



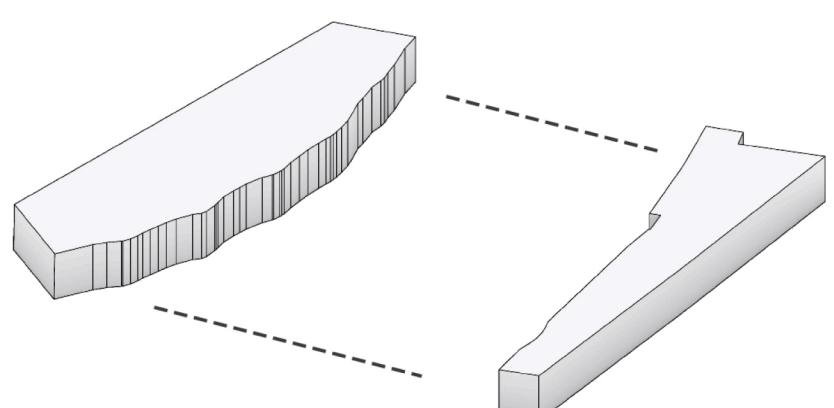
URBAN CONFLUENCE: THE UIX

UIX - the Urban Impressions Exchange - is the confluence of the impressions and representations. The Valley People manifest themselves through geotags and hashtags on its kinetic outer surfaces. Inside the UIX is the meeting point, the key de-virtualization spot for the producers of the virtual reality to experience the privilege of the offline interaction.

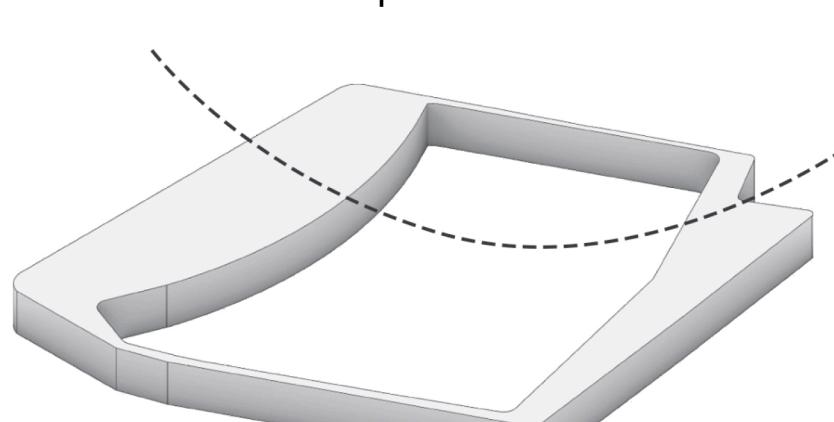
UIX is the new dynamic landmark and the new agora.

Shaping the **UIX**:

