

A timeless, dynamic & bold visual statement to the world expressing the distinct region of Silicon Valley as being the **world center of innovation and global influence**. World-shaping innovations have been birthed from this unique place time & time again proving the obvious grace over Silicon Valley as having the Spirit of Innovative Influence.

My pursuit was to visually articulate what Silicon Valley consistently does so well: continually push the envelope by drawing from the upper realm of the abstract & inconceivable and bringing it down into the humanly pragmatic & conceivable realm influencing the entire globe. My design displays the upper segment as an organic, curvilinear, free-flowing and intertwined highway of infinite ideas, which we tap into and draw down embedding/impacting into the ground, splashing and creating global ripples (*spreading across the entire property signifying what we do here impacts the entire world*).

I strongly believe the iconic design & entire property should be magical, dynamic, awe-inspiring, cohesive and captivating. I want people to have an experience never to be forgotten. To encourage and breathe life into dreams and stimulate to pursue the impossible. By elevator, people can go to the top of the tower finding themselves within the intertwined highway of the infinite (*curvilinear lines*) while embracing the “sky-is-the-limit, weightless and unrestrictive feeling and panoramic view of the horizon and infinite sky above; to not only see, but to experience. This icon is to be engaged & appreciated from every geographical perspective possible- highway, plane, car, foot, cycling, etc., whether directly or indirectly, this piece should have the power to continually inspire and remind us of who we are and where we live.

Functionally, I'd like to collaborate with the world's best landscape artists, engineers, architects, designers, et creating wondrous landscape, building spaces for eateries, gift shop, history museum, think tanks/meeting spaces, art, lounges, host annual events, gatherings, outdoor activities, etc.. I would also like the landmark itself to be fully functional within, or it can simply be a sculpture—I'm open to ideas and what is permissible on the land.

With so many unknown variables of this property, the design is highly conceptual. This piece can be placed anywhere on the available acreage & collaborated for full redesign to accommodate accordingly. I'm open to materials (possibly mixed media: concrete, glass & metal?)—**timelessness** and **net-zero design strategy** are to be at the forefront of the design.

I placed this piece in what I believe is to be the “ideal” location—optimistically purchasing the nearby properties if at all possible. I feel the design needs to stand-alone & avoid visual association with the SAP Center. A strong dominance is created through its isolated location, coupled w/ it's height, and highly contrasting organic shapes--loudly & boldly standing on its own demanding attention and inspiring everyone from every perspective.