



Avast brand and
logo guidelines
August 2019



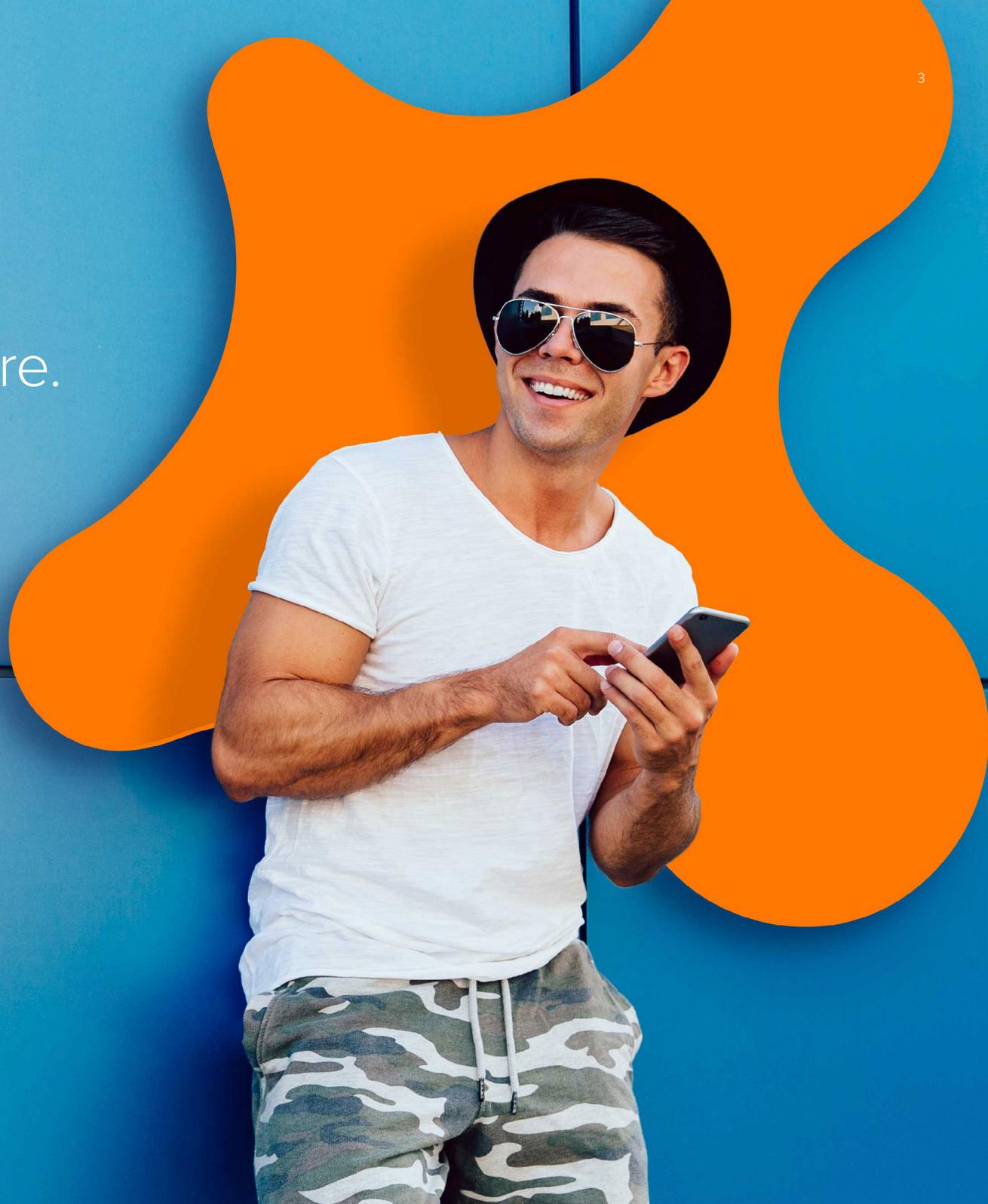
Table of contents

Brand Mission	3	Avast Business Logo	12
		Overview	13
Avast Consumer Logo	4	Color versions	14
		Clear space	16
Color version	5	Placement	17
Clear space	6	Incorrect use	18
Shorthand version	7	Logo matrix	19
Small version	8		
Placement	9	Color palette	21
Incorrect use	10	Consumer color palette	22
Logo matrix	11	Business color palette	23
		Contact	24



Brand mission

Keeping the online
world safe and secure.



Logo

Overview

The Avast logo consists of a symbol (the amoeba) and a wordmark. Both elements of the logo have been carefully redesigned to work together for maximum legibility.

Do not redraw the symbol, typeset a new wordmark, or alter the logo in any way except to scale it proportionally. Do not use the wordmark alone. It must always be locked-up with the symbol.

Always use the original digital artwork, available through the Brand Center, to help maintain consistency and integrity.

The Avast logo is available to download via the Avast [Brand Center](#).



Logo

Color versions

The logo can be used in a limited number of color variations and only on certain color backgrounds.

Primary color version

Full color positive

This color version works best on a white background, but may also be positioned on the lightest neutral background from the secondary palette, or on lighter uncluttered areas of photographs.

