

## ***Chains* Highlighting Directions and Labels for the Instructor's Book**

The following pages consist of directions for preparing the teacher copy of *Chains*. Some teachers may find these highlights and labels helpful when conducting lessons.

Begin by putting the labels in the book, then highlight, and finally add the flags.

To print the labels, use file folder labels such as Avery #8066 or Avery template #5366. Then, follow the directions on the additional page to insert labels into your book.

When highlighting, I suggest using gel highlighters because they will not bleed to the other side of the page. You will need a pink, a yellow, and an orange highlighter.

You will also need colored Post-it flags in the following colors: green, blue, purple, yellow, and red. I suggest using post-it arrow flags 1  $\frac{3}{4}$ " X  $\frac{1}{2}$ ". Place these in the book so that they stick out the side of the page for easy referencing.

**CHAINS HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK**

Pink = Teacher Modeling      Yellow = Turn &amp; Talk      Orange = Vocabulary

<b>COLOR</b>	<b>PAGE #</b>	<b>WORD OR SENTENCE</b>
Pink	4	I ran as fast as I could.
Yellow	5	It took Momma home to Our Maker.
Yellow	7	“Go pray for her that owned you, girl.”
Orange	8	fate
Orange	10	blockade
Pink	10	“You and your sister belong to Mr. Robert now. He’ll be a good master to you.”
Yellow	12	I opened my mouth to roar, but not a sound escaped. I could not even mewl like a kitten.
Pink	14	They made haste tucking into their dinners, playing cards, paging newspapers, and arguing loud about the British soldiers and their navy and taxes and a war.
Yellow	16	“Oh.” Mr. Robert released me. “Well, then, that’s different.”
Orange	17	indentured
Yellow	18	Bill opened the door and poked his head in. “He wants the girls. Best to hurry.”
Pink	19	The air in the tavern had grown heavy, and the weight of the day pressed against my head.
Orange	21	insolence
Orange	21	Providence
Yellow	21	“I want these girls, husband,” Madam said. “It is Providence that put them in our path.”
Yellow	23	Ruth put her arm around my waist and leaned against me.
Orange	25	ancestors, ancestors
Orange	25	Label: I—thievery
Orange	25	Label: I—separated

**CHAINS HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)**

Pink	25	The ghosts couldn't cross the water to help him so he had to make his own way in a strange place, sometimes with an iron collar around his neck.
Yellow	25	Then she got sold to Rhode Island, and the ghosts of her parents couldn't follow and protect her neither.
Yellow	25	That's where Momma was now, wailing at the water's edge, while her girls were pulled out of sight under white sails that cracked in the wind.
Pink	29	"I told you it was still unsafe. You should have waited."
Orange	31	liberty
Yellow	31	"You've come home to fight us who strive for freedom and liberty."
Yellow	33	"You there. Carry the lady's belongings to her carriage."
Orange	33	Label: I—lowliness
Yellow	35	I bent down, dipped my fingers in a puddle, and scrubbed the spot where that woman hit me.
Orange	39	beholden
Pink	39	Being loyal to the one who owned me gave me prickly thoughts, like burrs trapped in my shift, pressing into my skin with every step.
Yellow	40	"One day they cheer General Washington, the next day they toast the King. Putting Lockton in jail could turn them against us."
Orange	40	Label: I—bribe
Orange	41	not a person
Yellow	41	"I can't," I said. "I promised Momma I would take care of Ruth. Now can we please go?"
Pink	45	"You do what you're told and we'll get along fine. Now follow me and pay attention."
Yellow	47	"Don't stop moving, whatever you do."
Orange	48	deprived, deprived
Yellow	49	I lay awake and stared into the darkness.

