

From a distance, the colored glass suspended in the air captures the idea of the expanding power of innovation.

Visitors go up the Tower of Inspiration. As the elevator rises, they see works created by local artists through the glass depicting visions of hope from the past, present, and future.

At the top, they enter the Innovation Bridge. Surrounded by colored glass depicting a beautiful expansion of innovation, along with views of Silicon Valley seen through the clear glass panels that are within the glass art surrounding them, visitors walk towards the center of the bridge. At the center, the bridge is transparent glass below, above, and all around. Visitors make that symbolic leap of innovation there at the center of the Innovation Bridge, suspended 20 stories above the ground. Views and adrenaline and awe, this is what they feel as they make the innovative leap, becoming the action that completes the monument as an art piece.

The floor below houses the restaurant where visitors may take in Silicon Valley from within the monumental work of art.

After the experience, visitors continue to the Tower of Realization. Walking down the spiraling path, they are greeted by displays on each floor focusing on the innovative people of Silicon Valley, from most recent to most ancient. At the top floors are contemporaries. The first displays change annually and include local innovators, students, and community members who do great things to make the world a better place. Next come our storied innovators from industries such as tech, aeronautics, agriculture, founders of the first non-native settlement in San Jose, and the Native Peoples who came before them.

Towards the bottom of the tower, visitors find themselves on floors that span the width of the monument, the Foundation Gardens. Here, visitors walk amongst trees and plants growing alongside museum displays. Visitors learn about our history through artifacts and displays pertaining to geology, local resources, nature, Ohlone tribes, early non-native settlers, innovations, industries, people, works, and artists of these surroundings.

One of the last displays is interactive and allows visitors to take their picture and leave a digital message that is added to a changing lobby display showcasing the hopes and inspirations of our people, the children who come through on field trips, the community who come to be inspired, the people of the world who visit our monument and become a part of it.