

5th Grade - Curriculum Overview

Students explore the topic of survival & human rights as they read rich, quality literature.

<p>Unit 5.1</p>	 <p>Read-Aloud Anchor Text Realistic Fiction, <i>Earthquake Terror</i></p> <p>Key Question: <i>Is Peg Kehret's novel believable based on articles about earthquakes?</i></p>	<p>Informational Non-Fiction: Articles about earthquakes, flash flooding, and the 1986 Earthquake in Loma Pieta.</p> <p>Realistic Fiction Book Club Texts: <i>I Survived Hurricane Katrina</i> <i>Kensuke's Kingdom</i> <i>Hatchet</i></p>	<p>Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Opinion/Persuasive Evaluations Opinion Book Review</p>	<p>Special Features Parallel Plot Structure Personification Cause & Effect Supporting One's Opinion</p>
<p>Unit 5.2</p>	 <p>Read-Aloud Anchor Text Realistic Fiction, <i>Holes</i></p> <p>Key Questions: <i>What does Louis Sachar believe about destiny? Do you think his characters are based on real-life people?</i></p>	<p>Informational Non-Fiction: Articles about juvenile boot camps and Belle Starr.</p> <p>Realistic Fiction Book Club Texts: <i>There's a Boy in the Girls' Bathroom</i> <i>The Janitor's Boy</i> <i>The Great Gilly Hopkins</i></p>	<p>Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast Opinion/Persuasive Evaluation Opinion Letter to the Author</p>	<p>Special Features Complex Plot Dark Humor Compare & Contrast Supporting One's Opinion</p>
<p>Unit 5.3</p>	 <p>Read-Aloud Anchor Text Historical Fiction, <i>Chains</i></p> <p>Key Questions: <i>Do you think it is a paradox to fight for freedom while upholding slavery? Is Laurie Halse Anderson's book historically accurate?</i></p>	<p>Informational Non-Fiction: Articles, maps, videos and timelines about colonial America, the Revolutionary War, slavery, and the River Jordan.</p> <p>Information Non-Fiction Book Club Text: <i>American Revolution</i></p>	<p>Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast Opinion/Persuasive Evaluation Opinions Literary Essay</p>	<p>Special Features Primary Documents Metaphor Cause & Effect, Compare & Contrast Supporting One's Opinion, Connecting Past to Present</p>
<p>Unit 5.4</p>	 <p>Read-Aloud Anchor Text Non-Fiction Biography, <i>Kids at Work</i></p> <p>Key Questions: <i>What rights should children have? How did Lewis Hines' photographs send a powerful message?</i></p>	<p>Informational Non-Fiction: Articles, maps, videos and timelines about the Industrial Revolution, child labor in American, past and present.</p> <p>Historical Fiction Book Club Texts: <i>Iqbal</i> <i>Counting on Grace</i> <i>Lyddie</i></p>	<p>Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Cause & Effect Opinion/Persuasive Evaluation Opinions Persuasive Letter</p>	<p>Special Features Primary Documents Symbolism Cause & Effect, Compare & Contrast Supporting One's Opinion, Connecting Past to Present</p>
<p>Unit 5.5</p>	 <p>Read-Aloud Anchor Text Science Fiction, <i>The City of Ember</i></p> <p>Key Questions: <i>What inspired Jeanne DuPrau's story? Is Jeanne DuPrau's story believable?</i></p>	<p>Informational Nonfiction: Articles, videos, and primary documents about the Cold War, the Manhattan Project, Albert Einstein and his manifesto.</p> <p>Science Fiction Book Club Texts: <i>Among the Hidden</i> <i>First Light</i> <i>Code Orange</i></p>	<p>Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast Opinion/Persuasive Evaluation Opinions Formal Essay (Research)</p>	<p>Special Features Primary Documents Analogy Cause & Effect Research Supporting One's Opinion, Connecting Past to Present, Present to Future</p>

Strategies taught explicitly across the 5th grade curriculum:

Literary Strategies:

- Narrative text structure & features
- Character analysis
- Author's craft
- Theme/author's message

Non-Fiction Strategies:

- Non-fiction text structure & features
- Main Idea and details
- Author's purpose
- Research and evaluation of sources

Instructional Strategies:

- Discussion and collaboration
- Note taking and graphic organizers
- Drawing on prior knowledge
- Writing in response to reading
- Scaffolding complex text
- Differentiating instruction for diverse learners