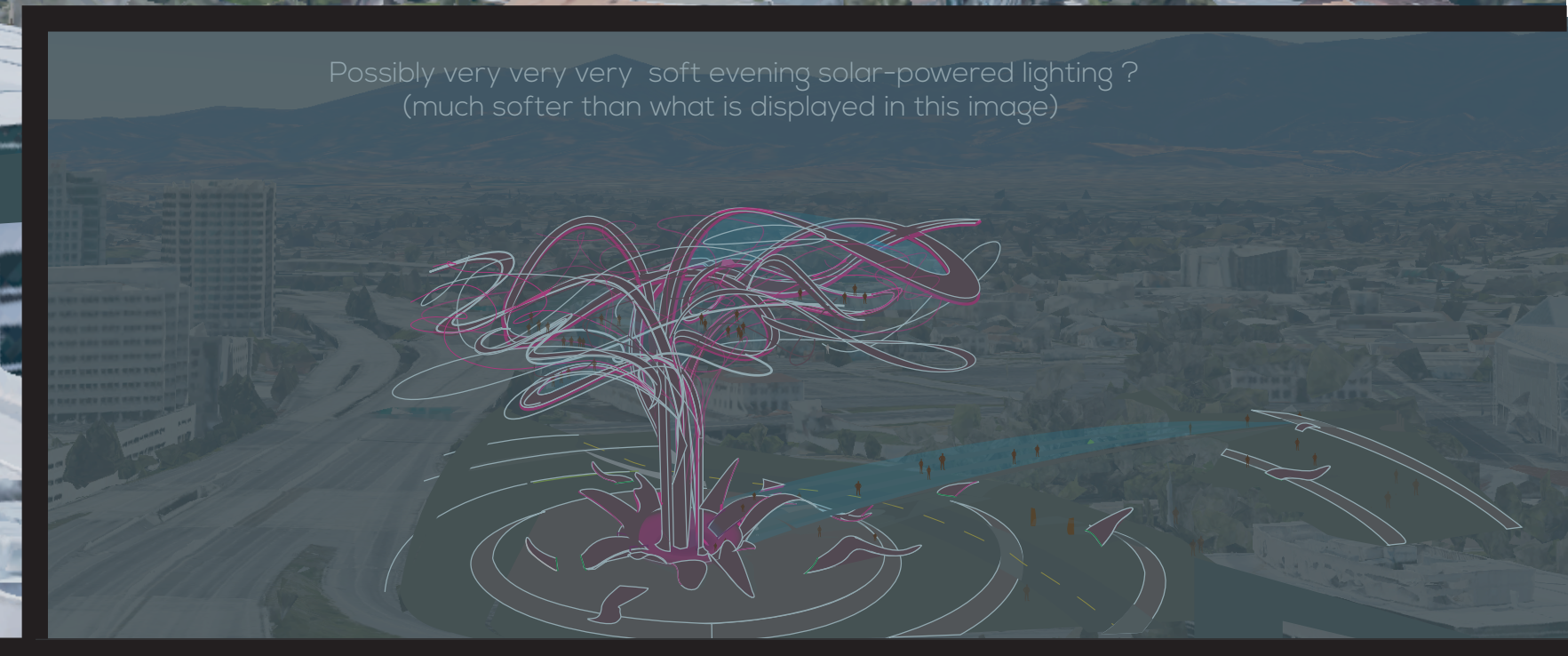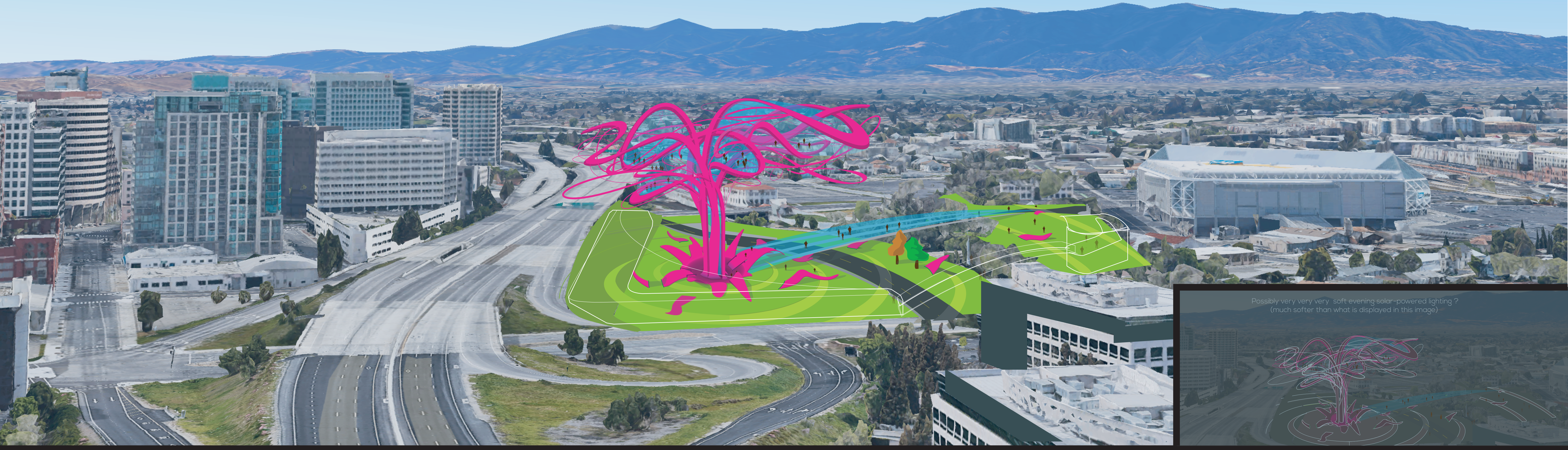