

## **Project Summary**

Light is infinite, yet light marks time. It colours our experiences; marking a place as significant and memorable. I designed a sculpture whose elements correlate to measurements of time, in units of light: concepts that are universally recognized by diverse cultures. These elements also reflect the community's desire for their Tower to be a symbolic marker and a bridge from past to future. The engineer-reviewed design is based upon a pagoda, celebrated for its ability to withstand earthquakes. The light within the sculpture complies with requirements to avoid biological constraints and mitigate contribution to ALAN, and incorporates net-zero energy design.