

***Holes* Highlighting Directions and Labels for the Instructor's Book**

The following pages consist of labels and directions for labeling and highlighting the teacher's copy of *Holes*. Some teachers may find these highlights and labels helpful when conducting lessons. Begin by putting the labels in the book, then highlight.

To print the labels, use clear full-sheet labels, such as Avery #18665. Cut the labels once they have been printed. Then, follow the directions given below to insert labels into your book.

I suggest using gel highlighters for highlighting, because they will not bleed to the other side of the page. You will need a pink, a yellow, and an orange highlighter.

You will also need colored sticky-note flags for the following plots: Elya's plot (green), Stanley's plot (orange), and Katherine Barlow's plot (pink).

HOLES LABEL INSERT DIRECTIONS FOR THE INSTRUCTOR'S BOOK

| ITEM | PAGE # | LOCATION |
|-------------|--------|---|
| Color Codes | | Front |
| Day 3 | 3 | Top of page |
| Day 4 | 3 | Top of page |
| Day 5 | 6 | Top of page |
| Day 6 | 11 | Top of page |
| Day 9 | 16 | Top of page |
| Day 10 | 21 | Top of page |
| Day 12 | 26 | Top of page |
| Day 13 | 28 | Near, "Stanley's great-great-grandfather was named Elya Yelnats." |
| Day 15 | 41 | Top of page |
| Day 17 | 48 | Top of page |
| Day 18 | 55 | Top of page |
| Day 19 | 59 | Top of page |
| Day 20 | 65 | Top of page |
| Day 21 | 69 | Top of page |
| Day 22 | 77 | Top of page |
| Day 23 | 83 | Top of page |
| Day 24 | 95 | Top of page |
| Day 25 | 101 | Top of page |
| Day 27 | 116 | Top of page |
| Day 30 | 127 | Top of page |

HOLES LABEL INSERT DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)

| | | |
|-------------------------|-----|---|
| Day 31 | 130 | Top of page |
| Day 32 | 141 | Top of page |
| Day 33 | 145 | Top of page |
| Day 34 | 155 | Top of page |
| Day 35 | 167 | Top of page |
| Day 37 | 177 | Top of page |
| Day 38 | 189 | Top of page |
| I—wasteland | 8 | Near, "He looked out the window at the vast emptiness." |
| I—curse | 31 | Near, "Madame Zeroni warned that if he failed to do this, he and his descendants would be doomed for all eternity." |
| I—wasteland | 11 | Near, "The land was barren and desolate." |
| I—guilty | 17 | Near, "But everyone makes mistakes. You may have done some bad things, but that doesn't mean you're a bad kid." |
| I—character improvement | 18 | Near, "I prefer to use the names their parents gave them—the names society will recognize them by when they return home to be useful and hardworking members of society." |
| I—destiny | 24 | Near, "Stanley took it as some kind of sign...suddenly a pair of sneakers fell on top of him, seemingly out of nowhere, like a gift from God." |
| I—defective | 43 | Near, "Nearly everything in the room was broken...Even the people looked broken." |
| I—pessimistic | 48 | Near, "He didn't think it was possible." |
| I—pessimistic | 53 | Near, "There probably wasn't anything 'of interest' out there, and even if there was, he'd never been what you could call lucky." |
| I—stereotype | 57 | Near, "So far you've all done a pretty good job at messing up your lives." |

| | | |
|---------------|-----|---|
| I—stereotype | 84 | Near, “He couldn’t forget that they were dangerous...They were all here for a reason...On the lake they were all the same reddish brown color—the color of dirt.” |
| I—respect | 63 | Below, “Stanley moved up one place in line.” |
| I—remorse | 141 | Near, “[Stanley] was angry at everyone...but mostly he was angry at himself. He knew he should never have let Zero dig part of his hole for him.” |
| I—pessimistic | 148 | Near, “He had probably just done the stupidest thing he had ever done in his short and miserable life.” |
| I—pessimistic | 153 | Near, “He never would make it. For all he knew it was like chasing the moon...He doubted it was anything.” |
| I—optimistic | 160 | Near, “When you spend your whole life living in a hole, the only way you can go is up.” |
| I—false hope | 161 | Near, “It was like chasing the moon.” |
| I—redemption | 175 | Near, “Zero’s confession seemed to bring him some relief.” |
| I—redemption | 186 | Near, “[Stanley] was too happy to fall asleep.” |
| I—perspective | 233 | Near, “Her eyes seemed weary, as if she’d seen too many things in her life that she didn’t want to see.” |

