

PROJECT STATEMENT

PROPOSED SCULPTURE IS TITLED "EQUANIMITY". IT UNDERLINES THE THEME OF POISE AND BALANCE IN HUMAN LIFE. STRUGGLE AND MISERIES THAT CAN BE MINIMIZED WHEN WE HAVE AN EQUANIMEOUS ATTITUDE TOWARDS THEM. ITS TONE IS CONTEMPLATIVE AND SOLEMN. MAINTAINING GRACE IN TUMULTUOUS TIMES IS NECESSARY TODAY MORE THAN EVER. ITS MARBLE CLAD MASSIVENESS SITS GENTLY ON THE GROUND. THE FOOTPRINT IS MINIMAL IN COMPARISON TO ITS SIZE. ALL THE EDGES ARE TAPERING CONTINUOUSLY, DYNAMICALLY DIMINISHING. TRIANGULAR CUTOUT FORMS THE MIDDLE DECK WHICH IS FOR OBSERVATION AND CONTEMPLATION. THERE IS ONE TOP DECK FOR OBSERVATION. THE SCULPTURE IS POWERFUL AND EMBLEMATIC IN ITS FORMAL EXPRESSION BUT IT CONVEYS SUBTLE MESSAGE TO HUMANITY.