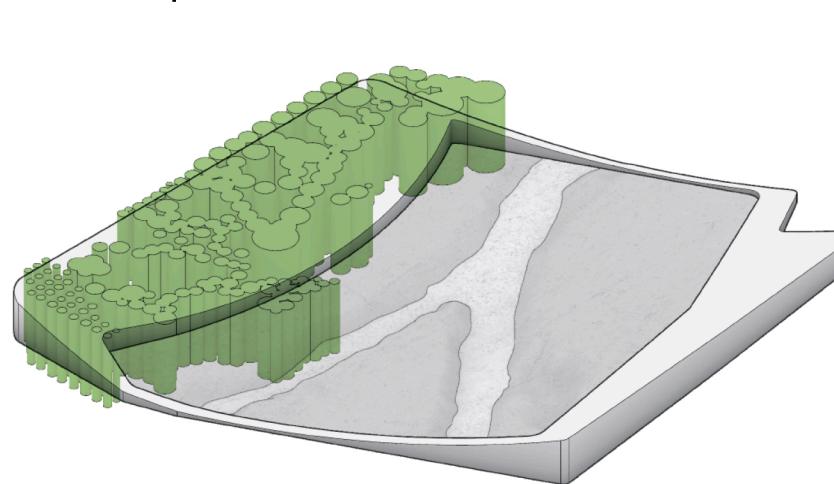
1. extrude the site vertically



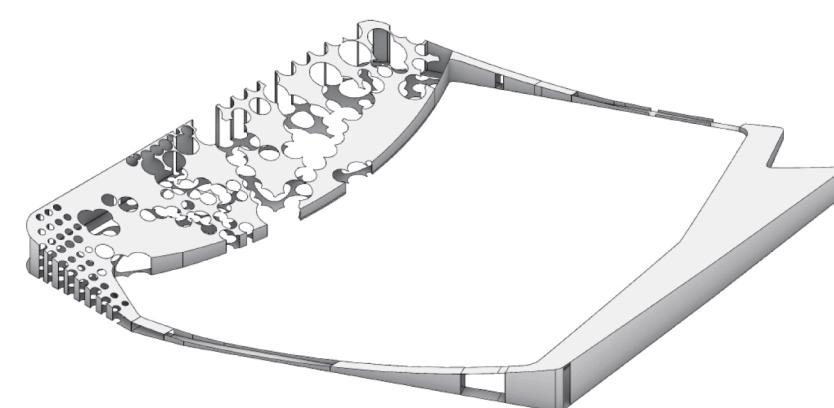
2. cut out the protected area



3. slope the roof



4. cut out the mass to fit the trees

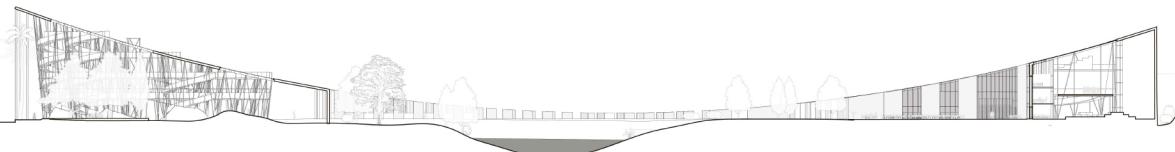


5. cut out the mass to fit circulation

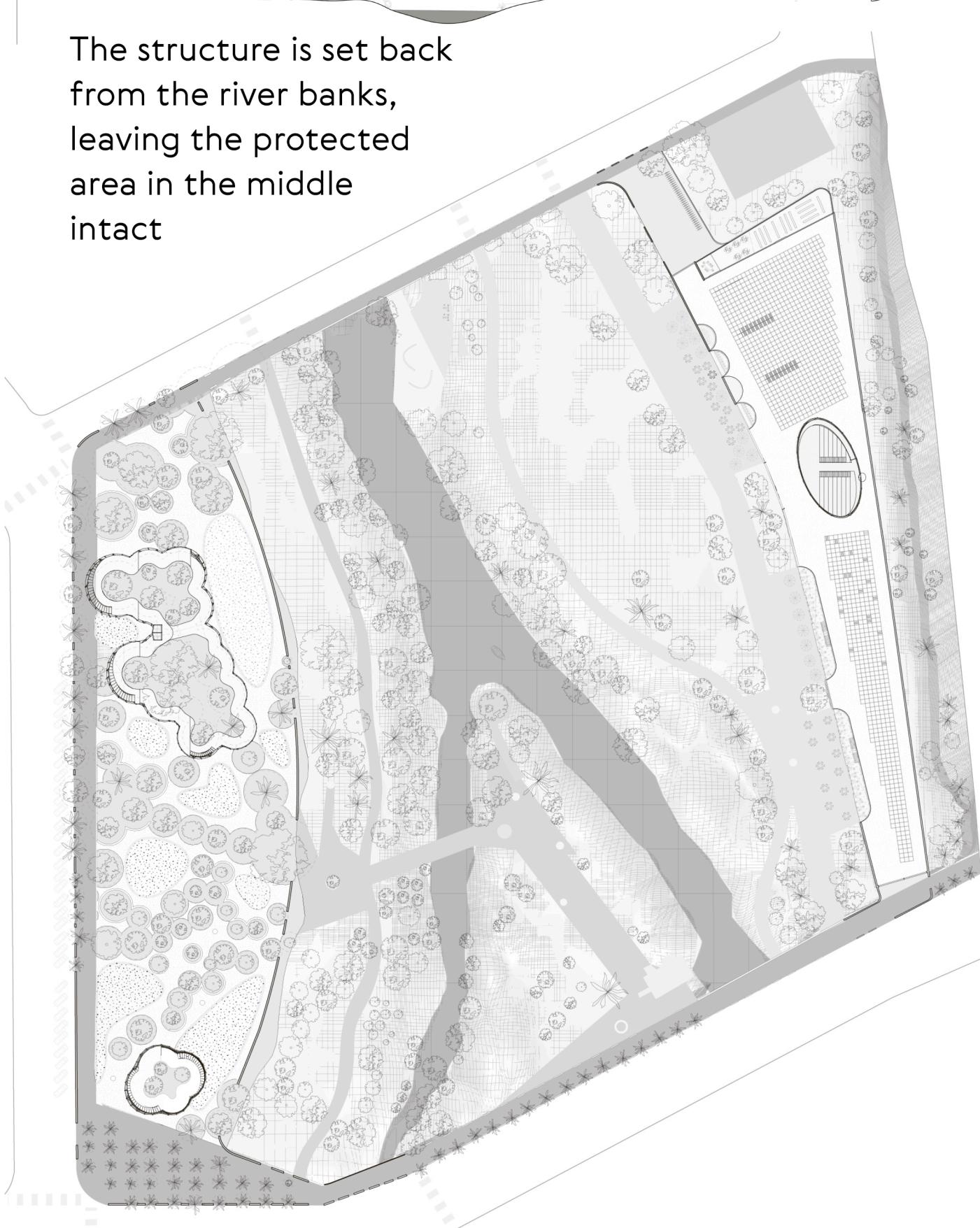


UIX is nature-friendly:

