

The suggested design consists of four pieces of a circle. In the wide cityscape, the pieces will stand out by shape and colour. The pieces will be positioned on a ring formation connecting the river banks visually and symbolically. Circular openings on each facade will create rhythm and add functionality to the construction. Each opening will provide the infrastructure for spaces to sit, to hide, to laugh, to cross, to ponder. The proposal seeks to become a landmark dedicated to the courage and innovative spirit of the place. We call it The Circle.