Color versions

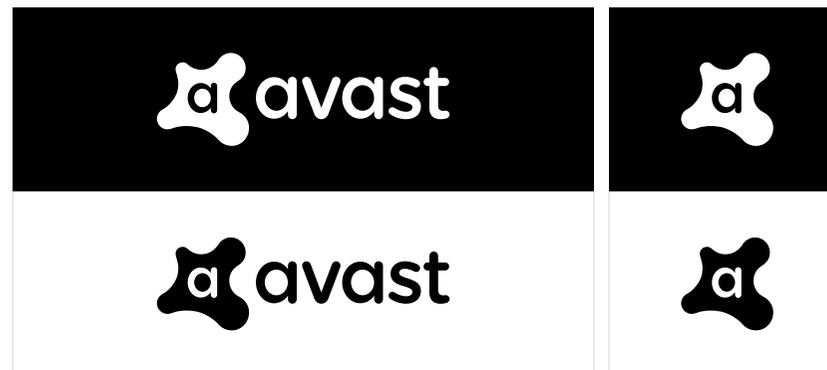
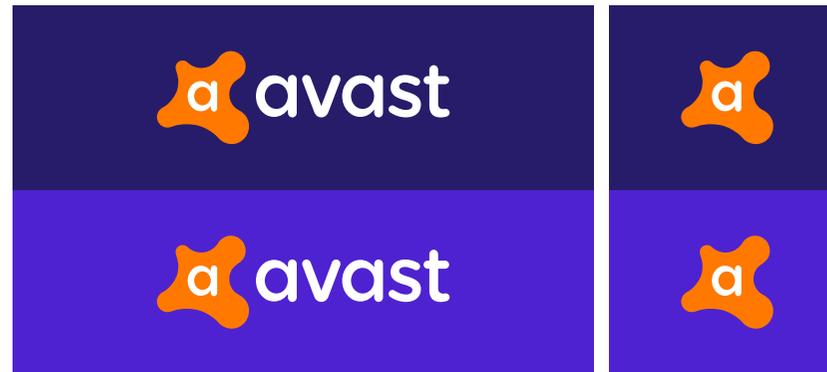
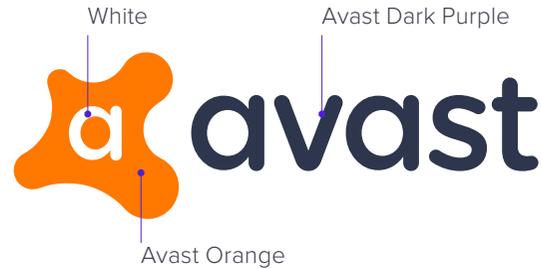
Full color negative

Use the full color negative version of the logo on the dark color backgrounds shown here and dark photographs that provide enough contrast with the logo, or the official Avast pattern. Do not use on unspecified background.

Limited use versions

One-color

Use the one-color negative version of the logo on dark color backgrounds or over dark photographs for increased legibility. Use the one-color positive version of the logo for special applications like blind-embossing, foil stamping, embroidery or when color output is not available.



Avast Orange

RGB: 255 / 120 / 0
 CMYK: 0 / 62 / 95 / 0
 WEB: FF7800



Avast Dark Purple

RGB: 45 / 54 / 76
 CMYK: 93 / 86 / 40 / 32
 WEB: 2D364C



Avast Blue

RGB: 38 / 28 / 106
 CMYK: 100 / 100 / 0 / 22
 WEB: 261C6A



Avast Purple

RGB: 101 / 52 / 172
 CMYK: 80 / 89 / 0 / 0
 WEB: 6534AC



Black

RGB: 0 / 0 / 0
 CMYK: 0 / 0 / 0 / 100
 WEB: 000000



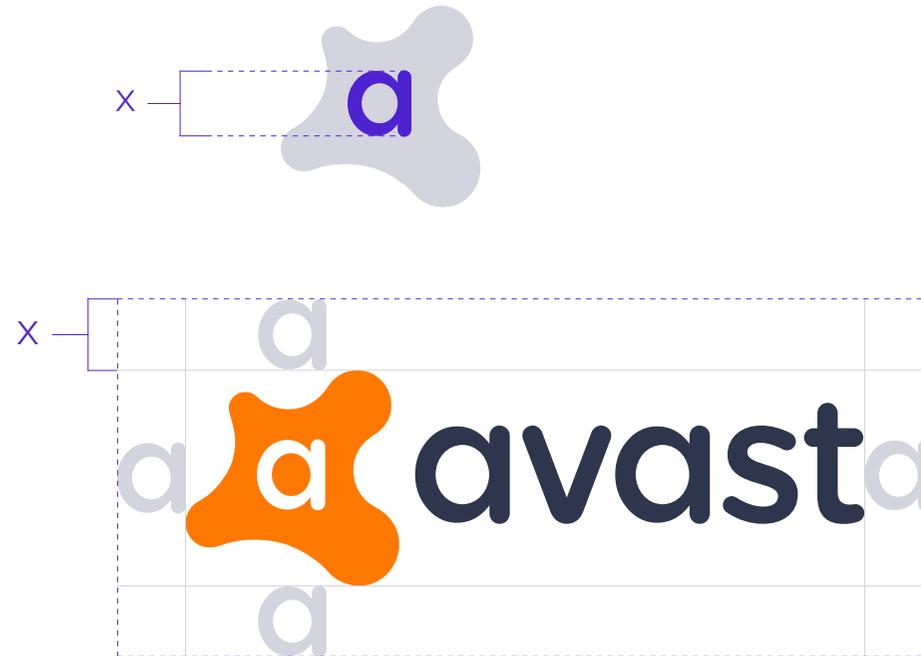
White

RGB: 255 / 255 / 255
 CMYK: 0 / 0 / 0 / 0
 WEB: FFFFFFFF

Logo

Clear space + minimum size

To maintain the integrity and visibility of the logo, avoid crowding it with type, imagery, or graphic elements. The minimum clear space surrounding the logo is proportional to the height of the 'a' in the amoeba. Always use this clear space — or more, whenever possible — when using the logo in communications.



Minimum size (on screen)
w = 76px, h = 24px



Minimum size (on screen)
w = 16px, h = 16px

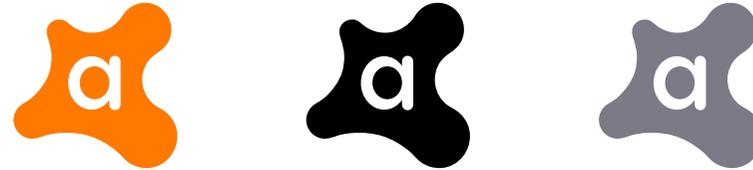
Logo

Shorthand versions

The Avast amoeba alone can be used as a shorthand version of our logo. It should be used selectively, such as on our UI, social signatures where space is limited, and when the Avast name has been used in type, to avoid duplication of the word Avast.

Always use the original digital artwork, to help maintain consistency and integrity.

When the small version of the logo is used to indicate states within a third party application, official status colors can be used.



The small version of the logo artwork is available in full color and monochrome, and is for use within the context of the user interface, for example as a favicon in a web browser.