The roof blocks the glow

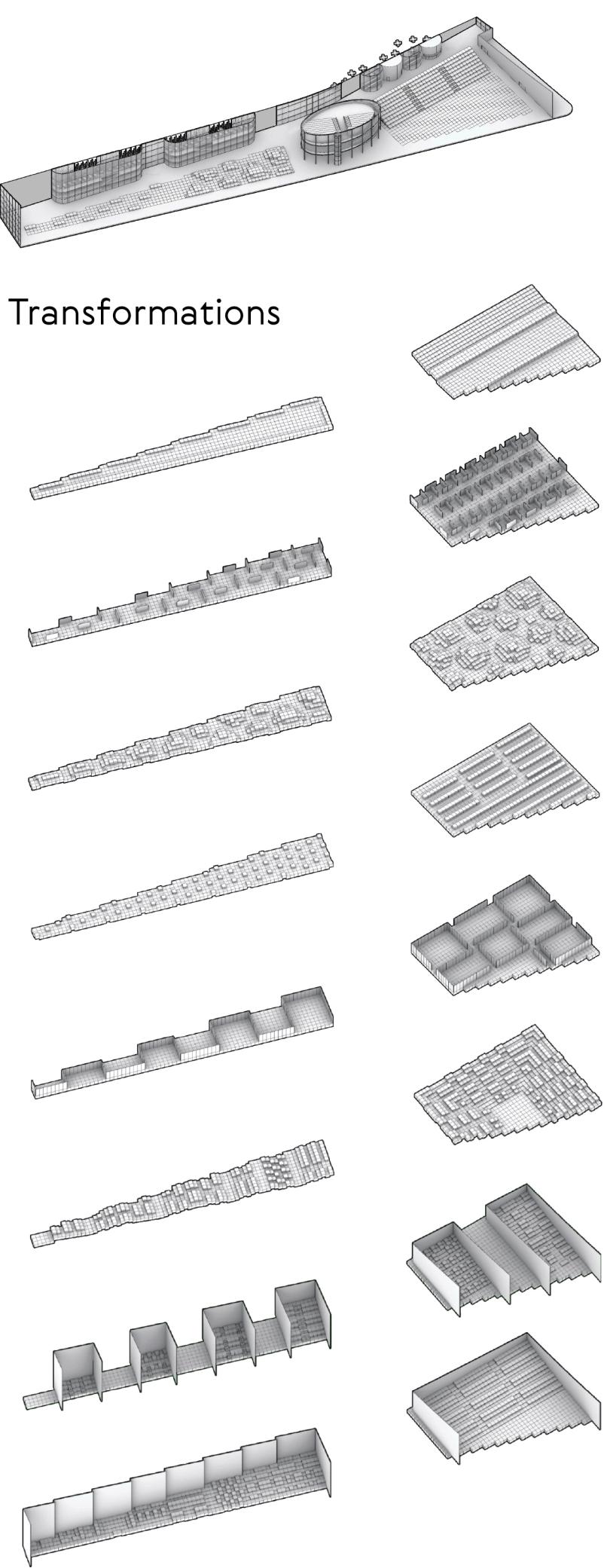


The structure is set back from the river banks, leaving the protected area in the middle intact



UIX spatial scenarios

Transformations



UIX key visual: monocrystalline silicon bars, from which the semiconductor plates are made



