

In the Clouds

As a new sign for San Jose the art object “In the clouds” embracing a number of symbolic layers is proposed. The key concept for the art object is the fulfilled Human Dream of going over reality, the usual world, having taken a fresh look at it – the look of the creator, of the inventor of the impossible, the altitude conqueror. Personalization of raise represents the contribution of a certain person into the development of the Society, the Civilization, the Culture. Each Human’s Dream fulfillment joins Humanity’s integrated breakthrough in the world discovery. Separate dreams and successes come together in the Clouds. These Clouds are the symbol of the “cloud” technologies of the place and the symbol of Nature in the form of allegorical landscapes of Silicon Valley. They contain polygonal landforms of the Earth and the Sky. The art object “In the Clouds” is the symbol of harmony of the Nature and the Technologies achieved due to the Human’s talent.

The art object is planned to be located in a park next to a sports centre downstream. The very layers of the Clouds are plates with polygonal wooden coverture of boulevards and a reflecting polygonal surface of the ceiling made of stainless steel. Those are exploitable platforms which can be used for travelling and having rest on the manmade hillside. Each cloud is raised at its level above ground – 130, 155 and 180 feet. Using individual panoramic elevators one can reach these levels which are viewing platforms and boulevards. The incessant motions of the lift cabins going along the 147 guideway columns produces the impression of a fluttering cloud. Different kinds of spatial movement (vertical in the lifts and horizontal in the Clouds) provide exciting opportunities for the surrounding landscape perspective.