App icon Dark Purple



App icon Plum



Desktop app icon

Logo - small version

The small version of the Avast logo is reserved for use at extremely small sizes such as favicons, system tray icons, social signatures, or on menu bars. It is the short-hand identifier for Avast products and adapts to the context of different operating systems, yet is consistent across all platforms. It signals the presence of Avast software and gives users peace of mind.

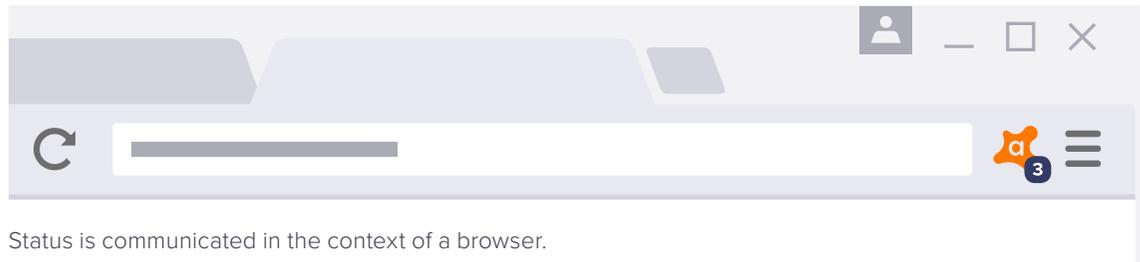
Please use the small logo size available through the [Brand Center](#), and do not attempt to resize.

If you require a new, smaller logo size, contact the [Brand Center](#).

If you'd like to use the logo as a standalone (without the wordmark) or would like to use it for a specific campaign, always discuss this with the brand team first: brand@avast.com



The small logo version can be utilitarian, yet still be a strong visual identifier of the Avast brand.



Status is communicated in the context of a browser.

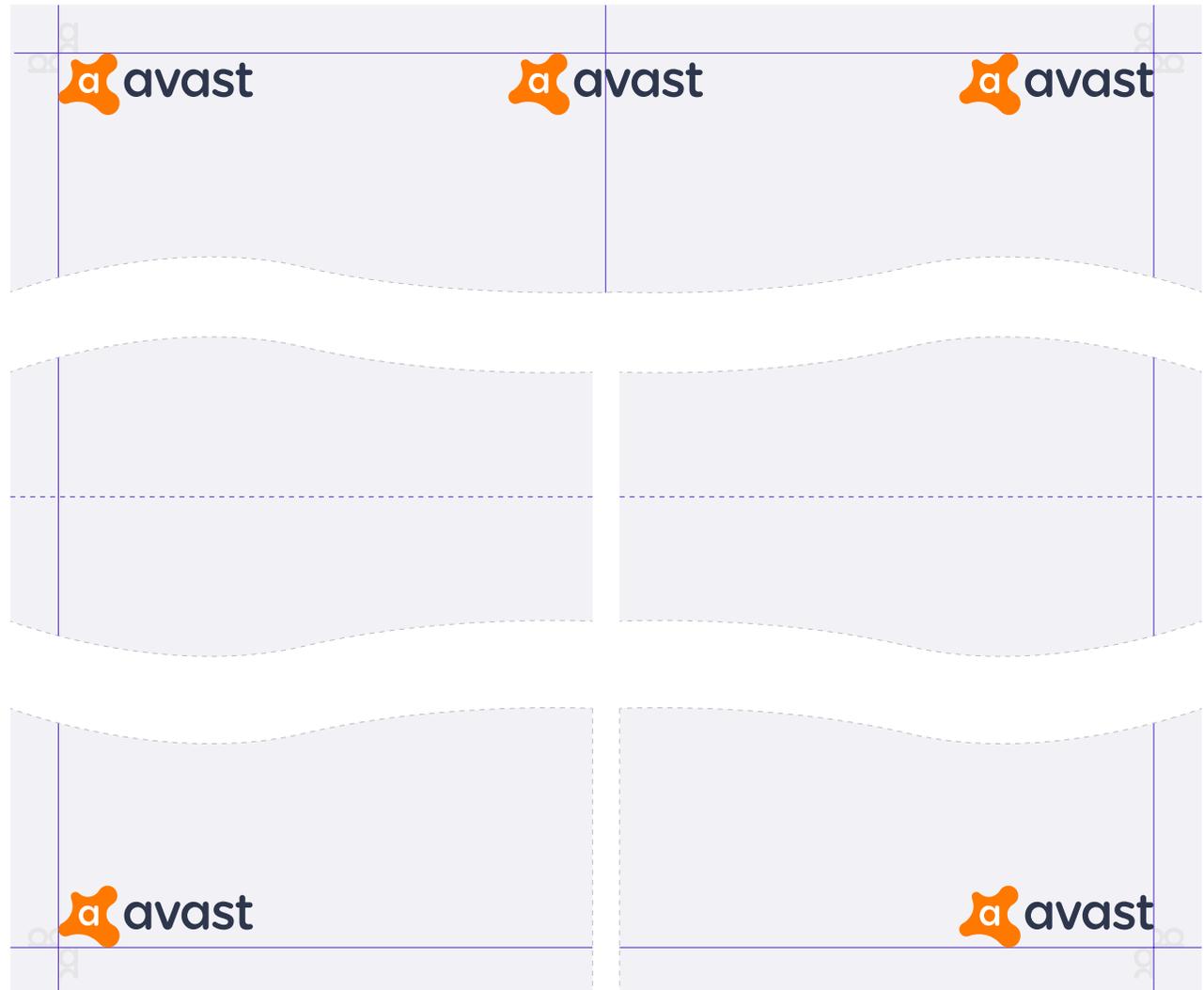
System files usage and operating system usage



Logo Placement

The preferred placement for the Avast logo is in the corner or the center top of a layout. Base this decision on the content and role of the logo in the communication. Notice the extra clear space around the logo in the diagram to the right, which avoids crowding the edge of the layout.

On occasion, considering context, it may be applicable to place the logo horizontally or vertically centered within the layout.



