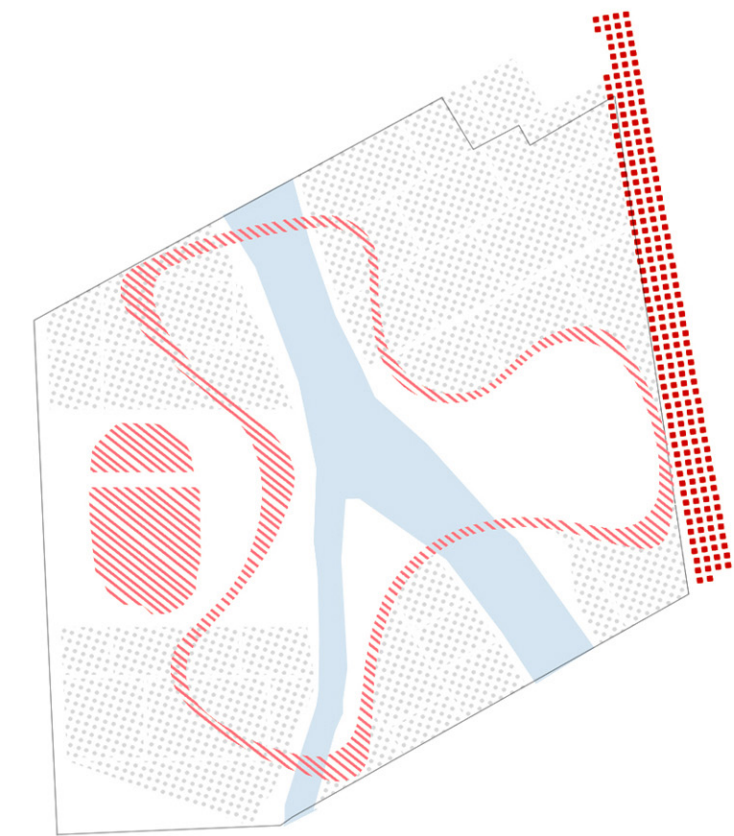
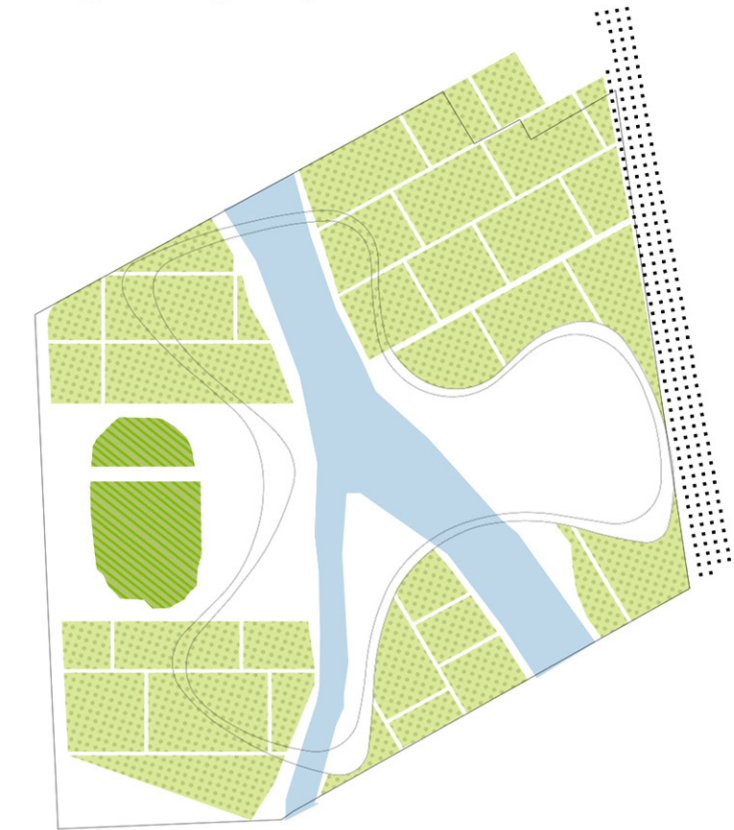




