

Children of the Dust Bowl Scope and Sequence

NOTE: The lessons for this unit give page references for the Crown Publishers paperback edition of *Children of the Dust Bowl* published in 1992.

Unit of Study: *Children of the Dust Bowl*

Genre: Historical Nonfiction

DAY	CHAPTER(S)/ PAGES	MINI-LESSON	READ-ALoud
1	Blurb	Use the genre chart to help students understand what to expect from historical nonfiction.	Search for key story elements in the blurb. <ul style="list-style-type: none"> • Complete story elements handout together • Make a prediction
2	Selected pages from <i>Children of the Dust Bowl</i>	Generate questions from the text features prior to reading.	
3	Introduction (pp. 1–2) and Author’s Note	Vocabulary: <i>migrants</i>	Focus on identifying the important characters in the text. <ul style="list-style-type: none"> • Co-create a character list
4	Outside Text: The Stock Market and the Crash of 1929	Vocabulary: <i>unemployment</i>	Focus on gathering important information about the topic prior to reading. <ul style="list-style-type: none"> • Co-create an important events list
5		Cause and Effect Writing	
6	Introduction & Chapter 1 pp. 2–10	Vocabulary: <i>unprofitable</i> Mark the quadrants.	Focus on identifying the important events and cause and effect. <ul style="list-style-type: none"> • Co-create an important events list

DAY	CHAPTER(S)/ PAGES	MINI-LESSON	READ-ALoud
7	Chapter 2 pp. 11–15	Vocabulary: <i>hardship</i>	Focus on identifying the important events and cause and effect. <ul style="list-style-type: none"> Continue to co-create an important events list View setting map
8	Chapter 2 pp. 16–20		Show empathy for the characters.
9		Retell Summary Writing	
10	Outside Text: <i>Surviving the Dust Bowl</i> Documentary Chapter 1, p. 5	Vocabulary: <i>bountiful</i> vs. <i>barren</i>	Use outside sources to gain a deeper understanding of the topic and setting. Recognize cause and effect relationships. <ul style="list-style-type: none"> Transcript Setting map
11	Outside Text: <i>Surviving the Dust Bowl</i> Documentary	Vocabulary: <i>despair</i>	Use outside sources to gain a deeper understanding of the topic and setting. Recognize cause and effect relationships. <ul style="list-style-type: none"> Transcript
12	Chapter 1, pp. 3–10 Outside Text: <i>Surviving the Dust Bowl</i> Documentary	Note taking from multiple sources. <ul style="list-style-type: none"> Co-create a T-chart 	

DAY	CHAPTER(S)/ PAGES	MINI-LESSON	READ-ALoud
13	Chapter 3 pp. 22–28	Vocabulary: <i>squatter community</i>	Show empathy for the characters.
14	Chapters 3–4 pp. 29–39	Vocabulary: <i>injustice</i>	Show empathy for the characters.
15	Chapters 3–4 pp. 22–39	Vocabulary: <i>squalor</i> Note taking from multiple sources. <ul style="list-style-type: none"> • Co-create a list of hardships 	
16	Outside Text: “Dorothea Lange’s Social Vision: Photography and the Great Depression”	Vocabulary: <i>humanized</i>	Focus on learning more about important characters in the text (Key Player—Dorothea Lange) <ul style="list-style-type: none"> • Continue to co-create a character list
17	Video: <i>Dorothea Lange, Migrant Mother, 1936</i> Photographs of the migrant woman	Vocabulary: <i>preserve</i>	Identify the author’s craft. <ul style="list-style-type: none"> • Icon (symbolism)
18		Opinion Writing	

DAY	CHAPTER(S)/ PAGES	MINI-LESSON	READ-ALoud
19	Selected pages from quadrants 1–2	Identify a line of thinking. <ul style="list-style-type: none"> Co-create an evidence collection box 	
20	Chapters 5–6 pp. 40–49	Vocabulary: <i>opposition vs. acceptance</i>	Focus on identifying the important characters in the text (Key Player—Leo Hart) <ul style="list-style-type: none"> Continue to co-create a character list
21	Chapter 7 pp. 50–59	Vocabulary: <i>self-sufficient</i>	Identify the turning point. <ul style="list-style-type: none"> Continue to co-create an evidence collection box
22		Turning Point Writing	
23	Chapters 8–9 & Afterword pp. 60–77	Vocabulary: <i>memorable</i>	Read-In
24		Synthesis Summary Writing	
25	<i>Children of the Dust Bowl</i> charts	Note taking for formal writing.	
26	Outside Text: <i>Surviving the Dust Bowl</i> Documentary	Note taking for formal writing.	
27- 32		Formal Writing: Expository Writing	