Logo

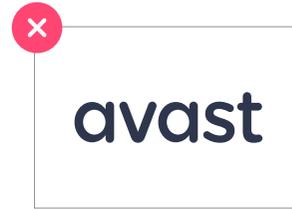
Incorrect use

The Avast logo has been designed to ensure optimal results when reproducing it at a variety of sizes across different types of media. Use the logo according to the specifications in these guidelines. Improper use of the Avast logo diminishes the impact of the brand identity and compromises our ability to protect it legally.

Take care to avoid the possible misuses of the Avast logo as shown here. The only acceptable alteration of the logo is increasing or decreasing its size through proportional scaling of the original vector artwork. The following incorrect uses apply to all logo versions.



Do not change the colors of the symbol or wordmark or add visual effects.



Do not use the wordmark on its own without the amoeba.



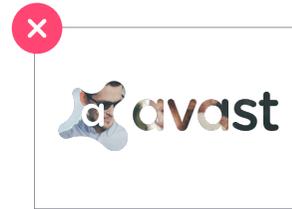
Do not change the logo or wordmark in any way.



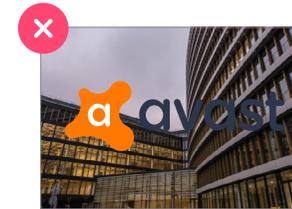
Do not compress or skew the logo.



Do not add color gradients within or behind the logo.



Do not use the logo as a holding shape for masking imagery or graphics.



Do not place the logo over complex, busy or low contrast imagery.



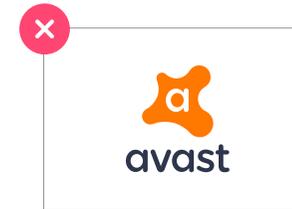
Do not place the logo over light or busy imagery.



Do not lock up any business lines or other text descriptions with the logo.



Do not use the white logo version on unspecified colors.



Do not stack the amoeba and wordmark.



Do not use on low contrast background colors.

Logo

Logo matrix

The logo artwork files cover a broad range of potential uses. These files follow a specific naming convention that will help identify the ideal logo version for every potential situation.

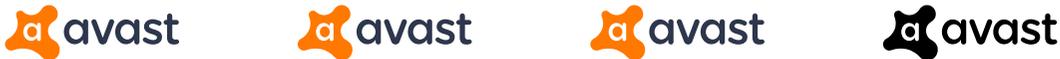
Each file name contains the following information, separated into sections by underscores: Company name, size version, background relationship, color system and file type.

Pantone® is a registered trademark of PANTONE, INC. The colors shown here are not intended to match the Pantone® Color Standard, although their values are based on Pantone® Solid to Process (for CMYK) and Pantone® Color Bridge (for RGB) conversions. See the current edition of the Pantone® Color Formula Guide for accurate color standards.

Key

Each version of the logotype has a file name that follows the matrix shown here. It facilitates finding and organizing logo files.

Pantone	CMYK (Print)	RGB (Screen)	Grayscale
158 C	0 / 62 / 95 / 0	255 / 120 / 0	0 / 0 / 0 / 100
533 C	96 / 83 / 40 / 32	45 / 54 / 76	



Pantone	CMYK (Print)	RGB (Screen)	Grayscale
158 C	0 / 62 / 95 / 0	255 / 120 / 0	0 / 0 / 0 / 0
000C	0 / 0 / 0 / 0	255 / 255 / 255	




Avast Business

Avast Business provides easy-to-manage, enterprise-grade security and network management solutions for SMBs and IT service providers. Backed by the largest, most globally dispersed threat detection network, the Avast Business security portfolio helps businesses and channel partners build trusted networks by quickly assessing vulnerabilities, securing weak points, monitoring anomalies, and seamlessly recovering data in the event of an attack.



Logo

Overview and configuration

The Avast Business logo consists of the original Avast logo with the business extension and claim. Both elements of the logo have been carefully redesigned to work together for maximum legibility. Do not redraw the symbol, typeset a new wordmark, or alter the logo in any way except to scale it proportionally.

Always use the original digital artwork, available through the Brand Center, to help maintain consistency and integrity.

The basic Avast Business logo configurations are shown below. Always use one of these approved configurations in your communications.

The choice of logotype configuration will depend on your layout and audience. The one-line logotypes are used in promotions when there is ample horizontal layout space. The two-line logotype is more compact. It can be used when both vertical space and horizontal space are limited.

The Avast Business logo is available to download via the Avast [Brand Center](#).

Primary one-line logotype:

Use this version for all communications with Avast Business end customers.

Secondary one-line logotype:

Use this version for all communication with channel partners.

Two-line logotype:

Limited usage - when the horizontal space is less than 160px + clear space surrounding the logo is proportional to the height of the 'a' in the amoeba



Logo

Color versions

The logo can only have specific color variations, and be placed against specific colored backgrounds.

Primary color version

Full-color positive

This color variation works best on white backgrounds, but may also be positioned on the lightest neutral background from the secondary palette, or on lighter, uncluttered areas of photographs.



