

the Monument to Climb,
new site for a new neighborhood and at the same time an urban Monument, this projects
tries to react to the polemics of monuments differently,
as a lung of new developments in San Jose, a vision needs not only to define the structure of
the urban confluence plaza but also as a vision for the whole new neighborhood, an
arrangement that would be very hard not to react.
A hyper-reflection strategy to nature is the core of the idea for this competition.

The center of the river junction projected on this oblique urban plaza, which tries to
reestablish nature and human interactions,
a combination of utmost integrity of natural phenomena, is the goal for a new way of
looking to our environment. This positive contamination secures the bond between man
and its original habitat.

200 feet high inclined bridge-like structure navigate the public from the plaza in front of the
HP pavilion to the park while being simultaneously parallel to it. Occasionally the pathways
open up to different parts of the park, especially to the river bank and its nature, while
expressing its synonym version.

An electric cabin car also navigates to the observation deck at the top, an open theatre, and
a window to new city development.

The vertical mystical Monolith in front of Hp Pavilion will, at the same time, transfer the
public to the tower's peak point and the cabin.

But its major program will be a vertical exhibition hall for silicon valley new developments in
the virtual world; this interior pathway will be in high contrast with the rich and diverse
landscape of the bridge.