Pink	51	Why was Madam allowed to hit me or treat Ruth like a toy?
Orange	51	Label: I—inhuman
Yellow	52	I lay awake every night, heart filled with dread, recalling the dangerous offer made by the boy in the floppy red hat.
Yellow	54	I pushed everything out of my mind, save my task. <i>Ten circles to the right...</i>
Pink	55	“Yes, ma’am.”
Yellow	56	<i>Ten circles to the left, ten circles to the righty. All make the blade sharp and mighty.</i>
Yellow	58	I gave a wordless curtsy and took my place.
Yellow	59	<i>Everything is different.</i>
Yellow	60	I paused but heard no mention of Ruth. <i>Shhhhh...</i>
Orange	60	bribe
Orange	61	Label: I—bribe
Pink	61	By the time the men rose to leave, I knew what I had to do.
Yellow	64	I opened the latch, slipped out the gate, and ran.
Yellow	67	“Well done.”
Orange	70	thievery
Pink	71	“Surely you do not rate your home above the houses of God?”
Yellow	73	Would he turn on me, accuse me of making a false report and expose me to the Locktons?
Yellow	74	And then she fainted.
Pink	77	“Now, a bite, and the events.”
Yellow	81	“It had better not.”
Orange	81	gossip, gossip
Yellow	83	“And I have bigger fish to fry than your army,” I said with a whole lot more confidence than I truly felt.
Pink	84	I took myself to bed and did not dream.

**CHAINS HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)**

Yellow	85	Life very uncertain, seeming dangers scattered thick around us. Plots against the military, and it is whispered against the senate. Let us prepare for the worst, we can die here but once. May all our business, all our purposes and pursuits tend to fit us for that important event.
Pink	87	He stepped out of the way so that I might enter.
Yellow	89	This was not idle prattle about Congress. I stood still as possible.
Orange	90	treason, treason
Yellow	91	“Planning ahead is my strength,” Lockton said. “Do not forget your own name, sir.”
Yellow	92	I dropped the bottle and ran.
Pink	94	The broom handle cracked, and Madam tossed it aside.
Yellow	96	I bent down to help Ruth with the peas.
Yellow	98	’Twas time to act.
Orange	99	Label: I—conceal
Pink	99	I said a quick prayer of thanks to the singing woman for her help.
Yellow	103	“Tell me all.”
Yellow	204	“I never forget a thing, Sir.”
Orange	105	submit
Orange	109	Label: I—submit
Pink	109	She passed the night burning packets of papers in the fire and demanding gallons of tea and fresh biscuits.
Orange	110	conspirators, conspirators
Yellow	112	“I wager Madam will wake with a thumping headache.”
Yellow	116	I covered Ruth’s eyes with my hands and closed my own.
Orange	117	forbearance
Pink	121	She wasn’t the only one.

Yellow	122	<i>We must escape. Soon.</i>
Yellow	124	I hurried from the egg seller to see the cause of the commotion.
Yellow	126	<i>Tyrants beware</i> , I thought as I put it in my pocket.
Pink	129	For that, I shall never forgive myself.
Yellow	132	I pushed my hand away and wiped off the flour. “Where is she? What did they do to her?”
Orange	133	Label: I—betrayal
Yellow	135	I held my breath. There was a click of metal on metal.
Orange	137	liberty
Yellow	137	We were all fighting for liberty.
Pink	139	Who would feed her? Who would hold her when she shook?
Yellow	140	“Even during time of war, we must follow the rules of propriety and civilization.”
Orange	144	Label: I—betrayal
Orange	145	insolence
Yellow	145	<i>Crack!</i> The gavel cracked on the block of wood. “Next case.”
Pink	146	“That’s what they want to hear.”
Yellow	147	If I cried a river, maybe I could swim away, or slip under the water to freedom.
Orange	148	soul, soul
Yellow	148	Night crept into my soul.
Yellow	150	The fire in me burned on and on.
Pink	150	A chair was positioned next to the bed, and a chamber pot, empty, rested under that.
Yellow	152	“After consulting with Anne, I arranged to have you transported here.”
Orange	152	Label: I—self-preservation
Yellow	153	“I will escort you back to Anne’s once you’ve bathed and eaten.”

**CHAINS HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)**

Yellow	153	I heard the knocker booming under Lady Seymour's hand as I walked, slowly, to the back door.
Pink	159	I walked away from him and carried the purchases back to Madam's house, wings abuzz in my ears.
Yellow	161	"I'll never talk to you again." I threw myself against the gate, shut it, and threw home the latch.
Yellow	166	"Both sides say one thing and do the other."
Orange	167	Label: I—honor
Yellow	167	Grandfather winked and handed me the buckets. "Look hard for your river Jordan, my child. You'll find it."
Orange	173	Label: I—fight
Orange	174	surrender
Pink	174	Plain, simple, and true.
Yellow	181	The captain's mouth hardened, and I knew I had stepped wrong.
Yellow	182	He couldn't take me. He would not.
Pink	184	Around me, all was darkness.
Yellow	186	It mattered not.
Orange	186	Label: I—surrender
Yellow	189	A fanciful notion. 'Twas useless to ponder such things.
Yellow	190	When I woke, the city of New York was consumed with burning hellfire.
Orange	191	ruin
Pink	194	<i>Move or die</i> , whispered the flames.
Yellow	195	But they were gone, melted and reformed into cannons.
Orange	196	ruins
Yellow	197	They called it "the burned-over district."

