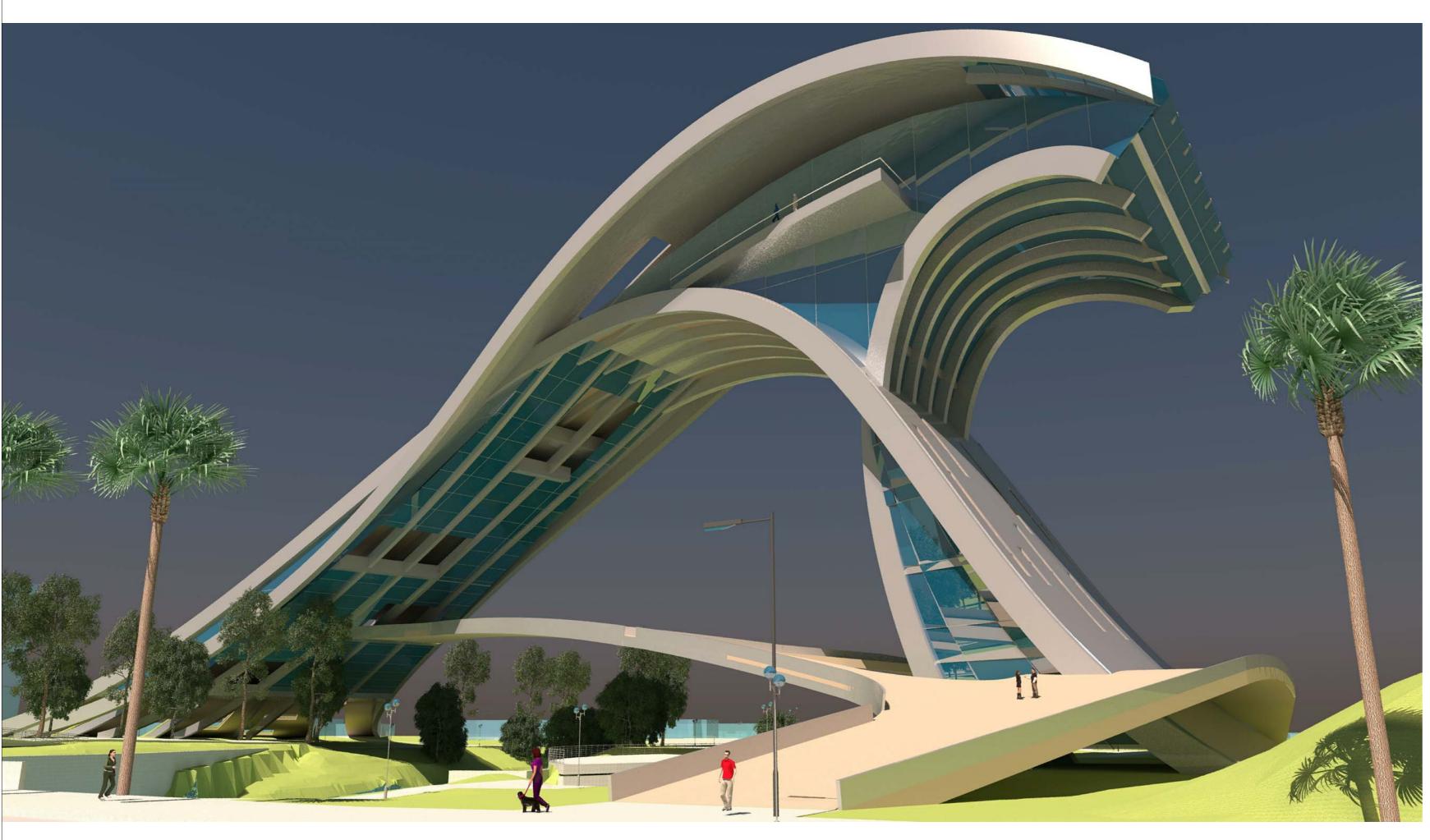