Avast Orange
 RGB: 255 / 120 / 0
 CMYK: 0 / 62 / 95 / 0
 WEB: FF7800



Avast Dark Purple
 RGB: 45 / 54 / 76
 CMYK: 93 / 86 / 40 / 32
 WEB: 2D364C



Secondary 1
 RGB: 118 / 118 / 131
 CMYK: 57 / 49 / 37 / 8
 WEB: 767683



Secondary 2
 RGB: 170 / 171 / 182
 CMYK: 34 / 28 / 21 / 0
 WEB: AAABB6



Black
 RGB: 0 / 0 / 0
 CMYK: 0 / 0 / 0 / 100
 WEB: 000000



White
 RGB: 255 / 255 / 255
 CMYK: 0 / 0 / 0 / 0
 WEB: FFFFFFFF

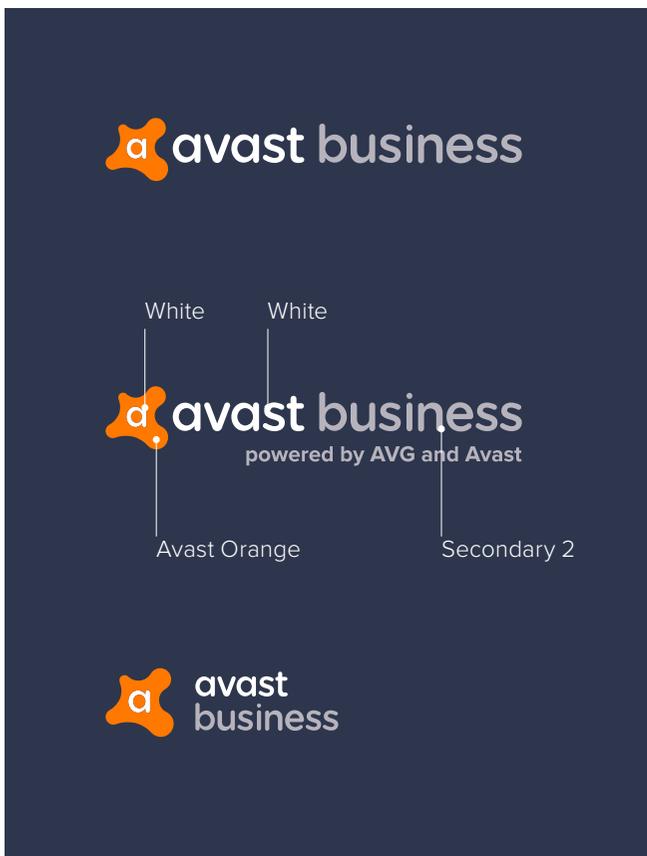
Logo

Color versions

Color versions

Full-color negative

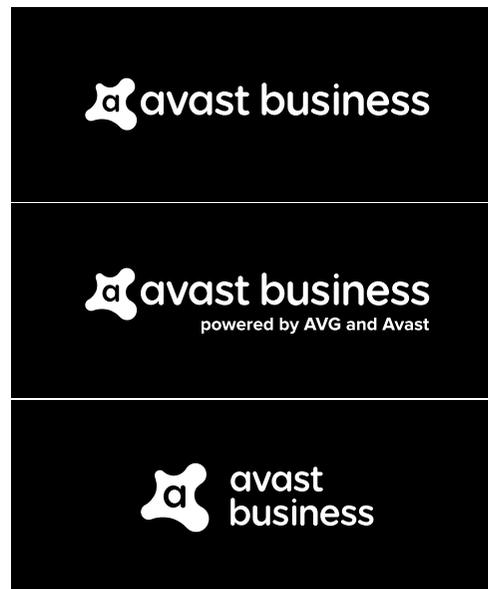
Use the full-color negative version of the logo on Avast Dark Purple colored backgrounds, dark photographs that provide enough contrast with the logo, and the official Avast pattern. Do not use it on unspecified backgrounds.



Limited use versions

One-color

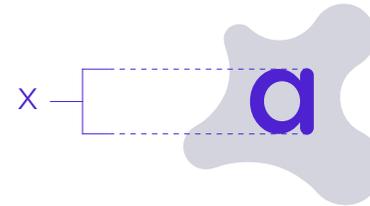
Use the one-color negative version of the logo on dark-color backgrounds or over dark photographs for increased legibility. Use the one-color positive version of the logo for special applications, like blind embossing, foil stamping, embroidery, or when color output is not available.



Logo

Clear space + minimum size

To maintain the integrity and visibility of the logo, avoid crowding it with type, imagery, or graphic elements. The minimum clear space surrounding the logo must be proportional to the height of the 'a' in the amoeba. When using the logo in communications, always give it this much or more clear space.



