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ASIA PACIFIC
EUROPE
MIDDLE EAST
NORTH AMERICA



LED STUDIO IN LOS ANGELES

LA LED

Our Panorama City location offers a production control room (PCR) capable of supporting 2D, VR, MR & xR reality workflows. The curved LED wall and floor mixed with the tracking cameras and in-camera VFX allow you to create truly spectacular recordings and live events.

MIXED REALITY

- 1x Camera tracking system (can be used on jib or pedestal or another star tracker can be added).
- 1x Barco E2 (LED Switching).
- Option for Disguise video playback screen manager.
- Option for nDisplay virtual production.
- Option for Pixotope AR multicamera solution.
- Option for NodeRed/OSC custom control system.

LED

- ROE Black Pearl curved LED wall (Resolution 4400 x 1232).
 - Overall Dimensions - 26' wide x 11.5' tall x 23' deep
- Infiled DF 5 floor (Resolution 1344 x 1176).
- ROE Vanish 8.

LIGHTING

- Elation KL Panels.
- Martin MAC Aura XBs.
- Prolights Eclipse FS Elipsoidal.
- Control via: GrandMA Lite with Backup Console.
- Netron RDM 10.
- Motion Labs Power Distribution.

SUPPORT SPACE

- Dedicated entrance with flex space.
- On-site guest & truck parking.

PRODUCTION CONTROL ROOM

- Ross Carbonite 3G 2M/E Switcher.
- 2x Apple Macbook Pro (Playback).
- 2x Apple MacBook Pro (Graphics).
- 30x Remote Contributors.
- 2x Livelihood Streaming Encoders / Decoders.
- Digico SD10 audio console
- 10x Freespeak Wireless Intercom.

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