Shiloh Scope and Sequence

NOTE: The lessons for this unit give page references for the Atheneum paperback edition of *Shiloh* published in 2000.

Unit of Study: Shiloh

Genre: Realistic Fiction

| DAY | CHAPTER(S)/ PAGES | MINI-LESSON | READ-ALOUD |
|-----|--|---|---|
| 1 | Blurb | Vocabulary: <i>mistreated</i> Use sticky notes to mark each quadrant of the text. | Search for key story elements in the blurb. Complete story elements handout together Infer genre Make a prediction |
| 2 | | Use the genre chart to help students understand what to expect from realistic fiction. | |
| 3 | Chapter 1 pp. 1–8 | Vocabulary: compassion | Focus on identifying the important characters.Co-create a character list |
| 4 | Chapters 1–2 pp. 6–12 | Vocabulary: <i>disappointment</i> | Focus on identifying the setting of the story—characters' circumstances. • Co-create a setting clues list |
| 5 | Chapter 2 pp. 12–17 | Vocabulary: promise | Determine important events and problems. Co-create an important events list Co-create a problems list Continue to co-create a character list |
| 6 | Outside Text: "Protecting the Pets in Your Community" | Vocabulary: <i>accusation</i> | Identify important details about a topic. |

| DAY | CHAPTER(S)/ PAGES | MINI-LESSON | READ-ALOUD |
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| 7 | Chapter 3 pp. 18–26 | Vocabulary: responsible | Determine important events.Continue to co-create an important events list |
| 8 | Chapter 4 pp. 27–35 | Vocabulary: <i>sacrifice</i> | Determine important events.Continue to co-create an important events list |
| 9 | | Retell summary writing and share-out | |
| 10 | Chapter 5 pp. 36–44 | Vocabulary: <i>secret</i> vs. <i>lie</i> | Consider the conflict of right vs. wrong. |
| 11 | Chapters 5–6 pp. 43–48 | Vocabulary: <i>belonging</i> | Analyze the author's purpose for focusing on right vs. wrong. Co-create a chart of characters' beliefs about right and wrong |
| 12 | | Problem/solution/opinion writing and share-out. | |

| DAY | CHAPTER(S)/ PAGES | MINI-LESSON | READ-ALOUD |
|-----|------------------------|--|---|
| 13 | Chapter 6 pp. 48–55 | Vocabulary: <i>loyal</i> | Infer character traits and support with text evidence.Co-create a character traits chart |
| 14 | Chapter 7 pp. 56–64 | Vocabulary: <i>shame</i> vs. <i>pride</i> | Infer the main character's feelings and motivations. |
| 15 | | Focus on naming a line of thinking.Co-create an evidence collection box | |
| 16 | Chapter 8 pp. 65–71 | Vocabulary: <i>tense</i> | Collect evidence to support a line of thinking and use evidence to make predictions. Continue to co-create an evidence collection box. Share and write down predictions |

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|-----|---|---|---|
| 17 | Chapter 9 pp. 72–79 | Vocabulary: <i>bonest</i> vs. <i>dishonest</i> | Make predictions.Continue to add evidence to the evidence collection box |
| 18 | Chapter 10 pp. 80–87 | Vocabulary: <i>nerve</i> | Infer characters' feelings and perspectives. |
| 19 | Outside Text: "Time to Act!: How to Report Animal Abuse or Neglect" | Vocabulary: <i>welfare</i> | Identify important details about a topic. |
| 20 | Chapter 11 pp. 88–96 | Vocabulary: <i>blame</i> | Identify cause and effect. • Continue to add evidence to the evidence collection box |

| DAY | CHAPTER(S)/ PAGES | MINI-LESSON | READ-ALOUD |
|-----|------------------------------------|--------------------------------------|--|
| 21 | Chapter 12 pp. 97–105 | Vocabulary: <i>accountable</i> | Identify the turning point and infer the author's message.Continue to add evidence to the evidence collection box |
| 22 | | Turning point writing and share-out. | |
| 23 | Chapter 13 pp. 106–112 | Vocabulary: determined | Make predictions. |
| 24 | Chapters 14 & 15 pp. 113–137 | | Read-In |

| DAY | CHAPTER(S)/ PAGES | MINI-LESSON | READ-ALOUD |
|-----------|----------------------|---|------------|
| 25 | | Reflection writing: Synthesis summary | |
| 26 | | Reflection writing: Evaluation of the author's message | |
| 27– 32 | | Formal writing Persuasive essay: Take a stand on the issue of animal abuse | |