



**4**<sup>TH</sup>  
**GRADE**  
VOLUME 4.5

# **Book Club**

# **Running Records**

*The Kids Book of  
Canada's Railway*

For pairing with *C. I. A. Unit of Study—  
Historical Fiction, Aurore of the Yukon 4.5*

**Sarah Collinge**

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## Running Records

A running record is an informal assessment that helps teachers determine the students' reading level and gain some insight into their oral reading accuracy, fluency, and comprehension (Clay, 2013). Running records are valuable because they offer an opportunity to hear students read, establish rapport, and determine their strengths and weaknesses.

To conduct an assessment, ask a student to read a short passage from the selected trade book. As the student reads, you will

- record errors,
- time the student's reading rate,
- make notes on prosody, and
- assess the student's comprehension.

This will yield immediate data. If the student reads the book excerpt with reasonable accuracy, fluency, and comprehension, you can match the student to the same text during instruction.

The directions that follow will guide you through the process of administering these running record assessments and analyzing the results.

## Administering the Running Record Test

To prepare to give a running record test:

1. Copy the running record form and cover sheet for the novel the student will be reading. You also will need a copy of the novel for the student to read from, a timing device, and a pencil. (*Optional:* Use a recording device to capture the running record conference on an audio file.)
2. Make sure the student is comfortable and relaxed.
3. Provide the student with information about the selected title (use the script provided).
4. Tell the student to read from the paperback novel, then turn on the timing device. You will stop timing at a designated point, but the student will continue to read the rest of the passage silently.
5. Note on the running record form miscues or errors the student makes.
6. Record the total time needed to read the designated portion of the passage.
7. Instruct the student to continue reading the selected excerpt silently.
8. When the student has finished reading, continue testing the student's comprehension.
9. Finish scoring the assessment and determine which book the student will be matched to in book club.

## Accuracy

Noting a student's miscues or errors as she reads aloud at least 200 words from the selected book will give you a reading accuracy score that can be used to determine whether the student is independent, instructional, or frustrational. A text that a student reads with 98% accuracy is one that she easily could read independently. A text that a student reads with 90–97% accuracy presents more challenge; she can read the text when instructional supports are provided or when the text is of high interest. A text that a student reads with less than 90% accuracy often causes frustration and typically is avoided.

*A miscue is any omission, substitution, insertion, or teacher-assisted word.* Miscues are subtracted from the total number of words read to get the total number of words read correctly.

You will use the provided Quick-Sheet Guide for Scoring Running Records.

## Fluency

To evaluate a student's fluency score, you will use the provided fluency benchmarks based on national fluency norms (Hasbrouk & Tindal, 2017). If a fifth grader reads at a rate of 97 words per minute correct (WCPM) in the fall, that student then scores at the 25th percentile. Such a score suggests that the student is having difficulty with fluency, which may stem from several causes. Fluency is disrupted when students struggle with word recognition, vocabulary, comprehension, or they are just processing the text slowly. As the norms indicate, a student's fluency should increase throughout the school year.

## Comprehension

It is not enough to know whether a student is a fluent reader: you also must determine whether the student understands what he reads. The second part of the running record test will assess the student's comprehension of the passage, both the part read orally and the part read silently.

The student will have the opportunity to score a total of fifteen points on the comprehension assessment. The first five questions examine the student's literal understanding of the text—what the text says. The next three questions explore the student's inferential thinking about character feelings and motives, predictions, and the ability to infer a word's meaning from the context. Each question has a point value, and inferential questions are assigned a higher value than literal ones.

The running record provides the questions, suggested answers, and a place to record checkmarks. We have provided more than one correct answer. It is not necessary for a student to note all of the details about a main character to receive full credit for an answer. Note four special rules for scoring comprehension:

1. The student does not score a point for each item checked.
2. If the student shares an inaccurate detail, note the inaccuracy, but it will not hinder the student's total score.
3. The student will have an opportunity to score a total of three points for telling about the plot: one point for an event from the beginning of the excerpt, one point for an event from the middle, and one point for an event from the end of the excerpt.
4. If a student struggles to give an answer, provide wait time, repeat the question, and provide wait time again. If the student still is unable to give an answer, score the student a zero and move on to the next question.