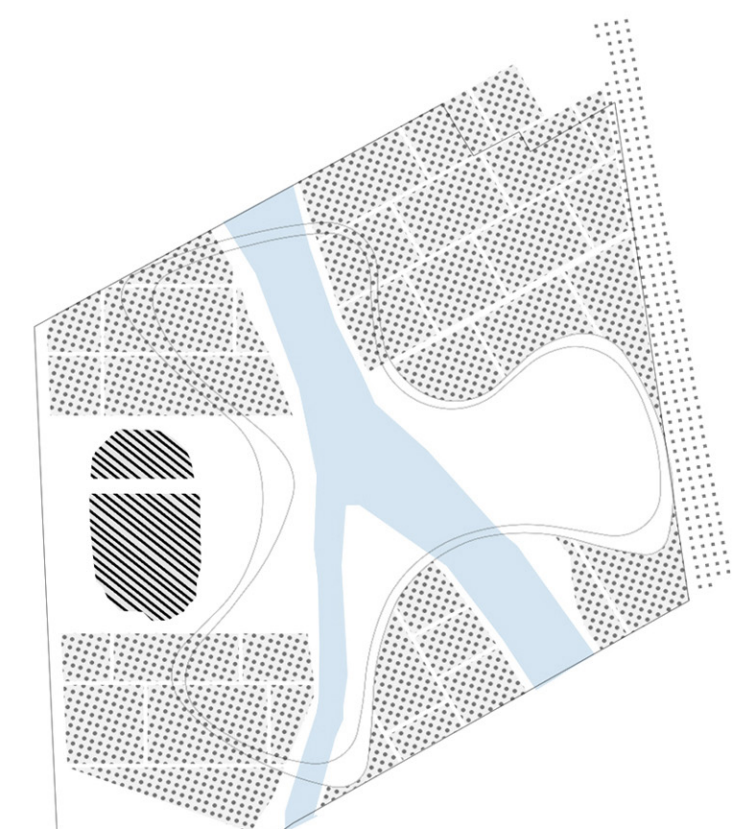
NET ZERO STRATEGY



Electricity: the needed power for the building and park walk will be provided by solar panel along the highway.



Water: grey water generated from the building will be used for vegetation irrigation

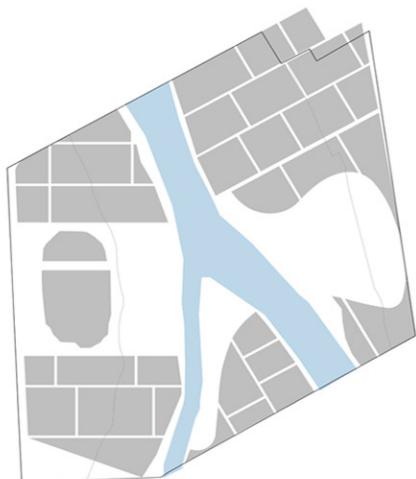


Waste: waste from building will be used as fertilizer for park vegetation after treatment.

