

## ***Streams to the River, River to the Sea* Highlighting Directions and Labels for the Instructor's Book**

The following pages consist of labels and directions for labeling and highlighting the teacher's copy of *Streams to the River, River to the Sea*. Some teachers may find these highlights and labels helpful when conducting lessons.

Begin by putting the labels in the book, then highlight.

To print the labels, use clear, full-sheet labels such as Avery #18665. Cut the labels once they have been printed. Then, follow the directions on the additional page to insert labels into your book.

When highlighting, I suggest using gel highlighters because they will not bleed to the other side of the page. You will need a pink, a yellow, and an orange highlighter.

***STREAMS TO THE RIVER, RIVER TO THE SEA* LABEL INSERT DIRECTIONS  
FOR THE INSTRUCTOR'S BOOK**

ITEM	PAGE #	LOCATION
Color Key	Title page	Top of page
Day 3	vii	Top of page
Day 4	vii	Below day 3 label
Day 7	1	Top of page
Day 7	1	Below first day 7 label
Day 8	5	Top of page
Day 9	9	Top of page
Day 11	14	Top of page
Day 12	18	Near, "It was toward nightfall and a pine tree was burning." (You may want to put a little line next to "It was toward..." to mark where you begin reading on day 12.)
Day 13	22	Near, "The chieftain of Hidatsa was known and hated for his brutal deeds..." (You may want to put a little line next to "The chieftain of Hidatsa..." to mark where you begin reading on day 13.)
Day 14	25	Top of page
Day 15	28	Near, "I watched the stars move across the sky." (You may want to put a little line next to "I watched the stars..." to mark where you begin reading on day 15.)
Day 16	31	Top of page
Day 17	36	Top of page
Day 18	43	Top of page
Day 20	50	Top of page
Day 22	55	Top of page
Day 23	62	Top of page

***STREAMS TO THE RIVER, RIVER TO THE SEA LABEL INSERT DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)***

Day 25	66	Top of page
Day 26	72	Top of page
Day 27	75	Near, "Near nightfall everyone waded to shore and I was sent out to dig roots for supper." (You may want to put a little line next to "Near nightfall..." to mark where you begin reading on day 27.)
Day 29	81	Top of page
Day 31	91	Top of page
Day 32	100	Top of page
Day 34	108	Top of page
Day 36	115	Top of page
Day 37	124	Top of page
Day 38	133	Top of page
Day 40	141	Top of page
Day 41	155	Near, "We moved across the river to a place the men had built." (You may want to put a little line next to "We moved..." to mark where you will begin reading on day 41.)
I—free will	25	Near, "There was nothing to decide, for I had already decided."
I—pride	16	Near, "At this moment and forever."
I—good fortune	30	Next to paragraph 2 that begins, "At dusk of my fourth day..."
I—good fortune	30	Next to paragraph 4 that begins, "I made a short fishline..."
I—desolate	31	Near, "Still no one came to look for me."
I—desolate	32	Near, "At nightfall I watched the Evening Star and spoke to her."

I—disharmony	41	Near, “He must not leave the village an angry man who felt that he had been treated poorly.”
I—disharmony	53	Near, “He will cause much trouble. Much for you and much for all of us.”
I—pact	73	Near, “You gave a promise...You cannot quit now.”
I—motivation	73	Near, “...and wherever the mysterious journey led, excited me.”
I—valuable	74	Near, “...but as someone who could help him buy horses and find his way through the country of the Shoshone.”
I—hardship	57	Near, “Yet the burden was mine.”
I—hardship	89	Next to the last paragraph that begins, “The men welcomed the good elk meat.”
I—silent	100	Near, “...I had been warned to hold my tongue.”
I—endure	112	Near, “But we were not safe.”
I—endure	114	Near, “I dreamed about them that night and thought about them that next day.”
I—enslave	122	Next to paragraph 1 that begins, “The blow sent me sprawling to my knees.”
I—enslave	128	Near, “You are the child’s mother, but by the law of our people, by the sacred law of the Shoshone, by your father’s solemn promise, freely given, you belong to me. Your child belongs to me also. This is the law.”
I—free	130	Near, “The choice is yours, Janey. Which man do you choose?”
I—sacred	136	Near, “The path led on but it was here that the Great Spirit dwelt.”