HOLES HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK

Pink = Teacher Modeling

Yellow = Turn & Talk

Orange = Vocabulary

| COLOR | PAGE # | WORD OR SENTENCE |
|--------|--------|--|
| Orange | 3 | wasteland |
| Pink | 3 | The town shriveled and dried up along with the lake, and the people who lived there. |
| Yellow | 3 | The Warden owns the shade. |
| Yellow | 4 | There is nothing anyone can do to you anymore. |
| Yellow | 5 | He had never been to camp before. |
| Pink | 7 | Stanley was arrested later that day. |
| Orange | 8 | I—wasteland |
| Orange | 8 | curse , curses |
| Orange | 8 | blame |
| Orange | 8 | perseverance |
| Orange | 8 | perseverance |
| Yellow | 8 | They always seemed to be in the wrong place at the wrong time. |
| Yellow | 9 | I learn from failure. |
| Yellow | 10 | And hardly anything was green. |
| Orange | 11 | I—wasteland |
| Pink | 13 | “You’re not in the Girl Scouts anymore,” Mr. Sir said. |
| Yellow | 14 | “This isn’t a Girl Scout camp,” said Mr. Sir. |
| Yellow | 15 | You’re going to be thirsty for the next eighteen months. |
| Orange | 17 | innocent |
| Orange | 17 | I—guilty |

| | | |
|--------|----|---|
| Pink | 17 | Mr. Pendanski said, “Good,” and patted Stanley on the back. |
| Orange | 18 | I—character improvement |
| Yellow | 19 | Both Mr. Pendanski and X-Ray called him Zero. |
| Orange | 20 | respect |
| Yellow | 20 | Maybe it was a term of respect. |
| Pink | 23 | His hero thought he was a no-good-dirty-rotten thief. |
| Yellow | 24 | He had just walked out from under a freeway overpass when the shoe hit him on the head. |
| Orange | 24 | destiny’s |
| Orange | 24 | coincidence |
| Orange | 24 | I—destiny |
| Yellow | 25 | Vacancies don’t last long at Camp Green Lake. |
| Orange | 26 | defective |
| Pink | 26 | He glanced at Zero, about fifteen feet away, who scooped out a shovelful of dirt and dumped it on a pile that was already almost a foot tall. |
| Orange | 27 | defective, defective |
| Yellow | 27 | It wasn’t defective. He was defective. |
| Yellow | 28 | But by the time Stanley broke past the crust, a blister had formed in the middle of his right thumb, and it hurt to hold the shovel. |
| Pink | 30 | Against her better judgment, she agreed to help him. |
| Orange | 31 | I—curse |
| Orange | 31 | strength |
| Yellow | 31 | He would have done it right then and there, but he wasn’t yet strong enough. |
| Yellow | 33 | The two pigs weighed exactly the same. |
| Yellow | 35 | “Marry Igor,” he muttered. “You can keep my pig as a wedding present.” |

HOLES HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)

| | | |
|--------|----|--|
| Yellow | 37 | He felt bad because he knew Madame Zeroni had wanted to drink from the stream before she died. |
| Yellow | 40 | He sucked up his last bit of saliva and spat. |
| Orange | 43 | I—defective |
| Pink | 44 | At least the fan worked. |
| Yellow | 46 | Everything leaned. |
| Yellow | 47 | It was better than Barf Bag. |
| Pink | 48 | He hated the sun. |
| Orange | 48 | I—pessimistic |
| Orange | 49 | miracle |
| Yellow | 53 | You're a good guy, Caveman. |
| Orange | 53 | I—pessimistic |
| Yellow | 54 | He would have been glad if they'd called him Barf Bag. |
| Yellow | 54 | Whatever pain he felt was being felt ten times worse by Derrick. |
| Pink | 56 | Otherwise you're going to end up right back in jail. |
| Orange | 57 | I—stereotype |
| Yellow | 57 | I know you think you're cool. |
| Yellow | 58 | I like to dig holes. |
| Pink | 59 | It didn't hurt so much to hold the shovel. |
| Yellow | 62 | Then you can get the whole day off, instead of just an hour or so this afternoon. |
| Yellow | 63 | Stanley moved up one place in line. |
| Orange | 63 | I—respect |