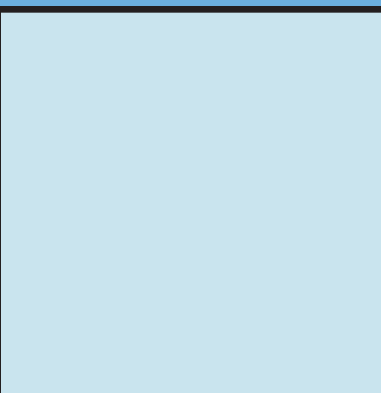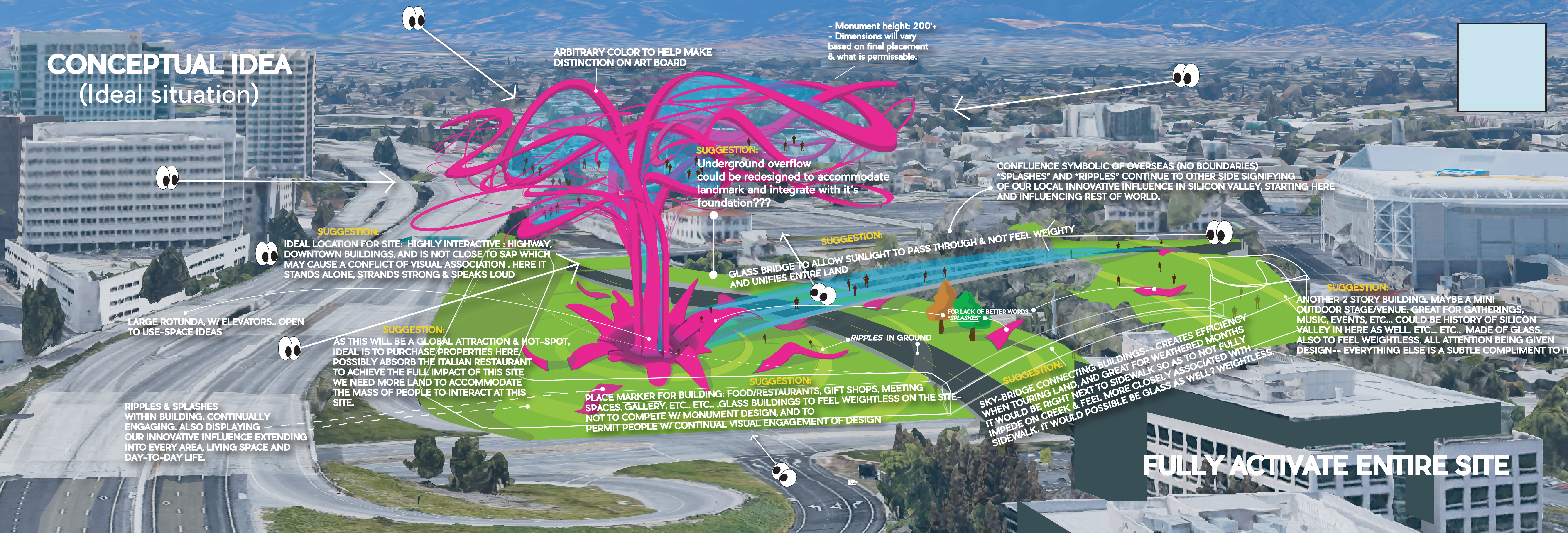# INFLUERE TOWER

