

## The falling light

The design starts with sunlight. Sunlight is the most primitive thing that exists in the world. It reveals time, expresses seasons, and embody the visible world. This design intends to capture the light through the most sophisticated technology and embody the invisible quality of lighting. At this intersection of the two river basins, a tower made of sunlight is constructing.

The design begins with a rough stone block, where the sunlight cuts in bunches freely, and passes through the rough and thick stone. By the fusion of materials, the transition of empty and solid, the light is thus revealed. There is a contract between roughness and accuracy, between the culture starting point and the most developed technology.

The optical fiber embedded in the stone transmits sunlight and lighten the bottom surface. For the viewers from a distance, they can see many beams of sunlight in the haze. When they move closely, clusters of light in the stone appears. When they enter the tower, in the dark surroundings, they are crowded by starry lights. In this process, viewer can appreciate the sunlight of the presence, falling down from the sky.

The tower absorbs sunlight during the day. The visible light changes color between sunrise and sunset. At night, the tower began to emit the stored light again, emitting light from the center to the endless universe. The world is infinite, and so we exist here.

In San Joes, this light tower becomes an iconic destination where shows the human culture starting point and most developed technology. It reveals the sunlight and stand for a strong visual presence during daytime and nighttime. It reflects the color of the city and environment. Under the tower, there are café and public area with landscape design around.