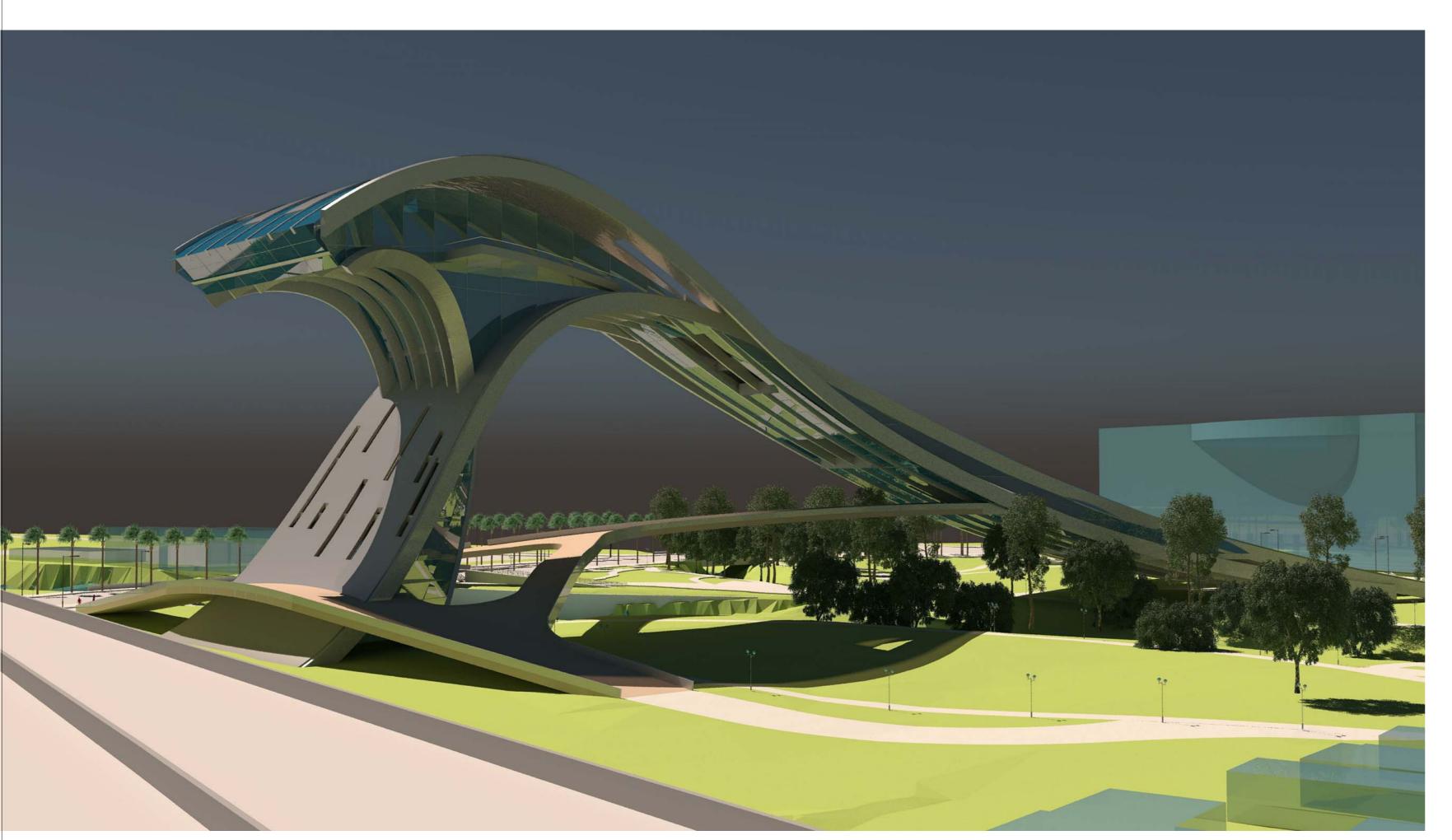