Yellow	199	It was lonely sleeping without that fool doll.
Pink	201	I told that voice to hush.
Yellow	202	I collected the few seeds left from the flower heads and wrapped them in a scrap of cloth that I laid under the loose board in the pantry, where I had hidden my sliver of lead from the King's statue.
Yellow	203	"We'll not discuss payment again," she said slowly. "Thank you, ma'am," I said.
Yellow	205	The guards shoved the last of the prisoners, including the boy with the red-brown hat, through the doors of the prison and closed them with a loud metal <i>clang</i> .
Orange	208	shame
Pink	208	"It begins," Lady Seymour said. "Go below, child."
Orange	211	honor
Yellow	211	"No, I predict a cold winter will dispatch most of them in a natural way."
Yellow	213	The stars said not a word.
Yellow	214	A dim plan had hatched itself in my brainpan without my consent, and I did not much like it.
Pink	216	With that, the ashes settled and shushed. My arm lifted light as a feather and pounded the door knocker.
Yellow	219	"Yes, I do."
Yellow	223	"Don't plan on leaving anytime soon," he said.
Pink	227	"Yes, ma'am," I whispered.
Yellow	231	He raised his finger to his lips in a last warning. "Shhhhhh!"
Yellow	237	The prison was not a place of shared hardship anymore; it was a hole of desperation.
Yellow	241	I opened the book again and attacked the next sentence.
Orange	245	Label: I—merciful
Orange	246	soul
Orange	247	soul

**CHAINS HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)**

Pink	247	A fat candle glowed on a parlor windowsill of a house on a corner, set there to guide someone home.
Yellow	249	I hummed a carol as I walked away, finally feeling at peace.
Yellow	255	Folks could scarce credit it.
Pink	261	“Go on,” she said, closing her eyes.
Yellow	267	And when she called a quarter hour later, I did it again.
Yellow	269	The ice shattered and fell to the ground, tinkling like pieces of falling stars.
Orange	309	indentured, indentured

**CHAINS COLORED FLAGS DIRECTIONS FOR THE INSTRUCTOR'S BOOK**

ITEM	PAGE #	LOCATION
Purple flag	8	Near, "I, young in life, by seeming cruel fate..."
Green flag	14	Near, "I didn't know what they'd grow into."
Purple flag	48	Near, "We have in common with all other men..."
Blue flag	53	Near, "As I sharpened, I imagined using the knife to cut through the ropes that tied us to New York."
Blue flag	54	Near, " <i>Ten circles to the left, ten circles to the right, all make the blade sharp and mighty. Ten circles to the left, ten to the right...</i> "
Blue flag	56	Near, "I took another breath, slower than the first, and tried not to think on the newly sharpened knives on the kitchen steps."
Yellow flag	69	Near, "Ruth hummed so loudly it put me in mind of a swarm of bees in clover."
Green flag	84	Near, "When the fat moon rose the next night, I planted the mystery seeds I had taken from Momma's jar."
Green flag	89	Near, "Cut off a vine and it will grow back," the mayor said. "You must pull it out of the ground and burn it to ensure it is dead."
Green flag	104	Near, "I want her to plant it back where she found it."
Green flag	106	Near, "The green shoots were two hands tall but gave no clue about their identity."
Yellow flag	106	Near, "The thought of Madam putting Ruth up to auction was a constant torment, like bees darting in and out of my sight, daring me to swat at them."
Purple flag	146	Near, "I also have been whipped many a time on my naked skin..."
Green flag	147	Near, "In betwixt me and the brazier, dandelions grew in the mud."
Green flag	148	Near, "Dandelions grew in the mud."
Red flag	148	Near, "The fire in my face burned on and on, deep through my flesh, searing my soul."
Red flag	149	Near, "The spark kindled on my cheek flared and spread through my entire body."
Yellow flag	150	Near, "Strangest of all was the hive of bees that had taken up residence inside of me."