Minimum size (on screen)
w = 160px, h = 25px



Minimum size (on screen)
w = 160px, h = 30px

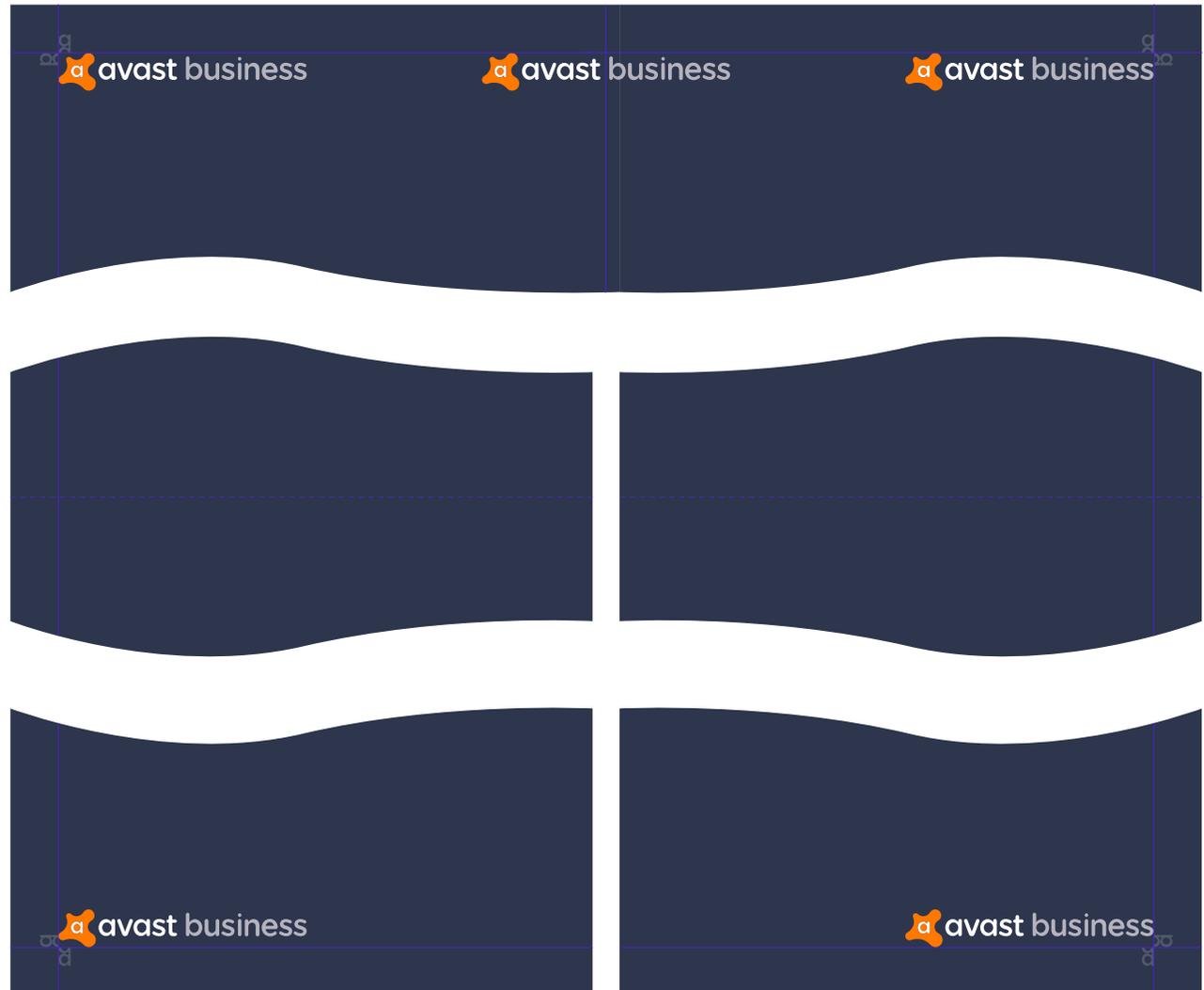


Minimum size (on screen)
w = 85px, h = 25px

Logo Placement

The preferred placement for the Avast Business logo is in the corner or center top of the layout. Use context, page content, and the role of the logo in the communications piece to decide which of these spots work best. Notice the extra clear space around the logo in the diagram to the right, which avoids crowding the edge of the layout.

On occasion, considering context, it may be applicable to place the logo horizontally or vertically centered within the layout.



Logo

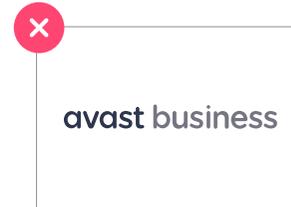
Incorrect use

The Avast Business logo has been designed to ensure optimal results when reproduced in a variety of sizes across different types of media. Use the logo according to the specifications in these guidelines. Improper use of the Avast Business logo diminishes the impact of our brand identity and compromises our ability to protect it legally.

Take care to avoid any possible misuses of the Avast Business logo as shown here. The only acceptable alteration of the logo is increasing or decreasing its size through proportional scaling of the original vector artwork. The following incorrect uses apply to all logo versions.



Do not change the colors of the symbol or wordmark or add visual effects.



Do not use the wordmark on its own without the amoeba.



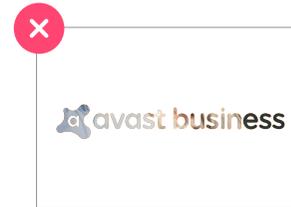
Do not change the logo or wordmark in any way.



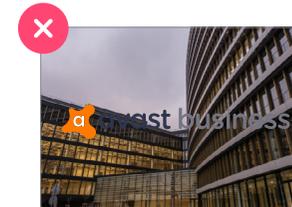
Do not compress or skew the logo.



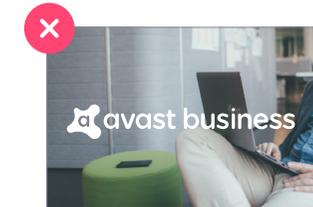
Do not add color gradients within or behind the logo.



Do not use the logo as a holding shape for masking imagery or graphics.



Do not place the logo over complex, busy or low contrast imagery.



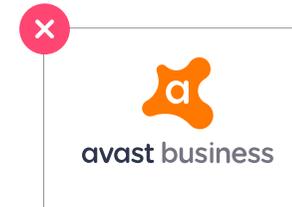
Do not place the logo over light or busy imagery.



Do not make the text disproportionate to itself or the amoeba



Do not use the white logo version on unspecified colors.



Do not stack the amoeba and wordmark.



Do not place the logo on low contrast background colors.

Logo

Logo matrix

The logo artwork files cover a broad range of potential uses. These files follow a specific naming convention that will help identify the ideal logo version for every potential situation.

Pantone® is a registered trademark of PANTONE, INC. The colors shown here are not intended to match the Pantone® Color Standard, although their values are based on Pantone® Solid to Process (for CMYK) and Pantone® Color Bridge (for RGB) conversions. See the current edition of the Pantone® Color Formula Guide for accurate color standards.

Pantone	CMYK (Print)	RGB (Screen)	Grayscale
158 C	0 / 62 / 95 / 0	255 / 120 / 0	0 / 0 / 0 / 100
533 C	96 / 83 / 40 / 32	45 / 54 / 76	
Cool Gray 9 C	57 / 49 / 37 / 8	45 / 54 / 76	



