

Impossible to imagine an icon in the Urban Confluence of Silicon Valley different than a technological building, both in the formal aspect of the work and in its use and exhibition space, encouraged by the organization as an iconic global brand at the center of innovation ...

Firstly, I resort to the concept of hermetic space, to then give fluidity to the space where the limit is neither visual nor so physical, where the limits of the relations between form and space are not enclosed. The space transcends the limits, establishing a circulation permeability, where the visitor is allowed to cross the park with a minimum of barriers.

In a second moment, the established limits of space approach the proposed object - rescheduled so that one has the sensation of floating, establishing its physical support with planes tensioned in space, represented through a tubular structure, geometrically similar to a metallic fabric.

I have described above what the Cartesian space will be to relate the conceptual icon. Water - rivers - oceans - aquifers; Earth - cities - agriculture - forests - mountains - deserts; Air - atmosphere; Movement - circulation - land noise - garbage... represented in the geodesic globe, composed of several layers of structure and closings, under the pressure of the walls that represent and define the space...

The structure of the geodesic globe should be as slender as possible but of great visual impact as symbology, the lights and connections between urban areas seen from the space, an organic structure - parametric - in counterpoint to the support structure.

The finishing of the geodesic globe will be in two layers: on the outside, the cartographic projection composed by faces of the inhabitants of all nations, ethnicities, beliefs, gender, a visual sign that has a personal feeling of satisfaction or - reflecting the environmental quality.

The internal layer will be the Environmental Monitoring Center with the reading and expository representation of all possible parameters that reflect, in expanded reality, the situation of our planet with the real environmental state and the comparison with the implementation of rational use policies.

Sustainability will have to be obligatorily in the proposed building, being self sufficient in all senses.

Implementation took place on the west side of the area allowed by its shape and size and the existing equipment will be relocated in the final deployment.

An icon, urban and architectural laboratory, building system, exhibition proposal ...