SKIN - the fluid bas-relief, composed of the moving metal rods, resembling the monocrystalline silicon bars



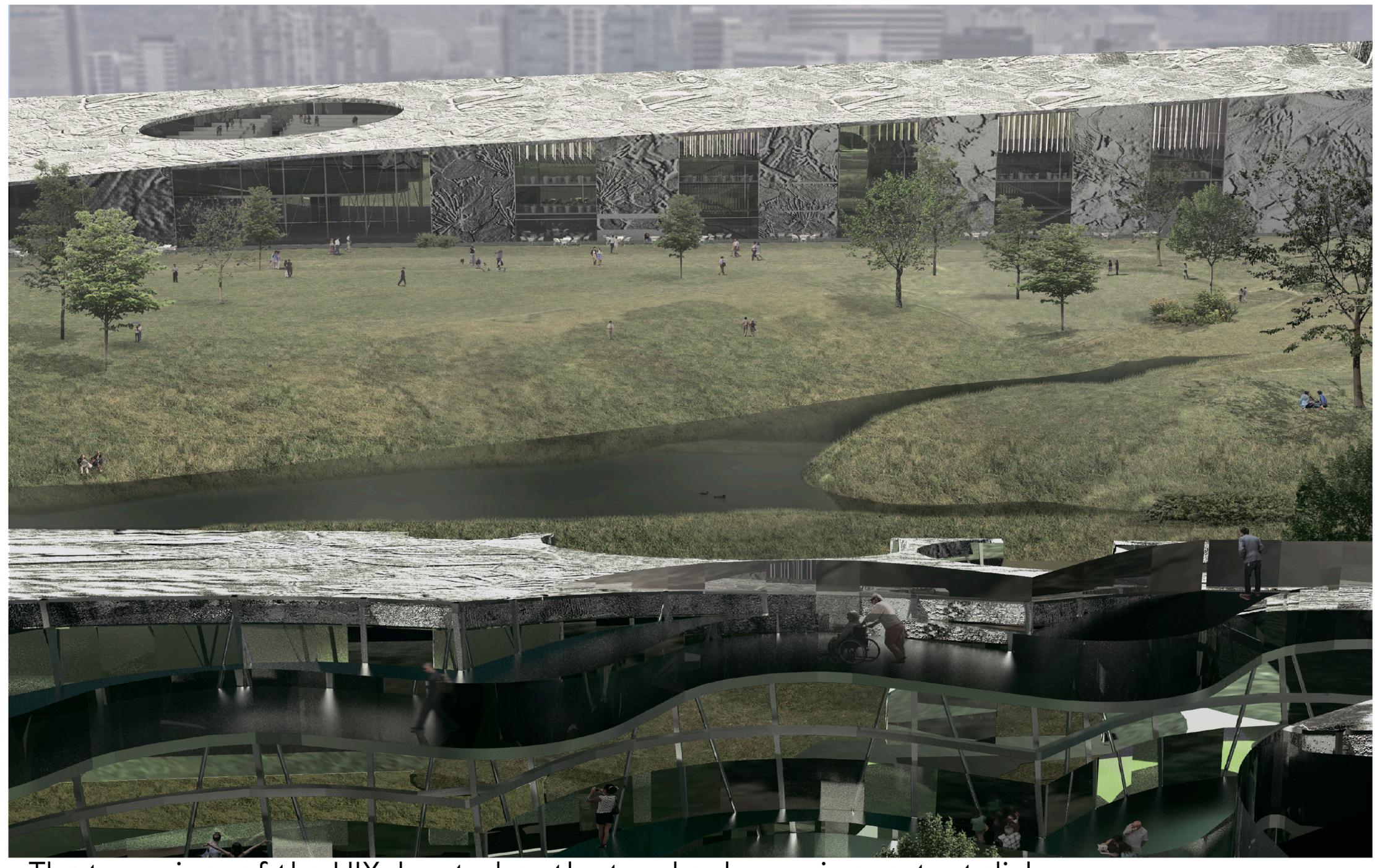
Their movement is electronically controlled and the play of light and shadow on them builds up the constantly changing image. They work like strokes or pixels (voxels)