Logo

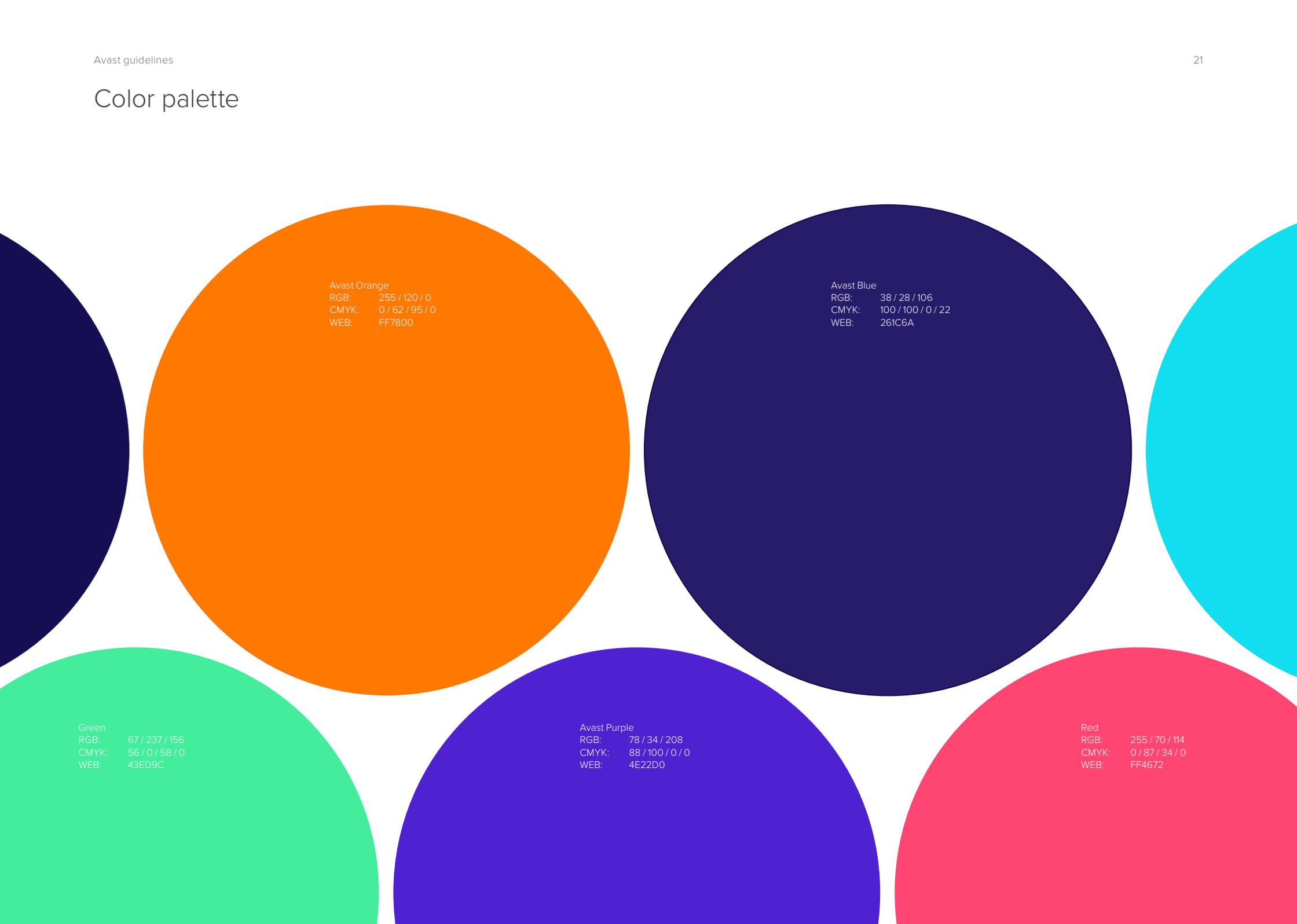
Logo matrix

The logo artwork files cover a broad range of potential uses. These files follow a specific naming convention that will help identify the ideal logo version for every potential situation.

Pantone® is a registered trademark of PANTONE, INC. The colors shown here are not intended to match the Pantone® Color Standard, although their values are based on Pantone® Solid to Process (for CMYK) and Pantone® Color Bridge (for RGB) conversions. See the current edition of the Pantone® Color Formula Guide for accurate color standards.

Pantone	CMYK (Print)	RGB (Screen)	Grayscale
158 C	0 / 62 / 95 / 0	255 / 120 / 0	0 / 0 / 0 / 0
000C	0 / 0 / 0 / 0	255 / 255 / 255	
429 C	34 / 28 / 21 / 0	170 / 171 / 182	

Color palette



Avast Orange
RGB: 255 / 120 / 0
CMYK: 0 / 62 / 95 / 0
WEB: FF7800

Avast Blue
RGB: 38 / 28 / 106
CMYK: 100 / 100 / 0 / 22
WEB: 261C6A

Green
RGB: 67 / 237 / 156
CMYK: 56 / 0 / 58 / 0
WEB: 43ED9C

Avast Purple
RGB: 78 / 34 / 208
CMYK: 88 / 100 / 0 / 0
WEB: 4E22D0

Red
RGB: 255 / 70 / 114
CMYK: 0 / 87 / 34 / 0
WEB: FF4672

Avast consumer Color palette

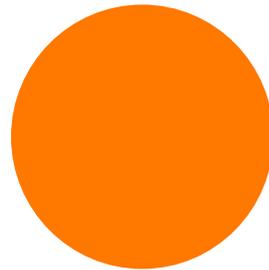
Orange is the primary color for use in the Avast icon as well as for brand communications and marketing.

The primary and secondary background colors have been carefully chosen to boost visual potency and ensure texts are highly readable across all channels and platforms. The palettes allow for strong contrast in light usage (e.g websites, emails, packaging) and dark usages (e.g product UI and in-product-messaging).

Colors, such as red, yellow and green must not be employed for anything but 'status' indicators within the UI or website, and other marketing materials.

NOTE: ALL colors can be used on or offline except the Avast Dark purple logo color which is only to be used offline and in the logo.

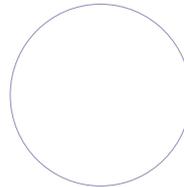
Primary logo, background and accent color



Avast Orange

RGB: 255 / 120 / 0
CMYK: 0 / 62 / 95 / 0
WEB: FF7800
Pantone: 158C

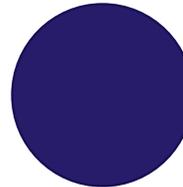
Primary background colors



White

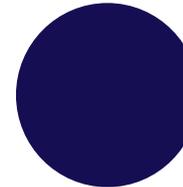
RGB: 255 / 255 / 255
CMYK: 0 / 0 / 0 / 0
WEB: ffffff

Secondary background colors



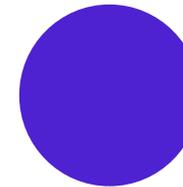
Avast Blue

RGB: 38 / 28 / 106
CMYK: 100 / 100 / 0 / 22
WEB: 261C6A
Pantone: 2685C



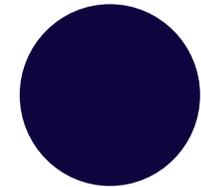
Avast Dark Blue

RGB: 22 / 14 / 83
CMYK: 100 / 100 / 7 / 56
WEB: 160E53
Pantone: 275C



Avast Purple

RGB: 78 / 34 / 208
CMYK: 88 / 100 / 0 / 0
WEB: 4E22D0
Pantone: 267C



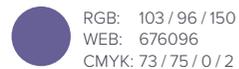
Avast Dark Purple

RGB: 45 / 54 / 76
CMYK: 93 / 86 / 40 / 32
WEB: 2D364C
Pantone: 533C

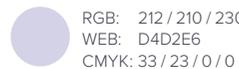
NB: Can also be used as an accent color.

