3rd Grade - Curriculum Overview

Students explore the topic of conflict—conflict at home and school, conflict in the community and world—and understand themes of the Civil Rights Movement.

Unit 3.1		Read-Aloud Anchor Text Fantasy, Poppy Key Question: What are the qualities of a hero?	Informational Non-Fiction: Article about porcupines, map of Dimwood Forest.	Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Opinion/Persuasive Persuasive Letter	Special Features Character Feelings Irony Supporting One's Opinion
Unit 3.2	•Robert Kinmel Smith- Adverthered Forder With Grandpa The War with Grandpa	Read-Aloud Anchor Text Realistic Fiction, The War With Grandpa Key Questions: How should conflicts be solved?	Informational Non-Fiction: Directions for the game called RISK, and a timeline of wars throughout Grandpa's life. Realistic Fiction Book Club Texts: Marvin Redpost: Why Pick On Me? Jake Drake, Bully Buster Ramona and Beezus	Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast Literary Story	Special Features Compare & Contrast Character Beliefs
Unit 3.3	USECHI YEONE BALANS Martin Luther King Jr. Rob Lloyd Jones	Read-Aloud Anchor Text Non-Fiction Biography, Martin Luther King, Jr. Key Questions: Why is Martin Luther King Jr. an important person to know about?	Informational Non-Fiction: Articles, maps, videos and timelines about the Martin Luther King Jr., Gandhi, and the Civil Rights Movement. Non-Fiction Biography/ Autobiography Book Club Text: I Am Rosa Parks Rosa Parks Rosa Parks (A True Book)	Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Opinion/Persuasive Opinions Opinion Essay	Special Features Primary Documents Text Features Family Tree Compare & Contrast Supporting One's Opinion Connecting Past to Present
Unit 3.4	Glory Be Augusta scattirgood	Read-Aloud Anchor Text Historical Fiction, Glory Be Key Questions: How should conflicts within a community be solved?	Informational Non-Fiction: Articles, maps, videos, timelines, and primary documents about the Civil Rights Movement and the Freedom Riders. Historical Fiction Book Club Texts: Julian's Glorious Summer Abby Takes a Stand Freedom Train	Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Opinion/Persuasive Opinions Persuasive Essay	Special Features Primary Documents Character Beliefs Connecting Past to Present
Unit 3.5	DERRY SPINELLI Manuao Magee	Read-Aloud Anchor Text Legend, Maniac Magee Key Questions: What does it mean to be a Good Samaritan?	Nonfiction: The story of the Good Samaritan. Realistic Fiction Book Club Texts: Fudge-A-Mania The Way to Stay in Destiny Swindle	Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast Opinion/Persuasive Persuasive Letter (Research)	Special Features Compare & Contrast Humor Exaggeration Connecting Past to Present Research

Strategies taught explicitly across the 3rd grade curriculum:

Literary Strategies:

-Narrative text structure & features -Character analysis -Author's craft -Theme/author's message Non-Fiction Strategies: -Non-fiction text structure & features -Main Idea and details -Author's purpose -Research and evaluation of sources

Instructional Strategies:

res -Discussion and collaboration -Note taking and graphic organizers -Drawing on prior knowledge es -Writing in response to reading -Scaffolding complex text -Differentiating instruction for diverse learners