

THE WAVE

Silicon Valley represents the human entrepreneur spirit, audacity, and think “out of the box” that boosted a new Industrial Age with the technological revolution.

That technological revolution is like a wave and this is our generator concept and design.

What do elements define the shape (wave) of the icon?

1) The Wave represents conjunction between humankind and technology to achieve progress and improvement of our lives. East represents the technology where Silicon Valley ventures are, emerging in union with the nature, representing the new way to do business. West represent the Humankind by San Jose and the USA people, both merge over the Urban Confluence creating the Wave.

2) Wave’s curved axis is oriented by 2 key elements: Technology and Humanity above mentioned. Starting in the bisector of an arc that embrace Silicon Valley major ventures’ locations and finished in other arc’s bisector that represent the people by San Jose City Light Tower former location (20 degrees), as a tribute, and the USA homeland geometric center near Lebanon, Kansas (15 degrees).

3) It has 3 bodies: Technology (East), Humankind (West) and Confluence (at the top).

Bodies’ levels reflect that every achievement comes from layers of effort of several people along the time and how each one is the foundation of the following.

Technology (East Body) represents the technology as tool to achieve goals.

Humankind (West Body) represents how we have come into here thru the time.

Confluence (at the top) represents the benefits of the merge and where are going to. This body in despite of the others is one multilevel open space where you can see all levels regardless from you come symbolizing the conjunction

4) The mobility, there are multiple choices to move along the structure: lift/funicular, ramps of different slopes, bridges and stairs without restrictions regardless its human condition in a wide sense.

5) The environment and the lighting, looking for least environment impact possible:

- Connect both lots at the highest level (there is almost free 140' high span over the river with a leanest structure to generate a minimum of moveable and narrow shadow.
- Use of night lighting in blues and greens as is recommended in the report
- Reduce the glazing surface privileging the use of open levels thanks to a flexible structural system that allows modify the spaces making them open or closed depending on the activities and weather.