The student has a good understanding of the text if she earns 75% of the possible comprehension points (Leslie & Caldwell, 2011). The student's comprehension is weak if she earns 49% or less of the possible points. Between 74% and 50% is considered borderline. The book will be an appropriate fit so long as a peer or the teacher provides extra support.

We provide a cover sheet for recording your student's accuracy, fluency and comprehension scores, as well as guidelines for matching students to text.

**For more information on assessment, please purchase the book**  
*The Assessment and Intervention Guide for the Read Side by Side Reading Program*  
**by Peter Dewitz and Sarah Collinge.**  
**You will find this book at <http://www.shop.readsidebyside.com>.**

## Quick-Sheet Guide for Scoring Running Records—Sample

### Running Record Directions—Quick Sheet

#### Recording miscues:

- Omission: Circle/cross out the words.
- Insertion: Add a caret and write in the student's response above the word.
- Substitution: Draw a line through the word and write the substituted word above.
- Teacher help: Write a T above the word. (Wait 3 seconds before telling the word.)

#### Also record:

- Repetitions: Draw a line below/above the repeated word(s).
- Self-Correction: Next to the miscue write SC.

The figure below gives you an example of how to record miscues.

LINE OF TEXT WITH NOTES	TYPE	# OF MISCUES
Until I was <del>nearly</del> eleven, until the letter came, life	Omission	1
was just normal. There <sup>all</sup> were four of us in the	Insertion	1
house: <del>my mother</del> <sup>mom</sup> , my father, me, and Stella—	Substitution	1
<u>Stella</u> Artois, that is, my one-ear-up and one-ear	Repetition	0
down black-and-white <sup>T.</sup> sheepdog, who always seemed	Teacher help	1
to know what was about to happen before it did.		0
But even she could not have <del>foreseen</del> <sup>fort</sup> how that letter	Substitution	1
was going to change our lives forever.		0

#### Special rules:

- A word that is self-corrected still counts as a miscue.
- If a student omits an entire line of text or section of text, count it as only one miscue. Subtract the total number of words skipped from the total word count.
- If a student makes the same error several times and the error does not change the meaning, count it as just one error (this is particularly true for the misreading of names).
- If a student repeats a word or phrase, this repetition does not count as a miscue.
- Omissions of punctuation do not count as a miscue.

## Fluency Benchmarks

GRADE		PERCENTILE	FALL	WINTER	SPRING
3	Independent	50th and above	83 ≤	97 ≤	112 ≤
	Instructional	25th– 49th	59–82	79–96	91–111
	Frustrational	24th and below	≤ 58	≤ 78	≤ 90
4	Independent	50th and above	94 ≤	120 ≤	133 ≤
	Instructional	25th	75–93	95–119	105–132
	Frustrational	24th and below	≤ 74	≤ 94	≤ 104
5	Independent	50th and above	121 ≤	133 ≤	146 ≤
	Instructional	25th	87–120	109–132	119–145
	Frustrational	24th and below	≤ 86	≤ 108	≤ 118
6	Independent	50th and above	132 ≤	145 ≤	146 ≤
	Instructional	25th	112–131	116–144	122–145
	Frustrational	24th and below	≤ 111	≤ 115	≤ 121

*Note.* Table is used by permission from Hasbrouk and Tindal, 2017.