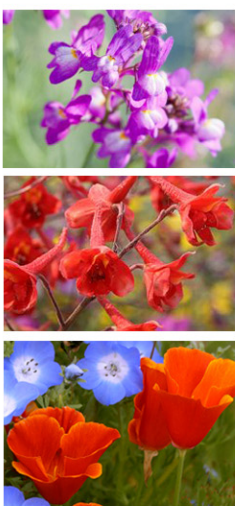
OVERALL PLANNING CONCEPT



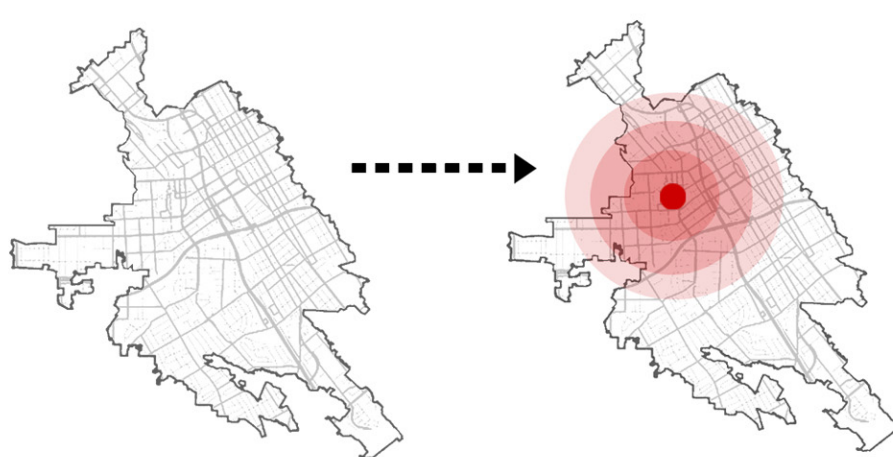
01.the flower History :
'flower power' symbolizes 1960s hippie movement, it is strongly related to the later idea of technology utopia and technology development in silicon-valley.



02. blooming at urban confluence
as flower becomes the main character of landmark, we propose most park area as flower fields with native flowers, this will create a urban ecology hub for pollinator (bees/ insects or such).



03. activities from blossom
with flowers and pollinators, bee-keeping becomes a popular activity,the related products/souvenir will also become the interest of downtown tourism.



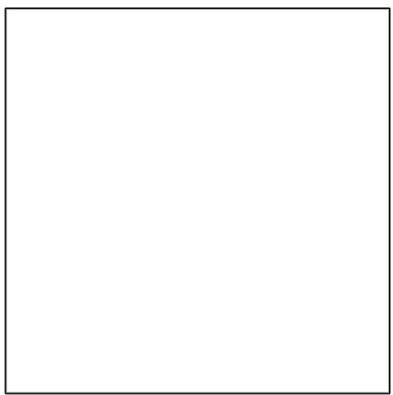
04. blossom for San Jose
With this blossom park in downtown, we can expect the beautiful flowers will gradually spread out the city, bring some vivid color to every corner of streets.

BLOOMING @ CONFLUENCE

OPEN IDEA COMPETITION FOR URBAN CONFLUENCE SILICON VALLEY, SAN JOSE



the deep gap frames the back and forth airplane from nearby SJ airport, a physical symbol of human's global connecting and sharing, which is also the belief behind the rapid development of information technology.



SILICON VALLEY DIPTYCH

PROGRAM:

We propose the landmark as museum focus on the history of information technology in Silicon Valley.

As the building divided in halves, the museum is treated as diptych to narrate the history: One half showcases the splendid success of silicon valley; the other half showcases the epic failure.

Together tells the story of trial and error, ambition and persistence.

