

## Setting

In the book *Chains*, did Laurie Halse Anderson create a historically accurate **setting** when she described the port of New York City in May of 1776? Look at the painting of New York Harbor on page 44 of the book *American Revolution*. Is Anderson's description of the setting consistent with the picture? What facts from pages 6 and 7 in *American Revolution* connect to the scene Anderson creates at the beginning of chapter 5 of *Chains*?

<p><i>Wednesday, May 29, 1776</i></p> <p>The ship was tied up at a long dock, one of many that jutted into the river. The sun sparkled off the water so strong I had to shade my eyes. Tall houses of brick and stone faced us, with rows upon rows of windows looking down at the street. They reached higher than the oldest trees back home. There were smaller buildings, too, all crowded shoulder to shoulder, with no room for a feather to pass betwixt them.</p> <p><i>Chains, p. 26</i></p>	
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I think/do not think that Laurie Halse Anderson created a historically accurate **setting**, because...