Movable floors and partitions



UIX is the instrument of collective self-awareness, the physical mirror of the virtual reality...

...and the virtual mirror of the physical world. **UIX** is the machine for representation



The two wings of the UIX, located on the two banks, are in constant dialogue.



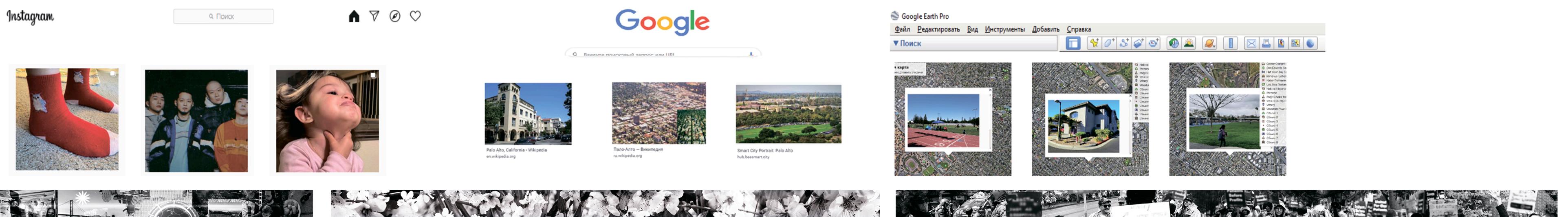
It is the void space between them, which makes each of them important



The West wing is a semi-sheltered park. The media-roof can display any image over your head...



...so you can find yourself under any kind of alien sky, including the one of Mars