***STREAMS TO THE RIVER, RIVER TO THE SEA HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK***

Pink = Teacher Modeling      Yellow = Turn & Talk      Orange = Vocabulary

<b>COLOR</b>	<b>PAGE #</b>	<b>WORD OR SENTENCE</b>
Orange	3	enemies
Pink	3	I dropped the basket of blackcaps. "Follow me," I said. "We'll go to the other fork and back to camp."
Yellow	3	"Stay where you are," I told her. "Stay and be silent."
Yellow	4	He threw a noose around my neck and choked me until the night grew black.
Orange	5	captor
Pink	5	They'd find our camp burned down, the dead people lying in the burned grass, and set off to rescue us.
Orange	6	captor
Yellow	6	Quietly I walked to the place where I had made a hole in the ice and washed my hands again and picked up a rock.
Yellow	8	We reached running water, the river Missouri, but my father and my two brothers never came to rescue us.
Orange	8	fate
Yellow	8	Quick as a snake strikes, the chieftain tripped him with his carved stick and sent Tall Rock sprawling in the dust.
Pink	9	On the outside, each of the houses had a trench dug deep around it to keep out the water when it rained.
Orange	10	slave
Yellow	10	I made peace with the thought that I was now a slave in the country of the Minnetarees and might remain so for the rest of my life.
Yellow	12	"Who knows?"
Yellow	13	"And we will try to do something with your face."

Pink	15	Second Wife found the word. “Out of little.”
Orange	16	I—pride
Orange	17	slave
Yellow	17	“And two times fortunate that you are not dead.”
Orange	17	princess
Orange	17	princess
Yellow	18	One glance and that was all.
Pink	19	“I will not go. But I will help you. What do you want of me?”
Yellow	19	By then Running Deer was far out on the trail that would lead her home.
Orange	21	fate
Yellow	21	When I had finished, without a word he strode away.
Pink	22	He was called Le Borgne because he had only one good eye; the other eye had something over it that looked like a little white curtain.
Yellow	23	“No right, because you captured the girl.”
Orange	23	pride
Yellow	24	Le Borgne paid no attention. His one eye passed over him and fixed itself on me.
Orange	25	I—free will
Pink	26	The current took me toward my new home.
Yellow	26	I passed my village, went on spinning for half a league, and at last spun into the broad Missouri. I was too happy to have escaped from Le Borgne and Tall Rock to be frightened.
Yellow	27	I wanted them to come and bring me back to the village.
Yellow	28	Near the fire I hollowed out a place where I was sheltered by the cottonwoods, and I lay down and covered myself with leaves.
Orange	29	talisman

***STREAMS TO THE RIVER, RIVER TO THE SEA HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)***

Pink	29	It was the sign the Great Spirit had given me when I was only a child to guide and protect me forever.
Yellow	30	This stone I have worn ever since and have never taken it off.
Orange	30	I—good fortune
Orange	30	I—good fortune
Orange	30	good fortune
Orange	30	talisman
Yellow	30	All this good fortune was a gift from my talisman, the star that comes out at nightfall.
Orange	31	I—desolate
Pink	32	At nightfall I watched the Evening Star and spoke to her.
Orange	32	I—desolate
Yellow	33	She kept me from thinking about myself.
Yellow	35	With a sharp knife he butchered the carcass and he gave the pieces to the girl, who put them in a neat pile.
Yellow	35	It was not a friendly smile. Her name was Otter Woman.
Pink	37	If the Frenchman had saved me from danger or captured me from an enemy, by the law of all the tribes, I belonged to Toussaint Charbonneau. To do with as he pleased.
Orange	38	slave
Yellow	38	A Shoshone, a slave, a captive, to marry the son of the great chieftain. How fortunate I was!
Yellow	40	“I do not wish to see this man again,” I said to myself.
Orange	41	honorable