"Influence" comes from the Latin, "influere" which means "to flow into". Post-Roman Era Latin introduced the term "influentia" which became "influence" in the French, which is where the English language took it.

Possibly very very very soft evening solar-powered lighting ?
(much softer than what is displayed in this image)

CONCEPTUAL IDEA
(Ideal situation)

ARBITRARY COLOR TO HELP MAKE DISTINCTION ON ART BOARD

- Monument height: 200'+
- Dimensions will vary based on final placement & what is permissable.

SUGGESTION:
Underground overflow could be redesigned to accommodate landmark and integrate with it's foundation???

CONFLUENCE SYMBOLIC OF OVERSEAS (NO BOUNDARIES) "SPLASHES" AND "RIPPLES" CONTINUE TO OTHER SIDE SIGNIFYING OF OUR LOCAL INNOVATIVE INFLUENCE IN SILICON VALLEY, STARTING HERE AND INFLUENCING REST OF WORLD.

SUGGESTION:
IDEAL LOCATION FOR SITE: HIGHLY INTERACTIVE : HIGHWAY, DOWNTOWN BUILDINGS, AND IS NOT CLOSE TO SAP WHICH MAY CAUSE A CONFLICT OF VISUAL ASSOCIATION . HERE IT STANDS ALONE, STRANDS STRONG & SPEAKS LOUD

SUGGESTION:
GLASS BRIDGE TO ALLOW SUNLIGHT TO PASS THROUGH & NOT FEEL WEIGHTY AND UNIFIES ENTIRE LAND

SUGGESTION:
ANOTHER 2 STORY BUILDING. MAYBE A MINI OUTDOOR STAGE/VENUE. GREAT FOR GATHERINGS, MUSIC, EVENTS, ETC... COULD BE HISTORY OF SILICON VALLEY IN HERE AS WELL. ETC... ETC... MADE OF GLASS, ALSO TO FEEL WEIGHTLESS. ALL ATTENTION BEING GIVEN DESIGN-- EVERYTHING ELSE IS A SUBTLE COMPLIMENT TO IT

LARGE ROTUNDA. W/ ELEVATORS.. OPEN TO USE-SPACE IDEAS

FOR LACK OF BETTER WORDS... "SPLASHES"

SUGGESTION:
AS THIS WILL BE A GLOBAL ATTRACTION & HOT-SPOT, IDEAL IS TO PURCHASE PROPERTIES HERE/ POSSIBLY ABSORB THE ITALIAN RESTAURANT TO ACHIEVE THE FULL IMPACT OF THIS SITE WE NEED MORE LAND TO ACCOMMODATE THE MASS OF PEOPLE TO INTERACT AT THIS SITE.
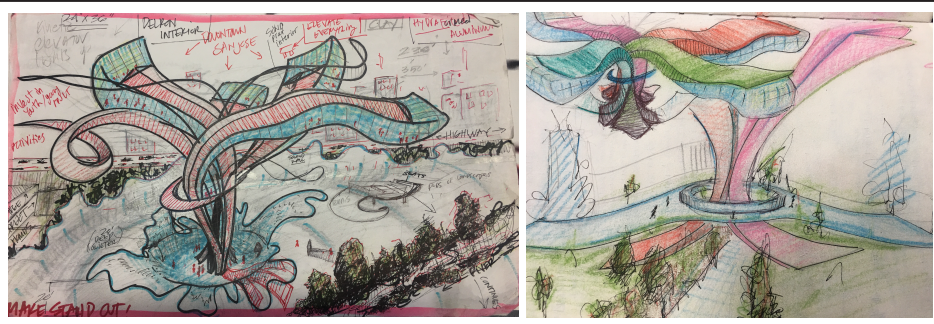
RIPPLES IN GROUND

SUGGESTION:
PLACE MARKER FOR BUILDING: FOOD/RESTAURANTS, GIFT SHOPS, MEETING SPACES, GALLERY, ETC.. ETC.. .GLASS BUILDINGS TO FEEL WEIGHTLESS ON THE SITE- NOT TO COMPETE W/ MONUMENT DESIGN, AND TO PERMIT PEOPLE W/ CONTINUAL VISUAL ENGAGEMENT OF DESIGN

SUGGESTION:
SKY-BRIDGE CONNECTING BUILDINGS-- CREATES EFFICIENCY WHEN TOURING LAND, AND GREAT FOR WEATHERED MONTHS IT WOULD BE RIGHT NEXT TO SIDEWALK SO AS TO NOT FULLY IMPEDE ON CREEK & FEEL MORE CLOSELY ASSOCIATED WITH SIDEWALK, IT WOULD POSSIBLE BE GLASS AS WELL? WEIGHTLESS.