NB: To only be used offline and in the Avast logo

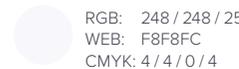
Auxiliary colors



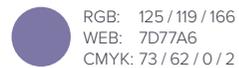
RGB: 103 / 96 / 150
WEB: 676096
CMYK: 73 / 75 / 0 / 2



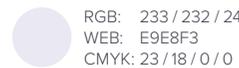
RGB: 212 / 210 / 230
WEB: D4D2E6
CMYK: 33 / 23 / 0 / 0



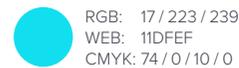
RGB: 248 / 248 / 252
WEB: F8F8FC
CMYK: 4 / 4 / 0 / 4



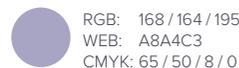
RGB: 125 / 119 / 166
WEB: 7D77A6
CMYK: 73 / 62 / 0 / 2



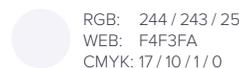
RGB: 233 / 232 / 243
WEB: E9E8F3
CMYK: 23 / 18 / 0 / 0



RGB: 17 / 223 / 239
WEB: 11DFEF
CMYK: 74 / 0 / 10 / 0

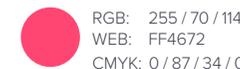


RGB: 168 / 164 / 195
WEB: A8A4C3
CMYK: 65 / 50 / 8 / 0

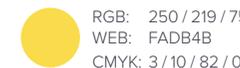


RGB: 244 / 243 / 250
WEB: F4F3FA
CMYK: 17 / 10 / 1 / 0

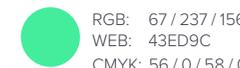
Status colors



RGB: 255 / 70 / 114
WEB: FF4672
CMYK: 0 / 87 / 34 / 0



RGB: 250 / 219 / 75
WEB: FADB4B
CMYK: 3 / 10 / 82 / 0



RGB: 67 / 237 / 156
WEB: 43ED9C
CMYK: 56 / 0 / 58 / 0

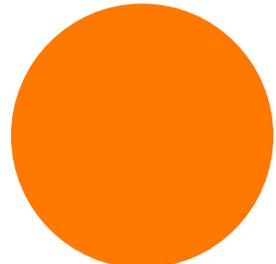
Avast Business Color palette

Avast Business incorporates all of the Avast colors in its visual identity, but to distinguish our brand from consumer's, we've adopted dark purple and orange as our predominant colors.

Dark purple combines the stability of blue and the energy of red. Purple is associated with wisdom, independence, and creativity.

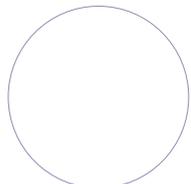
NOTE: The color palette for Avast Business does not differ on or offline.

Primary logo, background and accent color



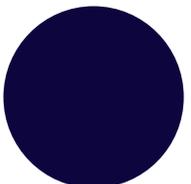
Avast Orange
 RGB: 255 / 120 / 0
 CMYK: 0 / 62 / 95 / 0
 WEB: FF7800
 Pantone: 158C

Primary background colors

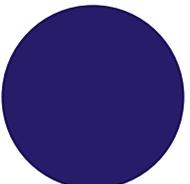


White
 RGB: 255 / 255 / 255
 CMYK: 0 / 0 / 0 / 0
 WEB: ffffff

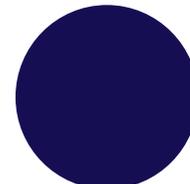
Secondary background colors



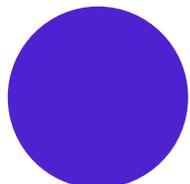
Avast Dark Purple
 RGB: 45 / 54 / 76
 CMYK: 93 / 86 / 40 / 32
 WEB: 2D364C
 Pantone: 533C



Avast Blue
 RGB: 38 / 28 / 106
 CMYK: 100 / 100 / 0 / 22
 WEB: 261C6A
 Pantone: 2685C



Avast Dark Blue
 RGB: 22 / 14 / 83
 CMYK: 100 / 100 / 7 / 56
 WEB: 160E53
 Pantone: 275C



Avast Purple
 RGB: 78 / 34 / 208
 CMYK: 88 / 100 / 0 / 0
 WEB: 4E22D0
 Pantone: 267C

NB: Can also be used as an accent color.

Auxiliary colors



RGB: 103 / 96 / 150
 WEB: 676096
 CMYK: 73 / 75 / 0 / 2



RGB: 212 / 210 / 230
 WEB: D4D2E6
 CMYK: 33 / 23 / 0 / 0



RGB: 248 / 248 / 252
 WEB: F8F8FC
 CMYK: 4 / 4 / 0 / 4



RGB: 125 / 119 / 166
 WEB: 7D77A6
 CMYK: 73 / 62 / 0 / 2



RGB: 233 / 232 / 243
 WEB: E9E8F3
 CMYK: 23 / 18 / 0 / 0



RGB: 17 / 223 / 239
 WEB: 11DFEF
 CMYK: 74 / 0 / 10 / 0



RGB: 168 / 164 / 195
 WEB: A8A4C3
 CMYK: 65 / 50 / 8 / 0



RGB: 244 / 243 / 250
 WEB: F4F3FA
 CMYK: 17 / 10 / 1 / 0

Status colors



RGB: 255 / 70 / 214
 WEB: FF4672
 CMYK: 0 / 87 / 34 / 0



RGB: 250 / 219 / 75
 WEB: FADB4B
 CMYK: 3 / 10 / 82 / 0



RGB: 67 / 237 / 156
 WEB: 43ED9C
 CMYK: 56 / 0 / 58 / 0



Need help?
Contact us at
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