Thinking about **moods** is an excellent way to access a text.

**Access Lenses**

**Action and Inaction**
- Facial Expressions
- Body Language
- Colors

**Distance**
- Close Together
- Far Apart

**Alone**
- Sounds or Words or Silence

**Big Things**
- Zoom In...
- Little Things

**Zoom Out**

**Symbols**
- Hope
- Struggle

**Metaphors**

Don't forget to make strong connections through moods, lenses and symbols.