RIPPLES & SPLASHES WITHIN BUILDING. CONTINUALLY ENGAGING. ALSO DISPLAYING OUR INNOVATIVE INFLUENCE EXTENDING INTO EVERY AREA, LIVING SPACE AND DAY-TO-DAY LIFE.
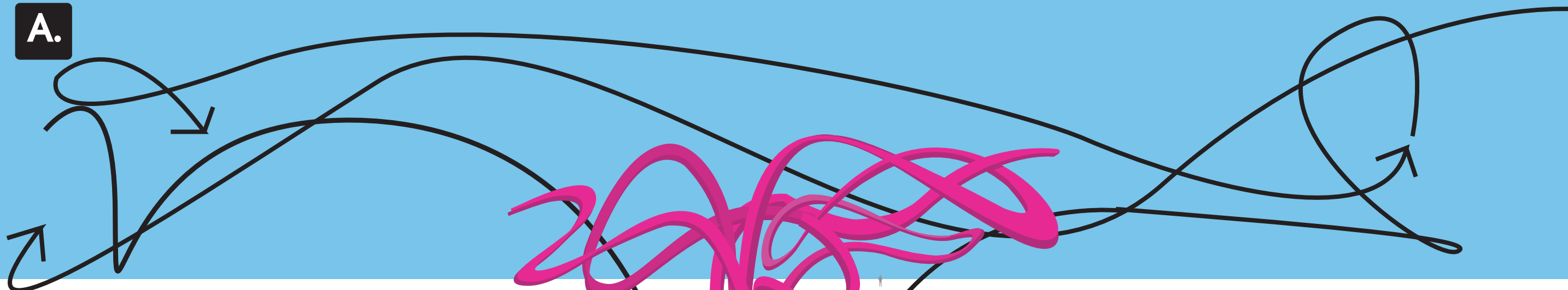
FULLY ACTIVATE ENTIRE SITE

FULLY OPEN TO COLLABORATIVE RE-DESIGN-- THIS IS JUST A CONCEPTUAL ROUGH DESIGN-IDEA & RENDERING
LOCATION: DESIGN CAN BE PLACED ANYWHERE ON PROPERTY- I PLACED IT IN WHAT I BELIEVE TO BE THE IDEAL LOCATION
LANDSCAPE & BUILDINGS: COLLABORATION & DESIGN BY PROFESSIONAL AGENCIES- THIS TO BE MAGICAL, MEMORABLE & IMPACTING
GROUND: OPEN TO MATERIALS & DESIGN & LANDSCAPE
MONUMENT DESIGN MATERIALS & COLOR: OPEN TO MATERIALS AND COLOR, TEXTURE. POSSIBLY HYDRO-FORMED ALUMINUM OR CONCRETE & MIXED MEDIA
RIPPLES: PHYSICALLY ENGAGING ON FOOT AND VISUALLY ENGAGING FROM AIRPLANE
DESIGN SPLASH & RIPPLES: ACROSS SITE, TOTAL ENGAGEMENT WITH DESIGN FROM ALL POINTS, EVEN WITHIN BUILDINGS. SPLASHES ACT ARE SCULPTURES ACROSS LANDSCAPE
GREEN: I'M FULLY ON BOARD TO MAKE THIS PIECE & ENTIRE SITE FULLY GREEN, SELF-SUSTAINING with **"NET-ZERO ENERGY STRATEGY DESIGN"**
TIMELESS: I WOULD SUGGEST THE SITE BE CONSTRUCTED WITH TIMELESSNESS IN MIND & NOT CAUGHT UP IN TECH SO MUCH IT COULD BECOME ARCHAIC IN FUTURE YEARS CONSIDERING OUR CONTINUAL PROGRESSION IN TECH.

GLASS TO CREATE A SENSE OF WEIGHTLESSNESS IN THE SKY:
REALM OF INFINITE POSSIBILITIES (SKY IS THE LIMIT) AMONGST THE CURVILINEAR SHAPES MOVING ABOUT, AMONG AND AROUND INDIVIDUALS, ABLE TO LOOK ABOVE, AND ACROSS THE ENTIRE LANDSCAPE OF SILICON VALLEY-- DREAMING, FEELING, ENGAGING WITHIN THE ABSTRACT.

WITHIN SITE DESIGN: POSSIBLE COFFEE & SNACKS, LOUNGE AREAS- PLACES TO PONDER, EMBRACE AND ENGAGE CRAZY IDEA-- MAYBE EVEN A **SWING SET** THAT IS SAFE, BUT IGNITES THAT WEIGHTLESS AND CHILD-LIKE DREAMING AND CREATIVENESS WHILE SWINGING.