**CHAINS COLORED FLAGS DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)**

Red flag	150	Near, "The fire in me burned on and on."
Yellow flag	151	Near, "The bees threatened to overtake my mind again, their wings beating quickly."
Yellow flag	152	Near, " <i>Ruth, Ruth, Ruth</i> , buzzed the bees."
Yellow flag	157	Near, "Melancholy held me hostage, and the bees built a hive of sadness in my soul."
Yellow flag	158	Near, "I preferred the chores that took me out of the kitchen, for it was there the bees tricked me into seeing Ruth's ghost playing on the floor..."
Red flag	158	Near, "When her voice whispered to me I caught fire again, from my toes to my face, and I burned slow, like damp wood."
Yellow flag	159	Near, "I walked away from him and carried the purchases back to Madam's house, wings abuzz in my ears."
Yellow flag	165	Near, "The bees in my head fell silent and hugged their wings tight to their bodies."
Yellow flag	169	Near, "I poked at the logs in the kitchen hearth, trying to summon back the bees so they would chase out the thoughts invading my brainpan."
Yellow flag	174	Near, "The thought washed over me like a river, sweeping away the dead bees that had filled my brainpan with confusion."
Yellow flag	182	Near, "The bees swarmed again behind my eyes, making the scene grow dim and distant."
Yellow flag	183	Near, "The bees flew through me and told me to grab Campbell's sword and run it through Lockton's belly."
Red flag	190	Near, "When I woke, the city of New York was consumed in burning hellfire."
Red flag	194	Near, " <i>Move or die</i> , whispered the flames."
Yellow flag	197	Near, "My bees swarmed back into my brainpan."
Green flag	202	Near, "One day, I noticed that the plants grown from Momma's seeds had been killed by the frost, the stalks dead on the ground, with shriveled paper leaves."
Red flag	218	Near, "There was no fire burning, nay, not even a hearth where it could burn."
Yellow flag	246	Near, "The ashes of sadness and the buzzing bees of my melancholy all spun a storm inside me, and I walked and walked until my new shoes rubbed blisters all over my feet and the blisters popped."

**CHAINS LABEL INSERT DIRECTIONS FOR THE INSTRUCTOR'S BOOK**

<b>ITEM</b>	<b>PAGE #</b>	<b>LOCATION</b>
Day 6	3	Top of page
Day 6	3	Top of page
Day 7	8	Top of page
Day 8	13	Top of page
Day 9	18	Near, "A thin woman stood next to Mr. Robert."
Day 10	24	Top of page
I—thievery	25	Near, "Then she got sold to Rhode Island, and the ghosts of her parents couldn't follow and protect her neither."
I—separated	25	Near, "That's where Momma was now, wailing at the water's edge, while her girls were pulled out of sight under white sails that cracked in the wind."
Day 13	26	Top of page
I—lowliness	33	Near, "I was already forgotten, dismissed, though the outline of her palm and fingers still burned on my skin."
Day 14	36	Top of page
Day 15	42	Top of page
Day 17	49	Near, "Madam called for tea in her bedchamber the next morning and sent for Ruth, who was pumping the butter churn with vigor."
I—inhuman	51	Near, "Why was Madam allowed to hit me or to treat Ruth like a toy?"
Day 18	54	Top of page
Day 19	56	Near, "Back in the kitchen, Becky took a large silver tray off a high shelf in the pantry."
Day 20	60	Near, "There was fresh bread on the kitchen table..."
I—bribe	61	Near, "If he have a wife, an additional hundred acres."
Day 21	68	Top of page

**CHAINS LABEL INSERT DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)**

Day 23	75	Top of page
Day 24	83	Near, "The sun set later and later in those weeks."
Day 24	85	Below the opening quote.
Day 25	93	Top of page
Day 26	98	Near, "The moon was my friend."
I—conceal	99	Near, "I tucked the paper in my pocket, tied it tight, and slipped it under the waistband of my skin where it could not be seen."
Day 28	105	Top of page
I—submit	109	Near, "This is your duty and you will obey me."
Day 29	117	Top of page
Day 30	126	Near, "I was surprised to see the front parlor windows alight when I walked down Wall Street."
I—betrayal	133	Near, "I am dreadful, powerful sorry, but they sold her away from you."
Day 31	137	Near, "' <i>Ad astra!</i> ' I shouted. The words were not as magic as I had hoped, but the door eventually opened."
I—betrayal	144	Near, "Questions were asked of the incident. Lies were given as answers."
Day 31	146	Top of page
Day 35	150	Near, "I woke."
I—self-preservation	152	Near, "I thought through what she said and found a slim thread of hope to grasp hold of."
Day 36	157	Top of page
I—honor	167	Near, "'A scar is a sign of strength,' he said quietly."
Day 39	169	Top of page
I—fight	173	Near, "'We are preparing to meet the enemy,' he said."
Day 40	182	Near, "Captain Campbell bent toward me."

