Structural low-iron glass handrail
7. 10" Crushed white gravel, on geotextile membrane, on 4" structural drainage layer, on waterproof membrane
8. Concrete soffit
9. 16" diameter tubular skylight around stainless steel rod
10. Low-iron glass facade
11. Stainless steel rod, satin finish, with engraved donor names
12. 4" Polished concrete screed, over 18" gravel, over 4' concrete raft slab, over 12" setting out slab
13. 6" Slab on grade on 18" engineered fill
* Designed extent of rod sway shown dashed
BREEZE OF INNOVATION