## Guidelines for Matching Students to Text

ASSESSMENT	RESULTS	PLACEMENT
The student reads the text above grade level.	The student is independent or instructional in <i>all</i> three categories.	Place the student in the text above grade level.
	The student is frustrational in one or more categories.	Retest using the text on grade level.
The student reads the text on grade level.	The student is independent in <i>all</i> three categories.	Place the student in the text above grade level.
	The student is a combination of independent and instructional, or <i>all</i> three categories are instructional.	Place the student in the text on grade level.
	The student is frustrational in one or more categories.	Retest using the text below grade level.
The student reads the text below grade level.	The student is independent in <i>all</i> three categories.	Place the student in the text on grade level.
	The student is a combination of independent and instructional, or <i>all</i> three categories are instructional.	Place the student in the text below grade level.
	The student is frustrational in one or more categories.	Place the student in the text below level and add additional instruction and scaffolding.
The student completes the first book club in the low text and shows little or no progress.	The student continues to score frustrational in one or more categories <i>and</i> is making little or no progress.	Consider an alternate, lower text of the same genre/topic/theme.



## Running Record Cover Sheet

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Proctor: \_\_\_\_\_

Title of Book: \_\_\_\_\_ Level: Below / On / Above

### ACCURACY - % OF WORDS READ CORRECTLY

Independent	Instructional	Frustrational
98% or more	90 - 97%	89% or less
<b>Accuracy Formula</b> # words - # of miscues = # words read correctly / # of words X 100 = % of Words Read Correctly _____ - _____ = _____ / _____ X 100 = _____ % of Words Read Correctly		

### FLUENCY - % OF WORDS CORRECT PER MINUTE (WCPM)

Independent	Instructional	Frustrational
50th percentile or above	49th - 25th percentile	24th percentile or below
<b>Fluency Formula</b> # of words - number of errors X 60 = _____ / # of seconds = WCPM _____ - _____ X 60 = _____ / _____ = _____ WCPM  <b>Grade Level Fluency Norms (Tindal &amp; Hasbrouck, 2017)</b>		

### COMPREHENSION - % OF CORRECT ANSWERS

Independent	Instructional	Frustrational
75% correct or above	50 - 74% correct	49% correct or below
<b>Comprehension Formula</b> # of points earned / number of points possible X 100 = % of Correct Answers _____ / _____ = _____ % of Correct Answers		

**Reads in meaningful phrase groups:** \_\_\_ Consistently \_\_\_ Inconsistently \_\_\_ Rarely \_\_\_ No

**Reads with expression:** \_\_\_ Consistently \_\_\_ Inconsistently \_\_\_ Rarely \_\_\_ No

**Recommended Placement:** Below / On / Above

**Materials Needed:**

The student will need a copy of the book being read (*The Kids Book of Canada's Railway*).  
The teacher will need a timer (stopwatch setting), scoring sheet, and pencil.

**Before Administering:**

Make sure your student is comfortable and relaxed.

**ORAL READING—PROSODY**

**Tell the student:**

*You will be reading a section from the informational nonfiction book, The Kids Book of Canada's Railway. When you have finished reading, you will tell me about what you have read. Do you have any questions?*

*This informational nonfiction book tells about Canada's first transcontinental railway. In this first section, you will learn how the first settlers traveled across Canada before the railway was built, and how the railway later made it easier for people to get from the east to the west, and opened up the country to more settlers.*

**Turn on the timing device. Record oral reading miscues.**

**STEP BACK IN TIME (4)**

Meet Catherine Schubert and her family. (10)  
They journeyed across Canada in 1862 (16)  
with a group of people called the (23)  
Overlanders—some of the first settlers to cross (31)  
the country by land. Catherine was the only (39)  
woman in the group of about 150 travelers. (47)  
Setting off in a procession of Red River carts (56)  
and ending up on foot, they trekked 5600 km (65)  
(3500 mi.) from Fort Gary (now Winnipeg) to the (74)  
Cariboo goldfields of British Columbia. The (80)

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journey took almost five months. There were no (88)

roads or bridges, just wilderness. Along the way, (96)  
they built bridges or swam across rivers, cut trails (105)  
through forests and hiked over mountain passes. (112)  
They endured fierce weather and starvation. (119)  
On the final leg of their journey, the Overlanders (128)  
rafted down the Thompson River. Some people (135)  
drowned in the churning water, but the Schuberts (143)  
made it safely to Fort Kamloops. Hours later, (151)  
Catherine gave birth to a healthy baby girl. (159)