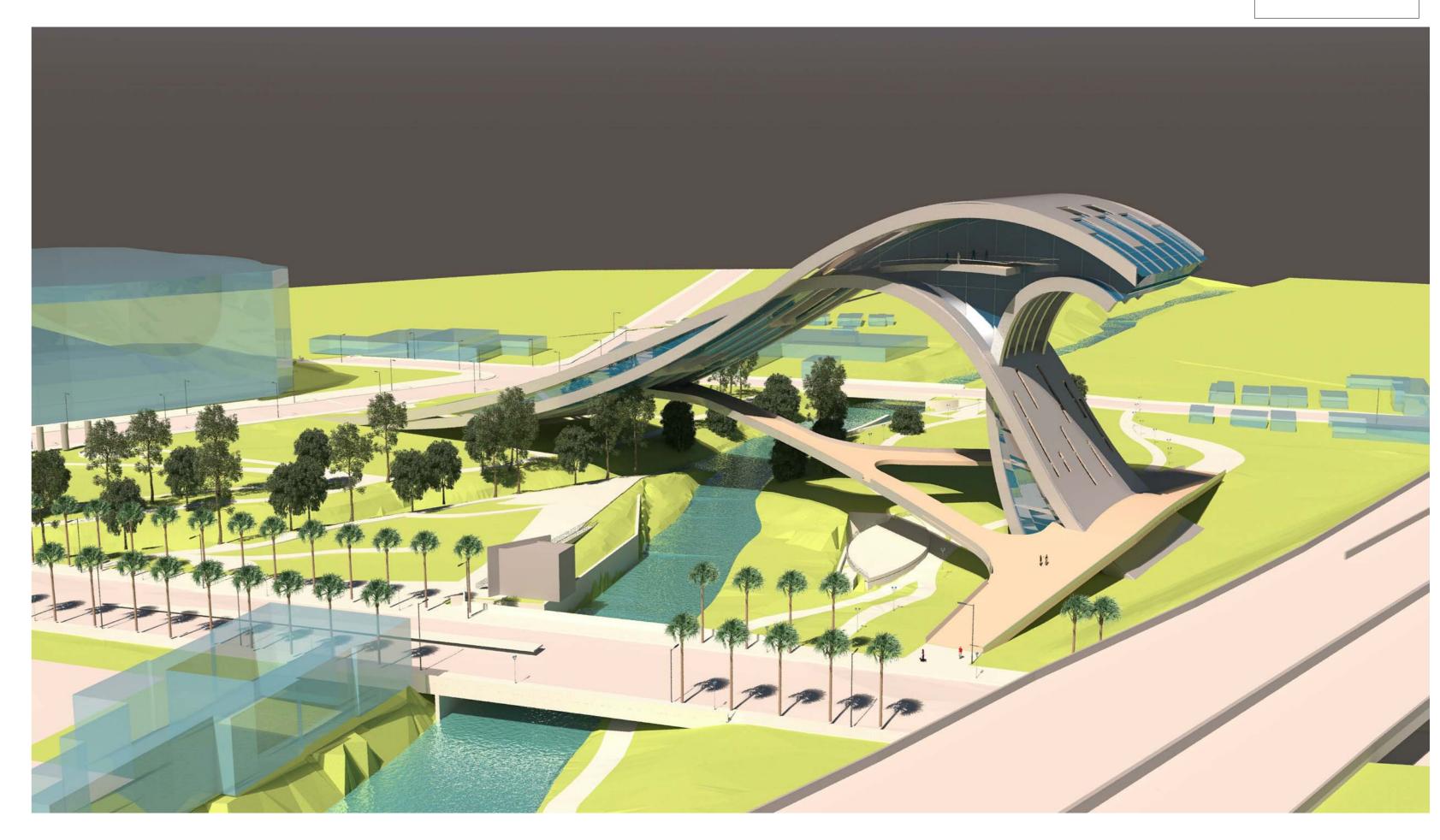
THE VIEWS