Couple random provoking ideas

THESE CAN SUPPORT THE GLASS & STRUCTURE

Guadalupe River

ANATOMY OF DESIGN

THE ABSTRACT REALM OF: INFINITE, IMPOSSIBLE, INTANGIBLE, BEYOND, UNIMAGINABLE, UNCOMPREHENDING, INARTICULABLE, CREATIVE, BOUNDLESS, BORDER-LESS, HEAVENLY, NEVER SEEN, IMPROBABLE, ETC...

A.

THE UNSEEN MEMBRANE THAT SEPARATES WHAT IS POSSIBLE FROM WHAT ISN'T. BREAKING THROUGH THIS MEMBRANE & PULLING INNOVATIVE IDEAS FROM THE IMPOSSIBLE INTO THE POSSIBLE

B.

THE NATURAL REALM: PRAGMATIC, SYSTEMATIZED, UNDERSTOOD, DOABLE ETC..

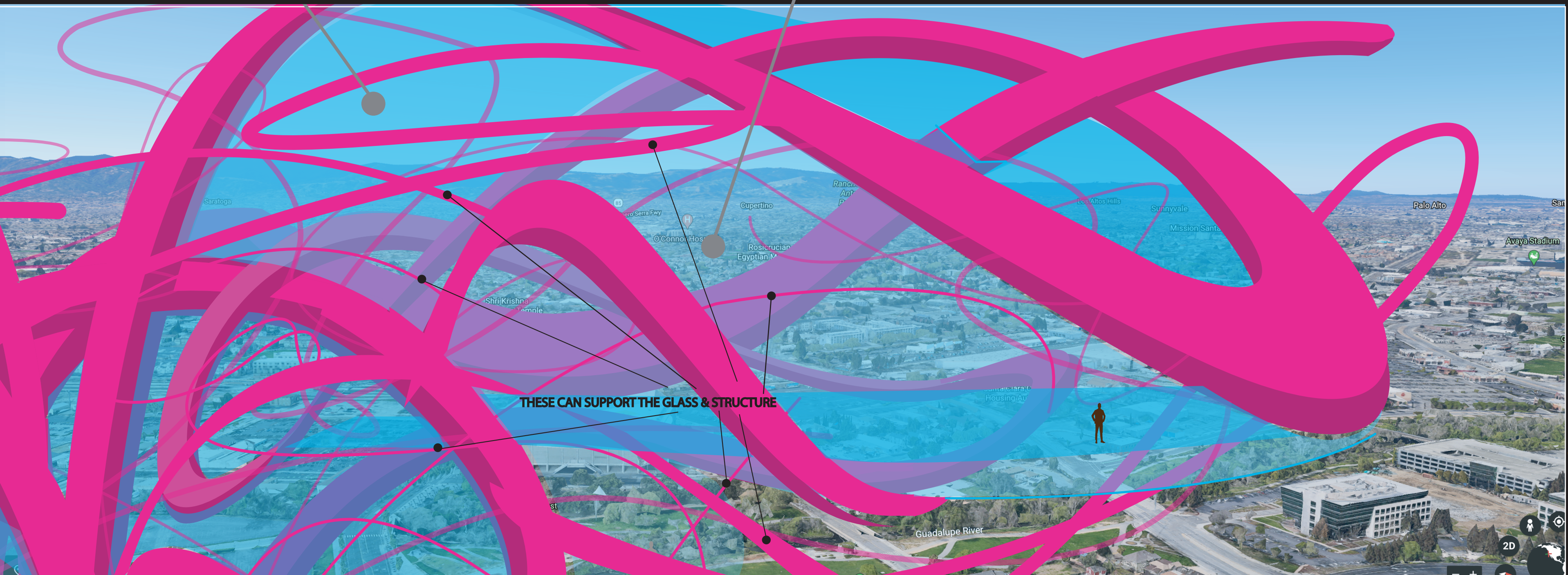ARTICULABLE, TANGIBLE, HUMANLY, POSSIBLE, MANAGEABLE, ATTAINABLE,

C. SILICON VALLEY THE MECCA OF GLOBAL INNOVATIVE INFLUENCE

INNOVATIVE INFLUENCE RIPPLING TO THE 4-CORNERS OF EARTH **D.**

E. CONFLUENCE
SYMBOLIC OF OVERSEAS: BORDER-LESS INFLUENCE

F. RIPPLES CONTINUE AS OUR INNOVATIVE INFLUENCE REACHES TO THE REMOTEST REGIONS OF EARTH