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If you could travel back to Catherine Schubert's time, you (169)  
would find a very different Canada than the country we know (180)  
today. Instead of cities linked by roads and railways, the land was (192)  
wild and untamed. Instead of provinces and territories joined (201)  
under one government, there were settlements in the east and (211)  
west. A huge stretch of prairie, lakes and rocky Canadian Shield (222)  
lay between them. The total population was only about one-tenth (233)  
of what it is today. (238)

Twenty-five years after Catherine Schubert's journey, everything (246)  
began to change. Towns and cities sprang up across the land. (257)  
Industries grew and the population swelled. Why the change? A (267)  
railway had been built across the country, linking east and west (278)  
and opening up the country to European settlers. (286)

This is the story of that railway and of the people who built it. (300)

**Time:** \_\_\_\_\_

**READING—COMPREHENSION**

**After the student has finished reading, tell the student:** *Now I am going to ask you some questions about what you've read. Pretend that I don't know anything about the book.*

**People:**

1. *Who is the book about?* (2+ characters = 2pt.) \_\_\_\_\_ /2

\_\_\_\_\_ The Schubert family

\_\_\_\_\_ Catherine Schubert

\_\_\_\_\_ Overlanders / first settlers / pioneers

**Setting:**

2. *Where and/or when do the events take place?* (2+ details = 2pt.) \_\_\_\_\_ /2

\_\_\_\_\_ Canada

\_\_\_\_\_ Fort Garry / Winnipeg

\_\_\_\_\_ Cariboo Goldfields / British Columbia / Fort Kamloops

\_\_\_\_\_ Wilderness

\_\_\_\_\_ 1862

\_\_\_\_\_ 25 years later / 1887

**Plot:**

4. *What are the important events?* (events from beginning/middle/near the end/at the end) \_\_\_\_\_ /4

\_\_\_\_\_ Catherine Schubert and her family journeyed across Canada.

\_\_\_\_\_ The journey took five months.

\_\_\_\_\_ They traveled by foot across rivers, trails, and mountains.

\_\_\_\_\_ They endured fierce weather.

\_\_\_\_\_ They almost starved.

\_\_\_\_\_ The Schubert family made it safely.

\_\_\_\_\_ Canada was different than the country we know today.

\_\_\_\_\_ The land was wild and untamed.

\_\_\_\_\_ There were settlements in the east and west.

\_\_\_\_\_ A huge prairie, lakes and rocks lay between the east and west.

\_\_\_\_\_ The population was only about one-tenth what it is today.

\_\_\_\_\_ Twenty five years later, a railway linked east and west.

\_\_\_\_\_ Towns and cities were built across the land.

\_\_\_\_\_ Industries grew.

\_\_\_\_\_ The population grew.

5. *What was the problem at the beginning of this section?* \_\_\_\_\_/1

\_\_\_\_\_ It took almost 5 months to get from the east of Canada to the west.

\_\_\_\_\_ It was a dangerous journey.

**Inferential Questions:**

6. *Why do you think the Schubert family decides to travel across Canada to the Cariboo Goldfields of British Columbia?* \_\_\_\_\_ /2

7. *What do you think you will learn about in this book? What makes you think that?* \_\_\_\_\_/2

8. *What do you think the word **endured** means? Why do you think that?* \_\_\_\_\_ /2

“They **endured** fierce weather and near starvation.”

**Total Comprehension:** \_\_\_\_\_ / 15

# *The Assessment and Intervention Guide for the Read Side by Side Reading Program*

Peter Dewitz & Sarah Collinge, 2020

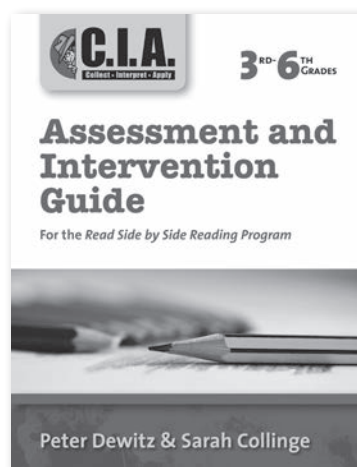
As a companion to the read-aloud and book club guides, this book inspires teachers as they build assessments into their daily instruction. Formative assessments take the lead, empowering teachers to make instructional decisions, place students accurately in texts appropriate to their level and interest, and provide explicit feedback to move learners forward.