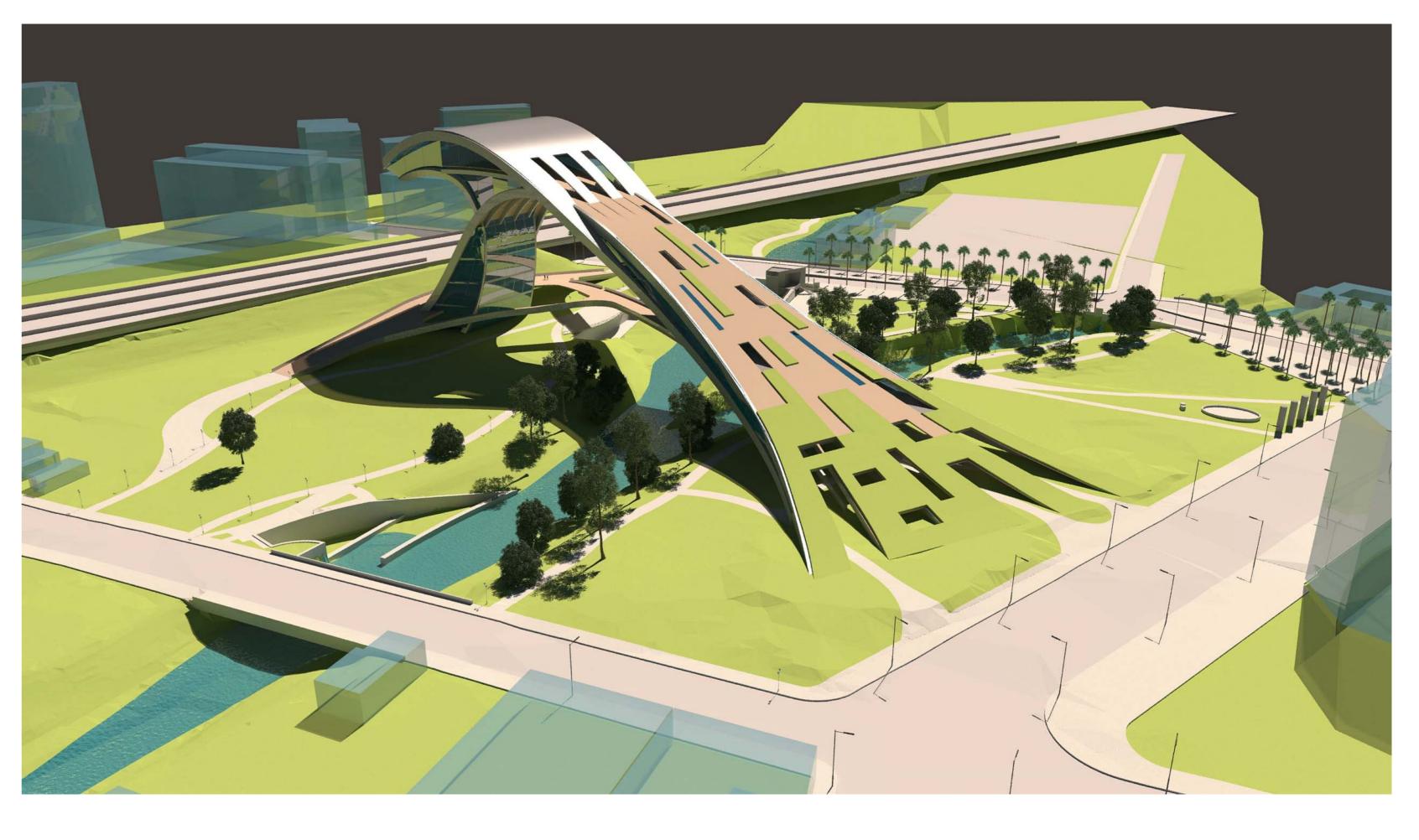
STREET VIEW FRON SANTA CLARA STREET



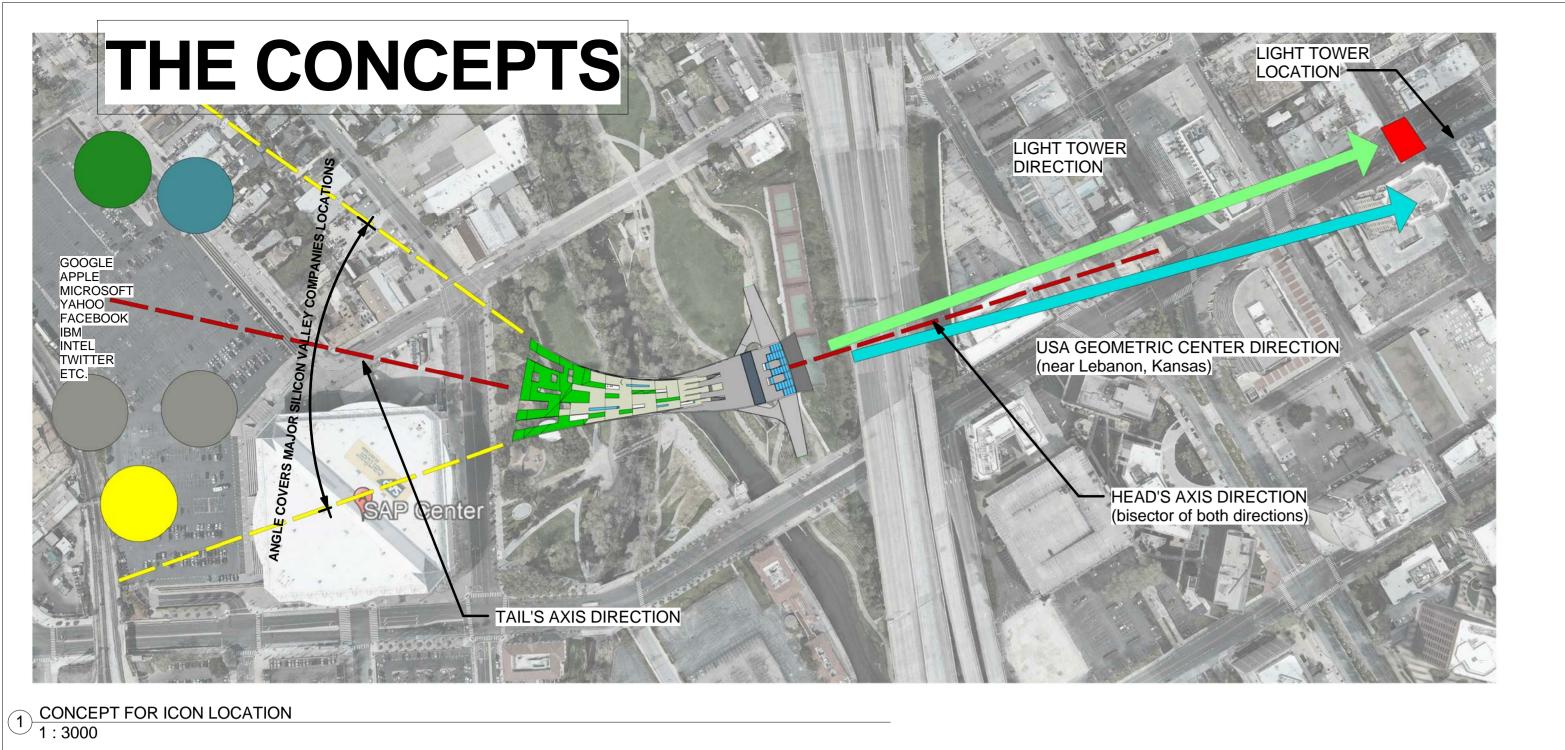
NORTHWEST VIEW FROM HIGHWAY



SOUTHWEST AERIAL VIEW



NORTHEAST AERIAL VIEW



CONNECTIVITY < > INSPIRATIONAL AMBIANCE < IN MANY WAYS > HUMAN ENERGY - THINKING < CONCEPTUAL KEYS ELEMENTS + ENVIRONMENT TECHNOLOGY AS BUILDING'S ARTISTIC ROLL AND AMBIANCE ELEMENTS -DIVERSITY & INCLUSION - NO BARRIERS MUSEUM + ENTERTAINMENT -NOT WINNERS NO LOSERS + ICON + RESEARCH CENTER + **EVERYONE COUNT** PARK/PUBLIC SPACE -NOT DIVISIONS OR TAGS -HUMAN EFFORT

