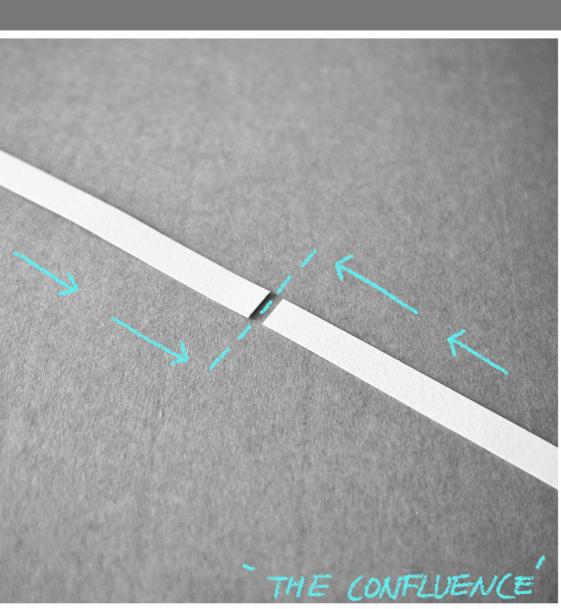
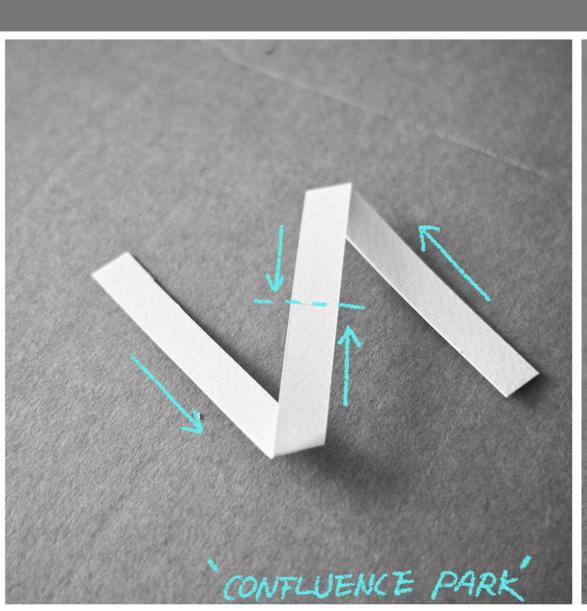
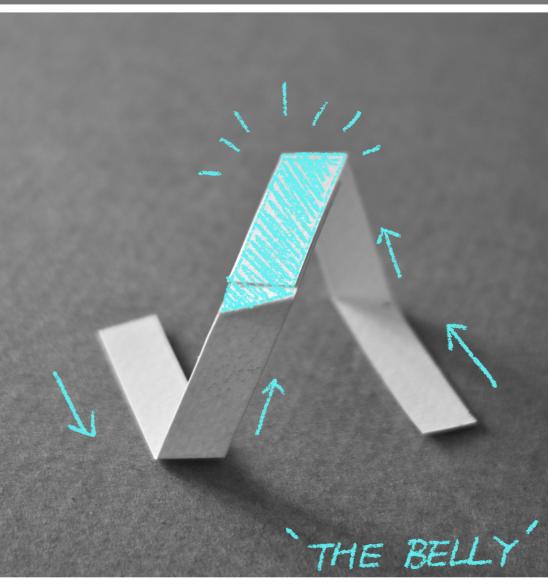


Elevation view







The Belly of the Valley

The Confluence

The proposed design translates the confluence of the two rivers as a continuous linear element which folds itself to form a 3-dimensional loop consists of landscaping and building structures. This allows holistic use of the entire site rather than come up with a scheme that would occupy the park spaces partially as a sporadic building objects that has no physical relation to each other except a symbolic one. The water channels and pools at the east and west side of the park representing the two rivers. As the result, delivering the message of the 'urban confluence' to the public became more tangible as well as a physical experience when visiting the arena green park.

The Park

Scale 1/600

Despite of being a moderate in its size, current design of the arena green park is rather fragmented with far too many factitious planning design elements and also various monuments are scattered around in lacking the harmony overall. Thus, this proposal suggests more naturalized and also an integrated environment for the given site in accordance with the new addition. By introducing carefully re-designed passage ways and bridges that connects existing monuments more continual manner, this new planning allows the visitors to experience 'The Belly' together with all the monuments within the park in a more harmonized way.

The Belly

'The Belly' is an alias name for the new addition to the park.

The entire structure consists of two parts. Two slanted triangular concrete shell structures at each corner of the arena green park and a suspended truss structure in between. Chamfered Triangular shell part contains the foyers with elevator core at the street level. Two restaurants (or cafe) with amenities are located on the second levels and the third levels are where the access bridge to the 446 feet long giant gallery space is located. (total span is 774 feet).

This long and wide fuselage or hull like gallery space will be the windowless structure that projecting the panoramic exterior views inside from the external cameras installed on its outer skin. Perhaps there'll be as many different themes to this space such as the Augmented Reality projections of the technological history of the Silicon Valley could be juxtaposed on to the projected views to gives visitors a surreal sensation of being flying in the air just like the planetarium does.





- Ceiling mounted LED screen display
- 2. Ceiling mounted projector
- 3. Rear projection mapping systems
- 4. 26'3 inches high projection screen
- 5. Ferrocement hull construction
- 6. Truss structure for the entire gallery space
- 7. Suspended control deck and upper gallery