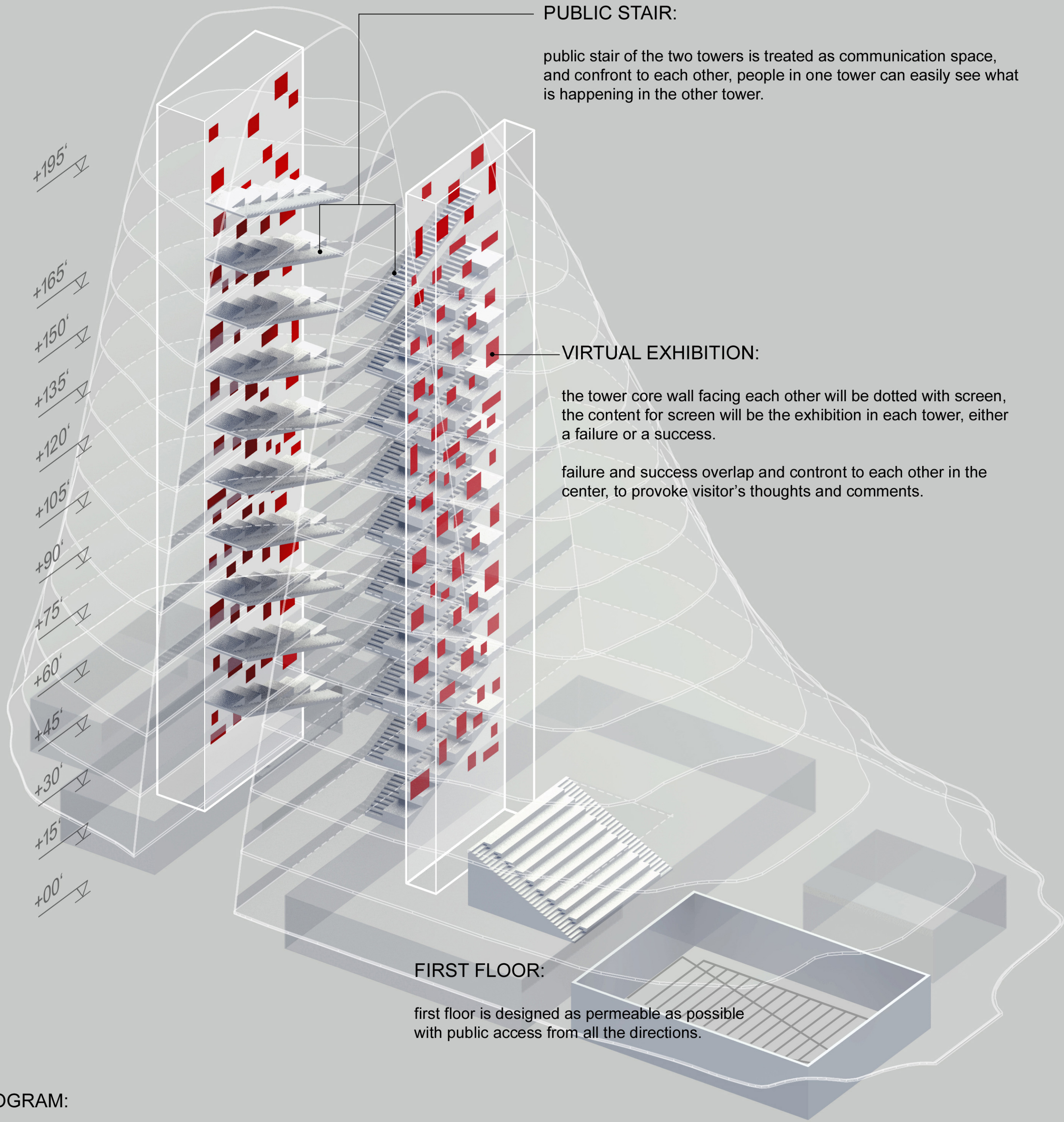
In-between is about sublime and the urge of discovering and creating: a deep cut leading visitor's eyes all the way up to sky, to the next destination, the ocean of stars.

TRAVEL ROUTE:

Due to the different slope-ness of two buildings, two travel routes with different experience are provided.

