5th Grade - Curriculum Overview

Students explore the topic of survival & human rights as they read rich, quality literature.

Informational Non-Fiction:

Articles about earthquakes, flash flooding, and

Unit 5.1



Read-Aloud Anchor Text Realistic Fiction,

Earthquake Terror **Key Question:** Is Peg Kehret's novel

believable

earthquakes?

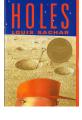
the 1986 Earthquake in Loma Pieta. **Realistic Fiction Book Club Texts:** based on articles about

I Survived Hurricane Katrina Kensuke's Kingdom Hatchet

Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Opinion/Persuasive **Evaluations** Opinion

Special Features Parallel Plot Structure Personification Cause & Effect Supporting One's Opinion

Unit 5.2



Read-Aloud Anchor Text

Realistic Fiction. Holes

Key Questions: What does Louis Sachar believe about destiny?

Do vou think his characters are based on real-life people?

Informational Non-Fiction:

Articles about juvenile boot camps and Belle Starr.

> Realistic Fiction **Book Club Texts:**

There's a Boy in the Girls' Bathroom The Janitor's Boy The Great Gilly Hopkins

Book Review Expository Writing

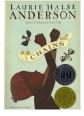
Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast

Opinion/Persuasive Evaluation Opinion Letter to the Author

Special Features

Complex Plot Dark Humor Compare & Contrast Supporting One's Opinion

Unit 5.3



Read-Aloud Anchor Text

Historical Fiction, Chains

Key Questions:

Do you think it is a paradox to fight for freedom while upholding slavery? Is Laurie Halse Anderson's book historically accurate? **Informational Non-Fiction:**

Articles, maps, videos and timelines about colonial America, the Revolutionary War, slavery, and the River Jordan.

> Information Non-Fiction **Book Club Text:** American Revolution

Expository Writing

Retell Summaries Turning Point Summaries **Synthesis Summaries** Compare & Contrast Opinion/Persuasive

Evaluation Opinions Literary Essay **Special Features**

Primary Documents Metaphor Cause & Effect, Compare & Contrast Supporting One's Opinion, Connecting Past to Present

Unit



Read-Aloud Anchor Text Non-Fiction Biography,

Kids at Work

Key Questions:

What rights should children have? How did Lewis Hines' photographs send a powerful message?

Informational Non-Fiction:

Articles, maps, videos and timelines about the Industrial Revolution, child labor in American, past and present.

> **Historical Fiction Book Club Texts:**

Igbal Counting on Grace Lyddie

Expository Writing

Retell Summaries Turning Point Summaries **Synthesis Summaries** Cause & Effect

Opinion/Persuasive

Evaluation Opinions Persuasive Letter **Special Features**

Primary Documents Symbolism Cause & Effect. Compare & Contrast Supporting One's Opinion, Connecting Past to Present

Unit 5.5



Read-Aloud Anchor Text

Science Fiction. The City of Ember

Key Questions:

What inspired Jeanne DuPrau's story? Is Jeanne DuPrau's story believable?

Informational Nonfiction:

Articles, videos, and primary documents about the Cold War, the Manhattan Project, Albert Einstein and his manifesto.

> **Science Fiction Book Club Texts:**

Among the Hidden First Light Code Orange

Expository Writing

Retell Summaries Turning Point **Summaries Synthesis Summaries** Compare & Contrast Opinion/Persuasive

Evaluation Opinions Formal Essay (Research) **Special Features**

Primary Documents Analogy Cause & Effect Research Supporting One's Opinion, Connecting Past to Present, Present to Future

Strategies taught explicitly across the 5th grade curriculum:

Literary Strategies:

-Narrative text structure & features -Character analysis -Author's craft -Theme/author's message

Non-Fiction Strategies:

-Non-fiction text structure & features -Main Idea and details -Author's purpose -Research and evaluation of sources

Instructional Strategies:

-Discussion and collaboration -Note taking and graphic organizers

-Drawing on prior knowledge

-Writing in response to reading -Scaffolding complex text

-Differentiating instruction for diverse learners