Yellow	41	He must not leave the village an angry man who felt that he had been treated poorly.
Orange	41	I—disharmony
Yellow	42	I went and lay beside my bed and waited.
Pink	43	“You said that your son Red Hawk never loses in the Game of Hands.”
Yellow	44	“Is the Great Spirit listening?” I asked.
Yellow	46	“I will go with you and take you home to the Shoshone,” she said, “and he will never find you.”
Orange	48	omen
Yellow	49	Blue Sky took my arm. “I will be slow to give you up,” she said, leading me away.
Pink	51	“Enough, Charbonneau,” he said. “Go. We will talk again when spring comes.”
Yellow	53	“Six,” Blue Sky said.
Yellow	54	“Make a good home for him. If he does not like the home you make, then you can rid yourself of Toussaint Charbonneau. Phut.”
Orange	57	burden
Orange	57	burden
Orange	57	I—hardship
Pink	57	It was placed there against my will and all my wishes. Yet the burden was mine.
Yellow	60	“How can Charbonneau go trading up and down the river with a baby in a cradleboard hanging by his wife’s neck?”
Orange	61	friends
Yellow	61	“Friends. Fine mens,” he said.
Pink	63	I looked at them, then at him, hearing my heart beat hard.
Orange	63	friends

***STREAMS TO THE RIVER, RIVER TO THE SEA HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)***

Orange	63	friends
Orange	64	slave
Orange	64	slave
Yellow	64	“He’s a slave. Where he comes from in America there are many slaves, black ones like him.”
Yellow	65	Then he raised his arms and made signs and everybody took the hint and left.
Pink	66	I say this before my Guardian Spirit, who may make me dead forever if I do not speak the truth.
Pink	67	“You’ll be safe here at Fort Mandan,” he said. “And you can visit your Minnetaree friends anytime you wish. They’re not far away.”
Orange	67	pact
Yellow	68	“Janey,” Captain Clark said and went on speaking fast in his language. When he was done Drewyer told me what he had said.
Yellow	69	When I woke up it was daylight and the baby was being born.
Yellow	71	Sometimes I learned twenty words and more.
Pink	73	The thought of the journey itself, what it was about, what Captain Clark and Captain Lewis sought, and wherever the mysterious journey led, excited me.
Orange	73	I—motivation
Orange	73	I—pact
Orange	74	I—valuable
Yellow	74	He would like to go with them now.
Yellow	75	Captain Lewis fired his swivel guns to say goodbye to the Mandans and we went fast up the river.

Pink	77	I was not displeased. To cook for three dozen hungry men was more than I could do.
Yellow	77	Knowing this, why had Charbonneau tried to steer the boat ashore into the hands of an enemy?
Orange	78	valued
Yellow	80	“Good,” he said and unclenched his fists. “Good.”
Pink	82	Boiled camas roots with a few shreds of pemmican was not enough for men who toiled so hard from dawn to nightfall.
Yellow	85	They were making up for the days without meat.
Yellow	86	During the time when Scannon was sick, we had to guard against the bears. Men walked around the camp all night with rifles and watched.
Yellow	88	He took the digging stick, gave me a hug, and went off to dig camas roots.
Orange	89	I—hardship
Yellow	90	The men sat around the fire and cut slices of the fat meat for themselves, told stories, and sang songs of home.
Pink	92	“We need this girl badly.”
Yellow	96	“Because Blackfeet ride black horses that have white spots on their backs.”
Orange	96	silent
Orange	98	curiosity
Yellow	98	“That’s why we are here, you and all of us.”
Yellow	99	Charbonneau grunted. “Much everything.”
Orange	100	I—silent
Pink	102	“Yes,” I said. “I am sure.”
Yellow	104	When they came back, they decided to take the south fork, Amahte Arzzha, the Missouri.
Orange	105	slave

***STREAMS TO THE RIVER, RIVER TO THE SEA HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)***

Orange	105	slave
Orange	105	slave
Orange	105	slave
Orange	105	slaves
Orange	106	slave
Orange	106	slave
Yellow	106	“Yes, I see.”
Yellow	107	He was so excited he let his breakfast get cold.
Pink	111	If the wind blew again, we were now so near the bank that without this shelter we might easily be swept into the river.
Orange	112	I—endure
Yellow	112	“Now we climb,” Captain Clark said, “as fast as we can.”
Yellow	113	He jumped out and followed us until one of the rattlers struck him on the mouth.
Orange	114	I—endure
Yellow	114	The wind was strong and made whistling sounds, sounds like curlews make. We were all very tired.
Pink	117	Yet I was happy, thinking of the long-ago times when we were all together.
Yellow	118	I held the baby tight in my arms. I walked fast and did not stop until the island lay far behind.
Yellow	120	“They know me. They will welcome me. I can talk to them.”
Orange	122	I—enslave
Yellow	122	He tossed the branch into the fire and strolled down the river, humming to himself.