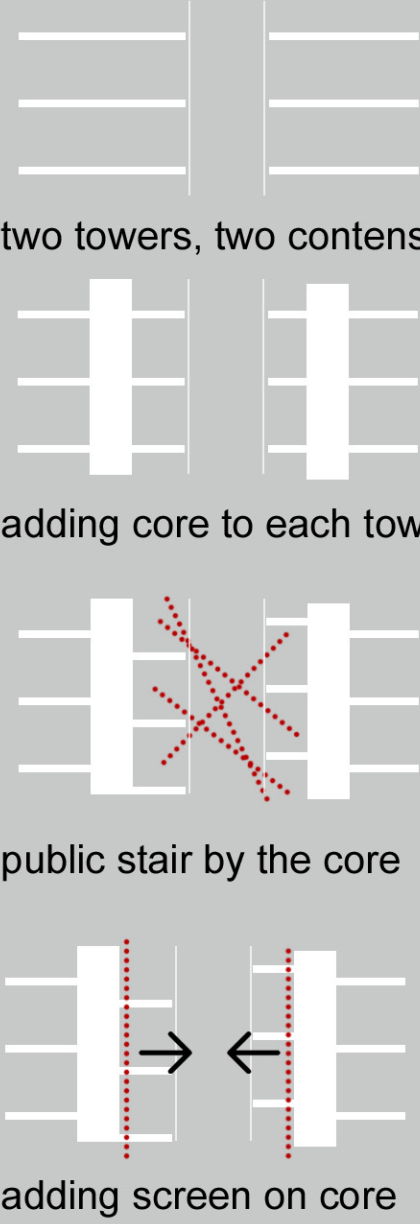
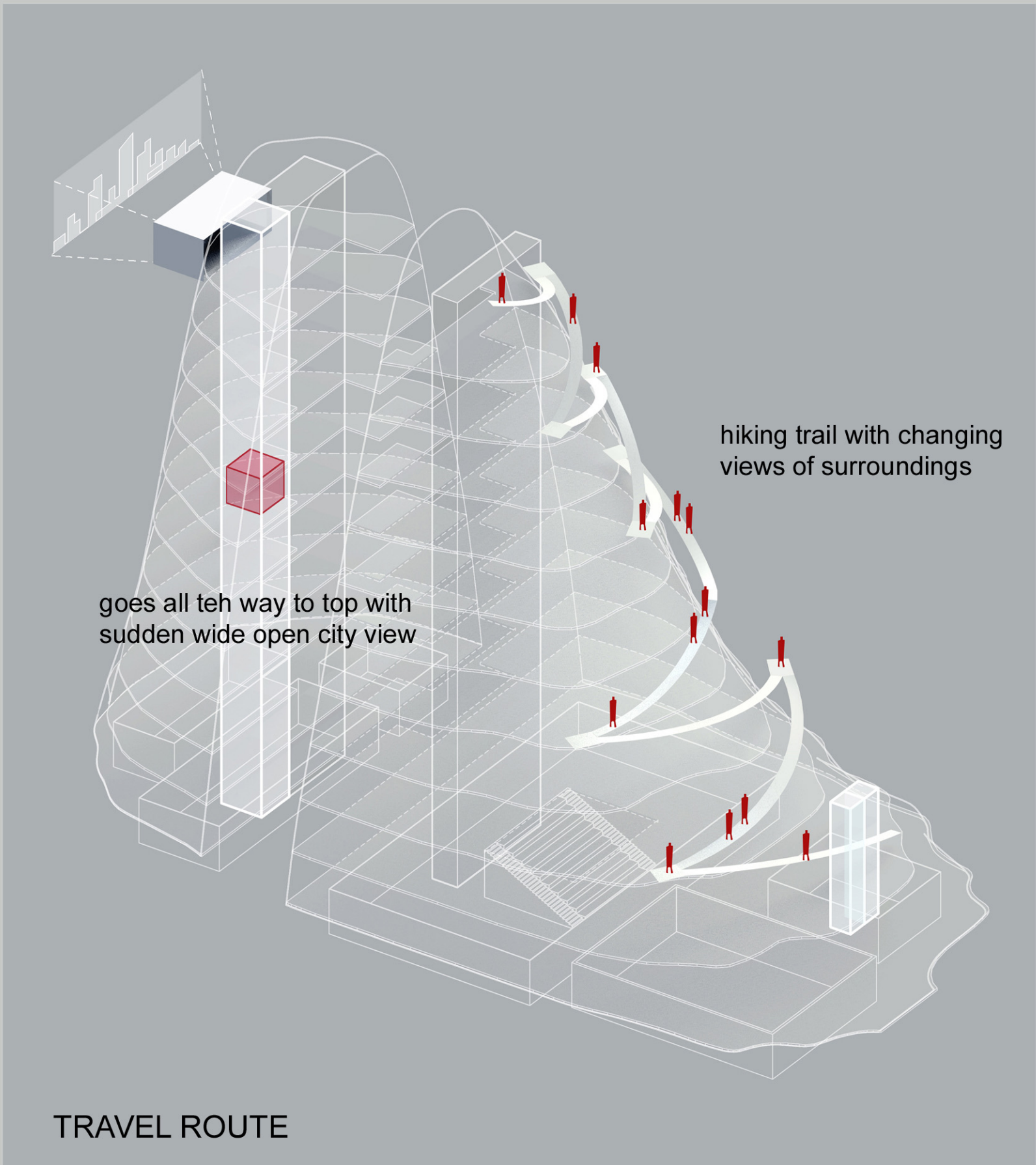
On one side: visitor can choose to hike on the roof, going all the way up to the top. This travel is slower and more physical, with constantly changing views.