I—surrender	186	Near, “It mattered not.”
Day 41	191	Top of page
Day 42	200	Top of page
Day 43	206	Top of page
Day 44	215	Top of page
Day 46	224	Top of page
Day 47	242	Top of page
I—merciful	245	Near, “She declared that forgiving and caring for the enemy is doing the Lord’s work.”
Day 48	256	Top of page
Day 49	270	Top of page
Color Codes	Front	

Day 6—Good readers look carefully at the structure of the text to determine what is important and how it is important to the larger story.

Day 7—Good readers think about the problem in the story and how that problem is impacted by the events of this particular time in history.

Day 9—Good readers continue to keep track of important characters while reading.

Day 13—Good readers think about the problem in the story and how that problem is impacted by the events of this particular time in history.

Day 15—Good readers pay attention to the circumstances of the main character. We will be thinking about what Isabel's life is like.

Day 18—Good readers infer the main character's feelings while reading. This helps them understand the main character better.

Day 20—Good readers continue to think about the problems and the solutions in the story and consider the main events.

Day 23—Good readers narrow their thinking to what is most important to the genre. Readers focus on inferring the main character's feelings.

Day 24—Good readers use text evidence to help them predict what is going to happen next.

Day 26—Good readers continue to infer character traits by focusing on the main character's actions, words, and feelings.

Day 29—Good readers think about the cause and effect relationship of major events in history.

Day 31—Good readers take on the feelings of the characters by showing empathy for characters.

Day 6—Good readers use comprehension strategies to identify important characters and infer character traits.

Day 8—Good readers use clues in the text to help them understand the circumstances of the time period.

Day 10—Good readers think about how characters are related to one another within a family line.

Day 14—Good readers think about the problem in the story and consider the main events surrounding these problems.

Day 17—Good readers continue to think about the main character's circumstance and how that reveals the circumstance of slaves during this time period.

Day 19—Good readers think about the problem in the story. They also recognize how the main character plans to solve the problem.

Day 21—Good readers continue to think about the problems and the solutions in the story and consider the main events.

Day 24—Good readers think about the mood that the author creates and use the mood to help them make predictions.

Day 25—Good readers focus on the main character when reading historical fiction. Good readers focus on the main character's actions, words, and feelings.

Day 28—Good readers focus on the main character's actions, words, and feelings.

Day 30—Good readers use text evidence to help them predict what is going to happen next.

Day 31—Good readers continue to take on the feelings of the characters by showing empathy for characters.

Day 35—Good readers compare and contrast two differing viewpoints as they arise in the text. They consider which viewpoint reveals the author’s message.

Day 39—Good readers collect evidence to support a line of thinking while reading quadrant three.

Day 41—Good readers think about the cause and effect relationship of major events in history.

Day 43—Good readers continue to infer the main character’s feelings in order to understand the main character better.

Day 46—Good readers continue to think about how the story is going to end by using text evidence to make predictions.

Day 48—Good readers continue to think about how the story is going to end by using text evidence to make predictions.

Day 36—Good readers continue to consider possible themes emerging in the book.

Day 40—Good readers continue to think about the main character’s circumstance.

Day 42—Good readers continue to think about the effects of historical events on the people and the setting.

Day 44—Good readers, as they approach the last quadrant of the book, look for the turning point.

Day 47—Good readers continue to think about how the story is going to end by using text evidence to make predictions.

Day 49—Good readers, once they reach the turning point, read without interruption to the end, in order to enjoy the satisfying feeling of finishing a book.

I—thievery

I—separated

I—bribe

I—conceal

I—betrayal

I—self-preservation

I—surrender

I—merciful

I—lowliness

I—inhuman

I—submit

I—betrayal

I—honor

I—fight

Pink – teacher model

Yellow – turn and talk

Orange - vocabulary