Yellow	123	The men sucked their fingers, too, and lifted me from the ground, baby and all.
Pink	125	The tears would not stop.
Yellow	127	When twelve moons had risen and set, the marriage could take place.
Orange	128	sacred
Orange	128	I—enslave
Orange	130	I—free
Yellow	130	The words fell like stones. Captain Clark knew they were stones. He knew how I felt about him.
Yellow	132	“Tomorrow, maybe,” Running Deer said.
Pink	134	“You follow a bad path, sister Sacagawea. It will bring you unhappiness.”
Orange	136	I—sacred
Yellow	139	I was certain that the Great Spirit had heard my prayer and I was hopeful that it would be granted to me. Meeko gurgled as I took him in my arms—he had never been left for so long a time before.
Yellow	140	Everything had gone so well that Captain Clark decided to call our camp Camp Fortunate, and he put the name down in his journal.
Pink	143	“We go together, Janey, the three of us.”
Orange	146	slave
Orange	147	warning
Orange	147	warning
Yellow	147	It struck my heart like a stone-tipped arrow.
Yellow	151	But he had set his heart on the otter robe, so I took the belt off and gave it to him.
Yellow	153	Captain Clark was not pleased to know something he should have known before.
Yellow	154	Many days passed before I even caught a glimpse of it.

Pink = teacher model  
Yellow = turn and talk  
Orange = vocabulary

Day 3—Good readers gather important information prior to reading the story (setting).

Day 7—Good readers focus on the problem in the story and use it to draw them into the text.

Day 8—Good readers keep track of important characters and empathize with the characters.

Day 11—Good readers visualize the characters in order to understand the characters better.

Day 13—Good readers use what they know about important characters to make strong predictions.

Day 15—Good readers focus on the main character and think about what the main character believes.

Day 17—Good readers think about the problems in the story and how the characters respond to the problems.

Day 20—Good readers think about the main problem in the story and evaluate possible solutions to the problem.

Day 23—Good readers continue to keep track of important characters and infer character traits.

Day 26—Good readers infer the main character's motivations for making certain decisions.

Day 29—Good readers pay attention to the author's craft.

Day 32—Good readers continue to consider what themes are emerging in the book and look for evidence to support those themes.

Day 36—Good readers infer the main character's feelings while reading.

Day 4—Good readers gather important information from the author's notes and additional resources, before reading the story.

Day 7—Good readers think about the mood that the author creates.

Day 9—Good readers compare cultures and think about how these cultures are similar or different.

Day 12—Good readers use what they know about important characters to make strong predictions.

Day 14—Good readers identify important events as they read.

Day 16—Good readers infer the main character's feelings.

Day 18—Good readers infer the main character's feelings while reading.

Day 22—Good readers use their background knowledge to help them make predictions.

Day 25—Good readers pay attention to cause and effect relationships.

Day 27—Good readers compare important characters in the text in order to understand those characters better.

Day 31—Good readers continue to consider what themes are emerging in the book and look for evidence to support those themes.

Day 34—Good readers collect evidence to support a line of thinking while reading quadrant 3.

Day 37—Good readers infer the main character's feelings while reading and support their thinking with evidence from the text.

Day 38—Good readers, as they approach the last quadrant of the book, look for the turning point.

Day 41—Good readers, once they reach the turning point, read without interruption to the end, in order to enjoy the satisfying feeling of finishing a book.

I—good fortune

I—good fortune

I—disharmony

I—disharmony

I—valuable

I—hardship

I—endure

I—endure

I—free

I—sacred

Day 40—Good readers make predictions about how the book will end based on big clues in the text.

I—free will

I—pride

I—desolate

I—desolate

I—pact

I—motivation

I—hardship

I—silent

I—enslave

I—enslave