| | | |
|--------|-----|--|
| Pink | 65 | They were only visible for a short while and would soon disappear behind the haze of heat and dirt. |
| Yellow | 66 | She walked right up to X-Ray. |
| Yellow | 68 | Thank you. |
| Pink | 71 | He dug the hole into his memory. |
| Yellow | 73 | “If you can’t get them to work any faster,” she told Mr. Sir, “then you’re going to have to climb down there and dig with them.” |
| Yellow | 75 | Maybe something good will come of this. |
| Yellow | 76 | He would have felt pretty silly reciting nursery rhymes at Camp Green Lake. |
| Pink | 79 | He scooped it up, then Zigzag dug his shovel into the ground underneath where “Stanley’s dirt” had been. |
| Yellow | 81 | Stanley spat into his hole. |
| Orange | 82 | strength |
| Yellow | 82 | It seemed that no matter how much water he drank, he was always thirsty. |
| Orange | 84 | I—stereotype |
| Pink | 85 | He was in the wrong place at the wrong time. |
| Orange | 87 | appreciate |
| Yellow | 87 | And as the truck bounced along the dirt, he was able to appreciate the air blowing through the open window onto his hot and sweaty face. |
| Yellow | 91 | Unfortunately for you. |
| Yellow | 94 | Zero’s hole was smaller than all the others. |
| Pink | 96 | A big smile spread across Zero’s face. |
| Yellow | 99 | I just don’t like answering their questions. |
| Yellow | 100 | His mouth silently formed the name Kate Barlow, as he wondered if it really could have belonged to the kissin’ outlaw. |

HOLES HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)

| | | |
|--------|-----|---|
| Pink | 103 | "I believe I just did," said Katherine Barlow. |
| Yellow | 109 | Doc Hawthorne was almost completely bald, and in the morning his head often smelled of onions. |
| Yellow | 109 | Sam wasn't allowed to attend classes because he was a Negro, but they let him fix the building. |
| Yellow | 111 | God will punish you! |
| Yellow | 115 | For the next twenty years Kissin' Kate Barlow was one of the most feared outlaws of the West. |
| Pink | 118 | He took a drink from his canteen, then waited to see who was driving the truck. |
| Yellow | 119 | Hector Zeroni. |
| Yellow | 123 | Kate Barlow died laughing. |
| Pink | 127 | A storm was way off to the west, beyond the mountains. |
| Yellow | 128 | "Right," said Zigzag. "Two rattlesnakes. Two scorpions. Two yellow-spotted lizards." |
| Orange | 128 | refuge |
| Yellow | 129 | Although, instead of lightning flashing behind the thumb, in Stanley's mind, the lightning was coming out of the thumb, as if it were the thumb of God. |
| Pink | 131 | His body had adjusted somewhat to the heat and harsh conditions. |
| Yellow | 137 | Stanley raised and lowered one shoulder. |
| Yellow | 140 | Before she left, she told the six remaining members of Group D that she still expected seven holes. |
| Orange | 141 | I—remorse |
| Pink | 141 | He kept an eye out for Zero, but Zero didn't come back. |
| Yellow | 142 | "I always knew he was stupid," Stanley heard him say. |
| Yellow | 144 | "Good," said the Warden. |

| | | |
|--------|-----|--|
| Orange | 148 | blame |
| Orange | 148 | I—pessimistic |
| Pink | 148 | It banged against his chest as he ran, and every time it hit against him, it reminded him that it was empty, empty, empty. |
| Yellow | 153 | But every time he looked at it, it seemed to encourage him, giving him the thumbs-up sign. |
| Orange | 153 | I—pessimistic |
| Yellow | 154 | Then a dark hand and an orange sleeve reached up out of the tunnel. |
| Pink | 159 | His eyes went from the mountain, to his hand, then back to the mountain. |
| Orange | 160 | I—optimistic |
| Orange | 161 | I—false hope |
| Yellow | 161 | And if they ever reached it, he realized, then they'd still have to climb it. |
| Orange | 163 | false hope |
| Yellow | 165 | Stanley continued to help him from below as Zero pulled himself onto the ledge. |
| Yellow | 166 | Soon they were walking in the long thin shadow of the thumb. |
| Orange | 167 | hope, hope |
| Pink | 167 | If there was no water, no refuge, then they'd have nothing, not even hope. |
| Yellow | 171 | You need water to make mud! |
| Yellow | 175 | Stanley stared at him. It was impossible. Zero was delirious. |
| Orange | 175 | I—redemption |
| Yellow | 176 | If only, if only. |
| Pink | 179 | She laughed as the old donkey ate them out of her hand. |
| Yellow | 181 | It was a long, hard climb. |

HOLES HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)

| | | |
|--------|-----|---|
| Yellow | 184 | If I had just kept those old smelly sneakers, then neither of us would be here right now. |
| Orange | 186 | I—redemption |
| Yellow | 187 | It was more than a coincidence. It had to be destiny. |
| Yellow | 188 | “You want to dig one more hole?” Stanley asked him. |
| Orange | 233 | I—perspective |