PRESENT ELEMENTS IN THE SITE

TECHNOLOGY

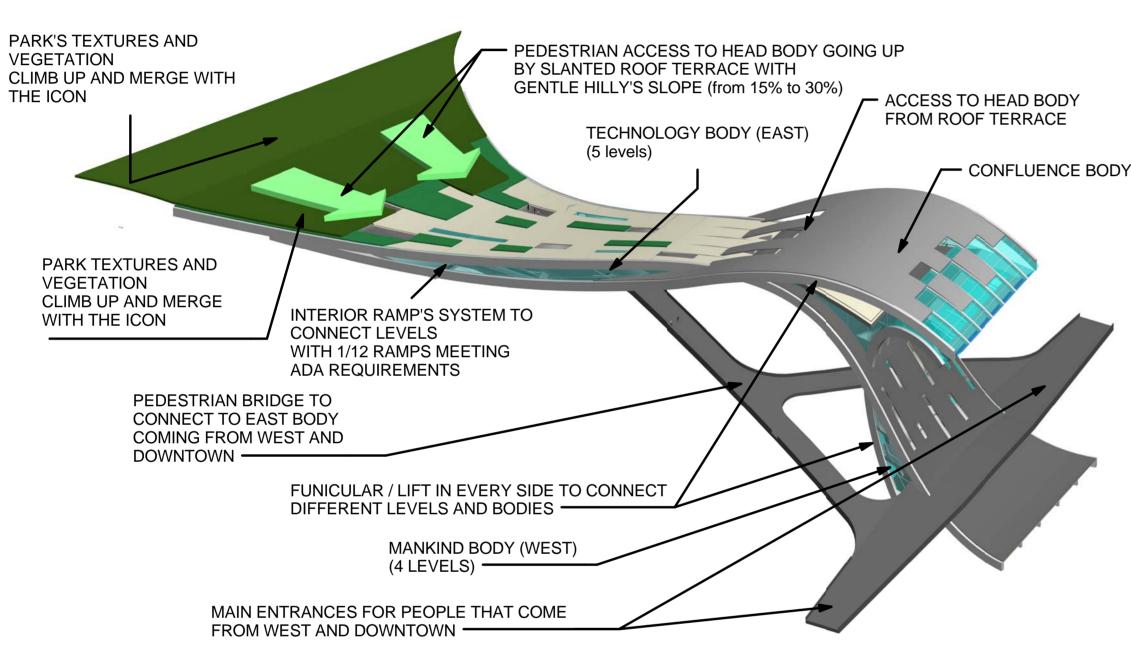
(Light Tower) (Silicon Valley endevors)

A FLEXIBLE GRID AND/OR
SYSTEM (NO NECESSARILY
CARTESIAN) AS
FRAME/STAGE FOR HUMAN
CREATIVITY

DIFFERENT WAYS TO MOVE BETWEEN
SPACES AS REFLECTION OF HOW THE
HUMAN MIND WORKS IN RESEARCH
AND ENTREPRENEURSHIP

SPACES FOR ARTISTIC LIGHTING
RESEARCH: CONVENTIONAL, LEEDS,
LASER, ETC.

