

The project can be carried out taking into account all technical requirements:

1. For the manufacture of sculptures can be used any eco-materials that do not upset the natural balance of the area and are resistant to weather conditions. It can be wood, metal or even recycled plastic.
2. The source of illumination at night will be solar panels installed on one of the parts of the structure. They can be designed to produce a minimum amount of glare. Lighting at night can be designed so as not to disturb the familiar life of birds and fish.
3. The height and diameter of the figures may vary, depending on the requirements. It seems to us that the optimal height of both parts of the structure, which will provide good visibility and at the same time safety for aviation, is 200 feet.

In addition to the metaphorical meaning, the composition will be functional:

1. An interactive robot in the hands of a girl will be a mobile constructor. Everyone can change the direction of the details on it, thereby contributing their creative contribution to the sculpture. This ritual can become a symbol of gaining good luck in business and participation in the common heritage.
2. Part of the sculpture with an umbrella will be equipped with a bench for relaxing in the shade and the ability to connect phones for charging.
3. The process of lighting the lights on the sculpture after sunset will become an interactive nightly show and will symbolize the eternal movement, the union of mind and heart.