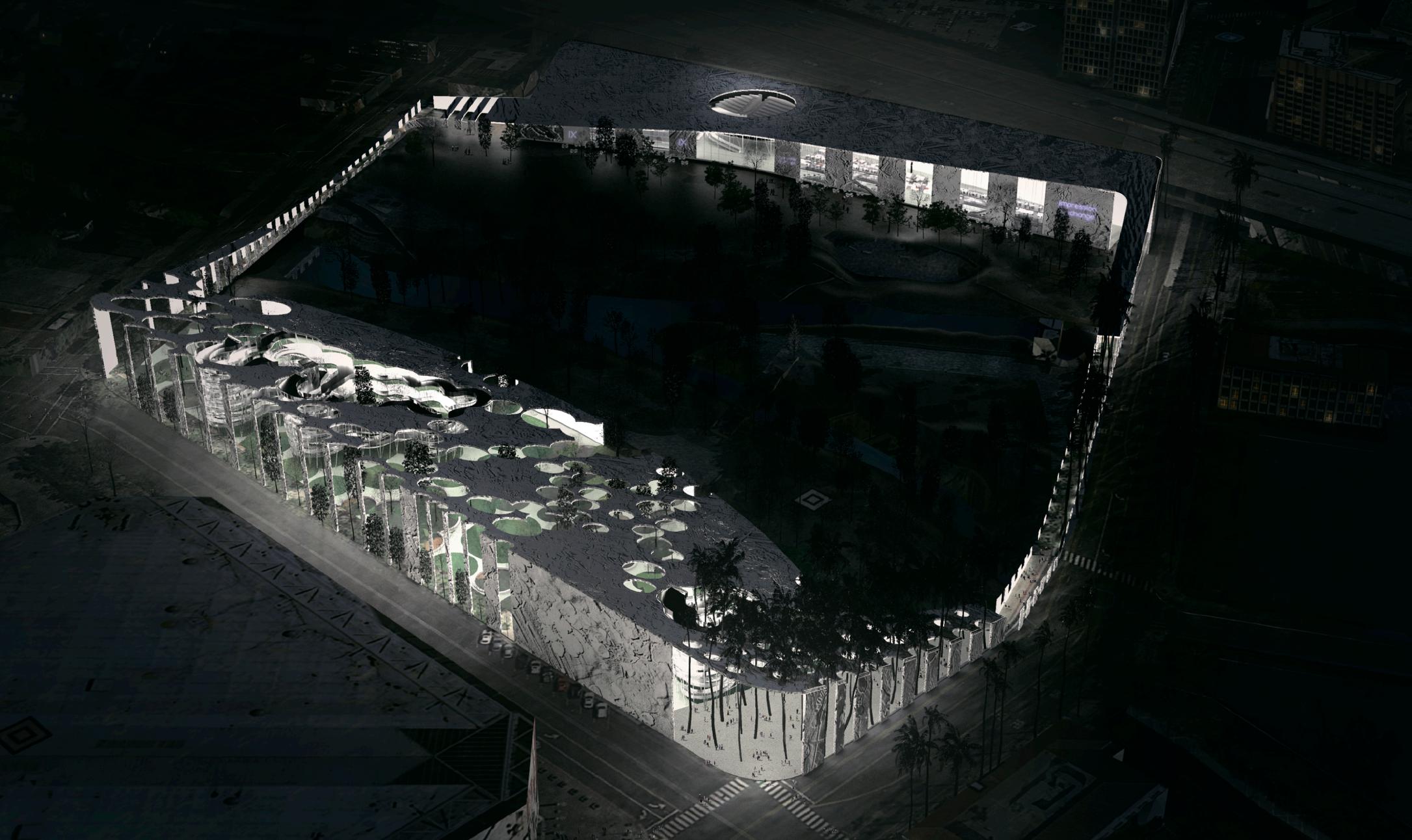
The outer surface of the UIX Skin is a kinetic bas-relief. From the array of unmoderated data the algorithm selects the most frequent tags, related to the Valley, and builds up the complex picture



Be it joy or grief, pleasure or indignation, the UIX skin will reflect the key emotion shared in the net and represent it through the most frequent image(s) related to it in their posts and comments



The Room of the UIX, located in the East wing, is a transformable mixed-use space, wrapped-up in the media-wall. It can connect in the real time with any location and, virtually, bring you there



The threshold between the Room and Nature is fuzzy, but it rather lets the Nature into the room than vice versa. The monochrome Skin doesn't glow and protects the Nature from the light inside