On the other side: visitor can take the elevator all the way to the top with a wide open view suddenly shows up in front of you.

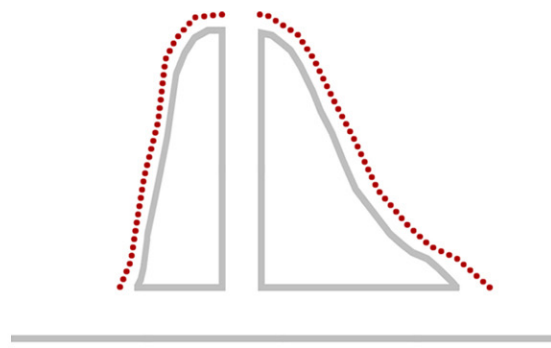
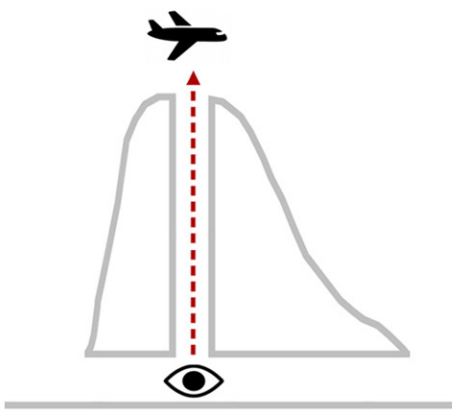
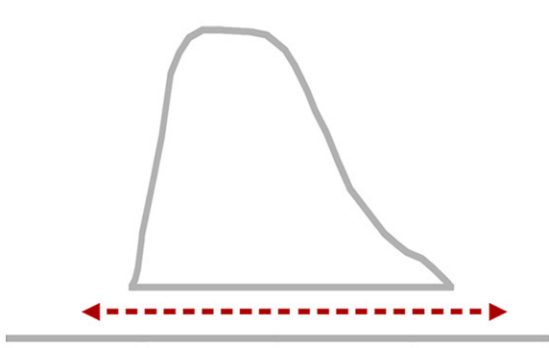
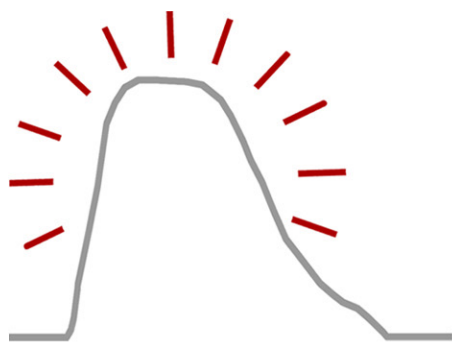
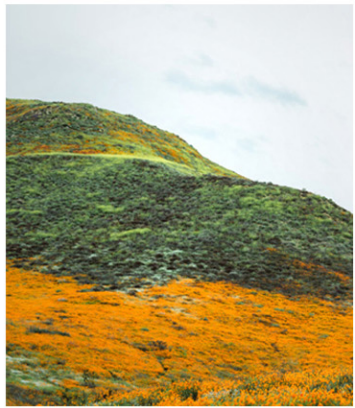


PROGRAM:

one tower exhibit the splendid success of silicon valley, the other showcase the epic failure of silicon valley. together it tells the story of trial and error, story of keep on trying, story of persistence and ambitions.



DESIGN CONCEPT



01. Inspired by california landscape and phenomenon (Yosemite and super bloom), we propose to create a mountain of nature's cycle, its rising topography make it become a landmark in the flat land of Silicon Valley.

02. To provide public access in all direction, the 'mountain' is lifted 15 feet above ground, monolith becomes porous. The 'floating rock' also creates the tensions between nature and man-made.

03. Split the 'mountain' into halves in the middle; create a gap of 20 ft in width, 200 ft in height. This deep cut leads eyes upward to sky, framing the passing by airplanes, a symbol of our global connecting and sharing.

04. California poppy (state flower) grows on mountain surface; the looks of landmark will change seasonally.