HOLES COLORED FLAG INSERT DIRECTIONS FOR THE INSTRUCTOR'S BOOK

| ITEM | PAGE # | LOCATION |
|-------------|--------|---|
| Green flag | 28 | Near, "Stanley's great-great-grandfather was named Elya Yelnats." |
| Orange flag | 31 | Near, "Stanley was still digging." |
| Green flag | 32 | Near, "Every day Elya carried the little piglet up the mountain and let it drink from the stream." |
| Orange flag | 33 | Near, "Stanley's blisters had ripped open, and new blisters formed." |
| Green flag | 34 | Near, "Myra's father got down on his hands and knees and closely examined each pig, tail to snout." |
| Orange flag | 35 | Near, "The next time the water truck came it was driven by Mr. Pendanski..." |
| Green flag | 36 | Near, "After leaving Myra's house, Elya wandered aimlessly through town..." |
| Orange flag | 37 | Near, "Zero was the smallest kid in Group D, but he was the first one to finish digging." |
| Green flag | 38 | Near, "In America, Elya learned to speak English." |
| Orange flag | 39 | Near, "Stanley's hole was as deep as his shovel, but not quite wide enough on the bottom." |
| Pink flag | 101 | Near, "One hundred and ten years ago, Green Lake was the largest lake in Texas." |
| Orange flag | 104 | Near, "Stanley was half asleep as he got in line for breakfast, but the sight of Mr. Sir awakened him." |
| Pink flag | 107 | Near, "There was a doctor in the town of Green Lake, one hundred and ten years ago." |
| Orange flag | 116 | Near, "Stanley dug his shovel into the ground." |
| Pink flag | 120 | Near, "After twenty years, Kate Barlow returned to Green Lake." |
| Orange flag | 127 | Near, "There was a change in the weather." |
| Pink flag | 177 | Near, "Onions! Fresh, hot, sweet onions..." |
| Orange flag | 180 | Near, "Stanley and Zero slept off and on for the next two days..." |

Pink = teacher model
Yellow = turn and talk
Orange = vocabulary

Day 3—Good readers pay attention to the writing style of the author in order to infer the author's perspective (dark humor).

Day 4—Good readers sketch a map of the setting as they read to help them visualize where and when the story takes place.

Day 5—Good readers use comprehension strategies to determine who the important characters in the book are.

Day 6—Good readers pay attention to the setting of the story.

Day 9—Good readers use comprehension strategies to identify important characters and infer character traits.

Day 10—Good readers think about important events as they read.

Day 12—Good readers pay attention to the main character's thoughts in order to infer character traits.

Day 13—Books sometimes have more than one plot.

Day 15—Good readers pay attention to how the author suggests a commonality between two unlike things (metaphor).

Day 17—Good readers think about the main character's actions, words, and feelings in order to infer character traits.

Day 18—Good readers pay attention to the writing style of the author in order to infer the author's perspective.

Day 19—Good readers pay close attention to how the main character in the story changes over time.

Day 20—Good readers revise their visualizations when new information is revealed in the text.

Day 21—Good readers notice when the author purposefully reveals big clues about what is going to happen later in the book.

Day 22—Good readers pay close attention to how the main character in the story changes over time.

Day 23—Good readers stop to make a prediction about what is going to happen in the book.

Day 24—Good readers pay close attention to how the main character in the story changes over time.

Day 25—Good readers think about the main story elements as they read.

Day 27—When stories have more than one plot, readers infer connections across plots.

Day 30—Good readers pay attention to the author's craft while reading (mood).

Day 31—Good readers pay close attention to how the main character in the story changes over time.

Day 32—Good readers show empathy for the important characters.

Day 33—Good readers revise a prediction as they receive new evidence.

Day 34—Good readers use the connections across plots to help them think about the theme. They look for text evidence to support a line of thinking.

Day 35—Good readers, as they approach the end of the third quadrant of the book, look for the turning point in the story.

Day 37—Good readers use the turning point to consider the author’s message and make predictions.

I—pessimistic

Day 38—Read-In. Good readers, once they reach the turning point, read without interruption in order to enjoy the satisfying feeling of finishing a book.

I—pessimistic

I—wasteland

I—optimistic

I—curse

I—false hope

I—wasteland

I—redemption

I—guilty

I—redemption

I—character improvement

I—perspective

I—destiny

I—defective

I—pessimistic

I—pessimistic

I—stereotype

I—respect

I—stereotype

I—remorse