This guide outlines reliable, valid, and useful assessment tools, including:

- surveys of reading motivation and interest;
- observational notes;
- conference forms and scripts;
- standardized assessments;
- running records for each book club title (available online);
- checklists;
- rubrics;
- record-keeping forms; and
- a six-lesson unit preparing students for state testing.

The goal of reading instruction is not only to help students gain comprehension skill, but to ignite their interest and motivation to read. This book complements and is essential to the *Read Side by Side Reading Program*. The intervention strategies give teachers the tools to ensure that all students can succeed with the program, even those who struggle with reading, raising student achievement and increasing students' confidence and competence as readers.

To purchase, please visit  
[www.shop.readsidebyside.com](http://www.shop.readsidebyside.com)





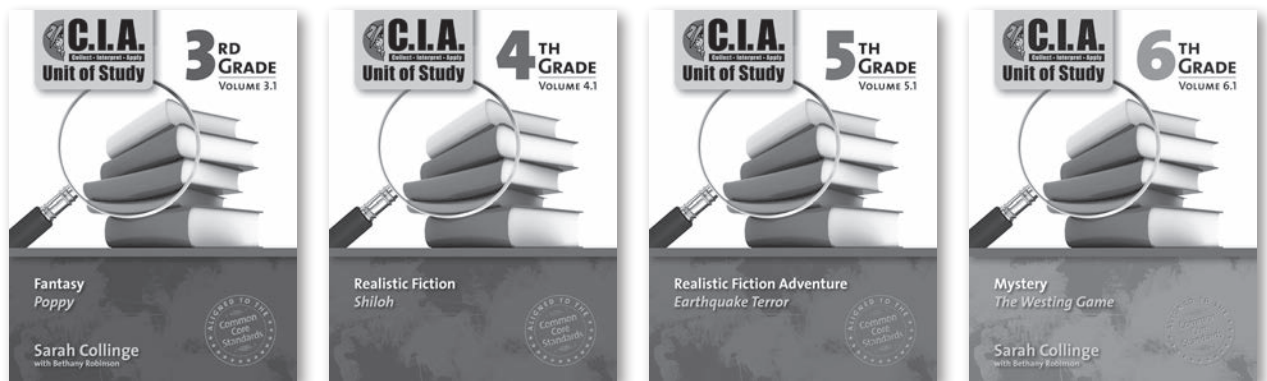
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## Additional Publications

The *Read Side by Side Reading Program* for grades 3-6 provides a highly motivating curriculum design, tailored specifically to the needs of intermediate students. A 2018 evidence study proves the impact of the program on reading interest and comprehension success. The curriculum is written by classroom teachers to bring a high-quality and easy-to-implement curriculum package. The pride of the program is the use of award-winning trade books to better prepare students for middle school reading.

To learn more about the program, or purchase the program for your classroom, school, or district, please visit:

[www.readsidebyside.com](http://www.readsidebyside.com)





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## Contact the Author

**Sarah Collinge** is president and founder of Read Side by Side Publications, LLC., and author of the *Read Side by Side Reading Program*. Prior to this work, Sarah taught for 11 years, focusing her work on middle-grade literacy. Her classroom research and knowledge of best practices brings efficacy to her work.

Sarah provides workshops, seminars, and consulting to schools throughout the United States. She frequently presents at national and state reading conferences. To book an appointment with Sarah, email [info@readsidebyside.com](mailto:info@readsidebyside.com) or visit [www.readsidebyside.com](http://www.readsidebyside.com).



Sarah Collinge