BRIDGE REQUIREMENT
NEEDED TO CONNECT BOTH
LOTS DUE SITE CONDITIONS,
HOW TO DEAL WITH "UNDER
THE BRIDGE" EFECT

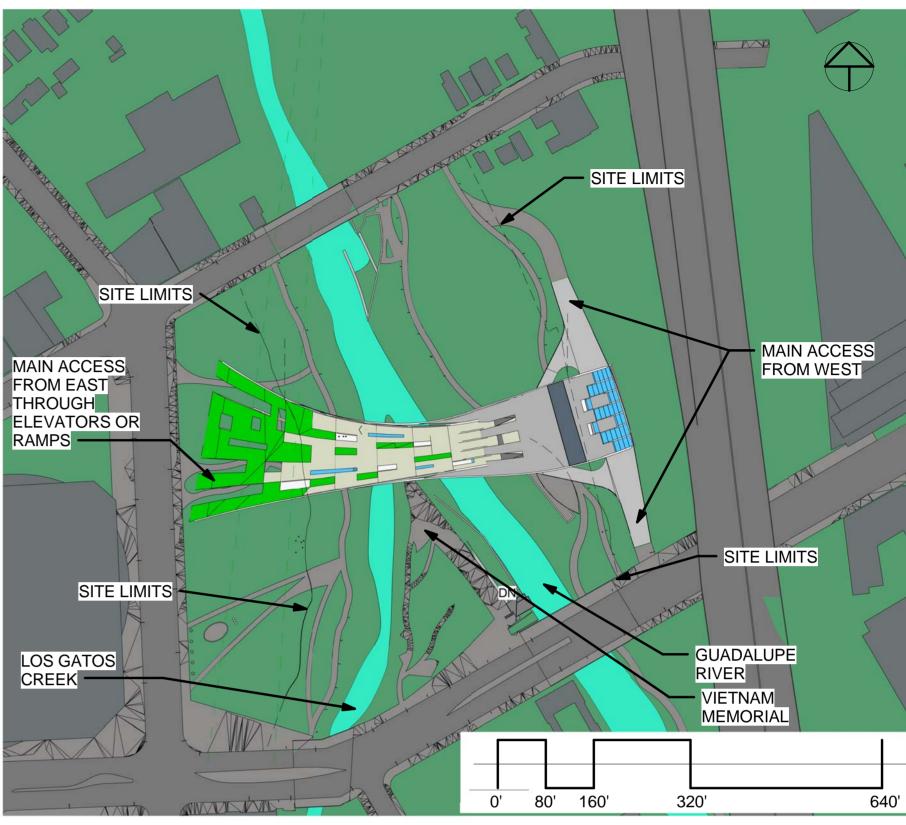


2 CONCEPTUAL ISOMETRIC

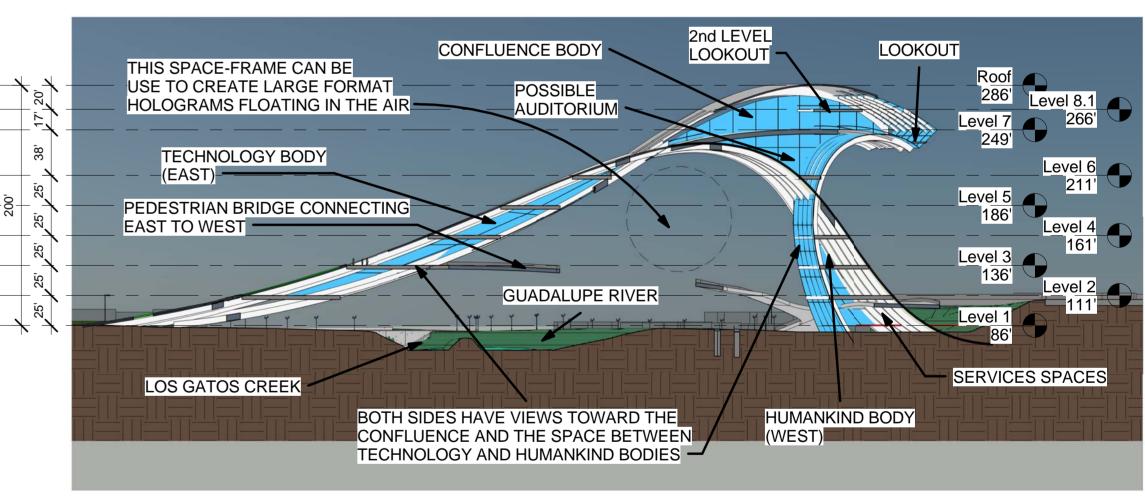
SITE TEMPLATE WITH PROJECT

5 LOCATION 1" = 250'-0" FLEXIBLE STRUCTURAL SYSTEM THAT ALLOWS THE CONCEPT IS CHANGE THE TO CREATE ADDITIONAL FLOORS BETWEEN LEVELS OR NOT CONVENTIONAL IDEA ABOUT DEPENDING ON THE EVENT/EXHIBITION REQUIREMENTS — THE SPACES BELOW THE BRIDGES OPENING IT TO THE VIEWS TO BECOME IN YOU CAN GO TO EVERY LEVEL LOOKOUT SPACES AND ACTIVITIES THAT REVITALIZE THROUGH ELEVATOR/FUNICULAR THE CONFLUENCE SPACE OR YOU CAN COMBINE THE : SYSTEMS.... MULTIPLE WAYS TO ACHIEVE THE GOALS ACCESS TO EACH LEVEL FROM EXTERIOR -ELEVATORS-FUNICULAR CONNECTING TECHNOLOGY AND HUMANKIND BODIES **YOU CAN GO TO EVERY LEVEL** OU CAN GO TO EVERY LEVEL HROUGH EXTERIOR SURFACE THROUGH 1/12 RAMPS IN EACH LEVEL THE MODULES TO CONFIGURE IN A FLEXIBLE WAY AS BE REQUIRED: 25' TO 8'-4" CEILINGS HEIGHT, MORE THAT ONE SPAN BY SPACE, ALL THE LEVEL, OPEN OR CLOSED ELEVATORS-FUNICULAR CONNECTING TECHNOLOGY TO EXTERIOR, ETC AND CONFLUENCE BODIES THEY CAN BE USED FOR GALLERIES, RESTAURANTS, OUTDOOR CAFETERIAS, RESEARCH CENTERS, EVENTS, ETC INTERIOR 1/12-RAMPS SYSTEM CREATING INNOVATE PATHS WITH **AESTHETIC AND PRACTICAL SENSE** IT WILL BE A SCULPTURE BY ITSELF **EXTERIOR SURFACE** TYPICAL LEVEL CONCEPT CONCEPT "UNDER THE BRIDGE" GLASS FLOORS TO GET ADDITIONAL SUNLIGHT IN THE INTERIOR

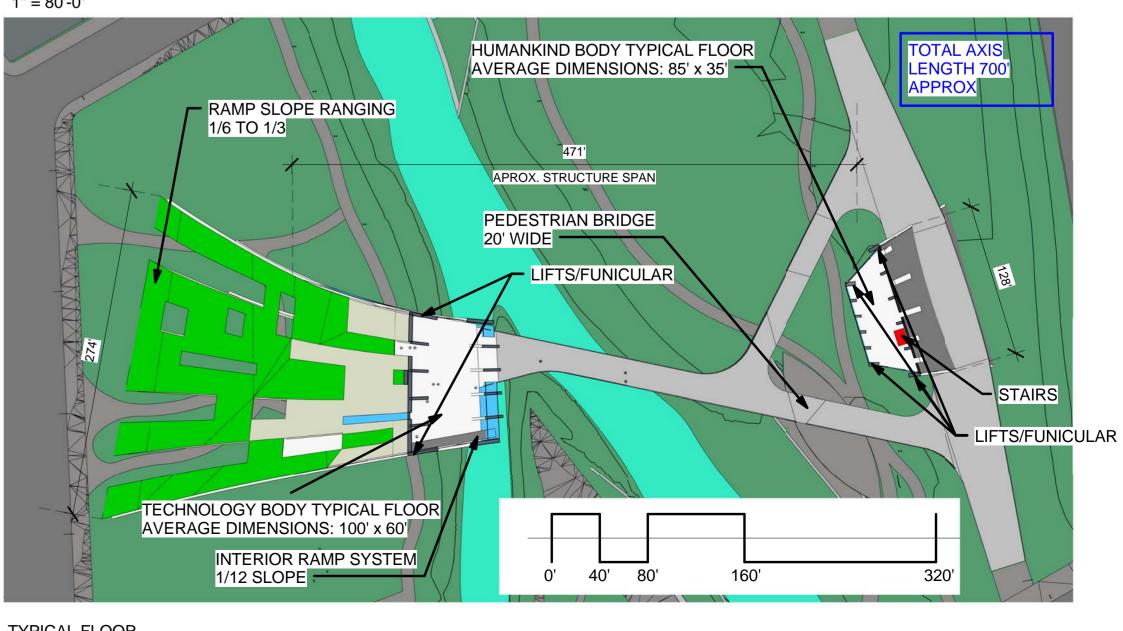
GENERAL DRAWINGS



6 SITE 1" = 160'-0"



10 SECTION 1" = 80'-0"



7 TYPICAL FLOOR 1" = 80'-0"