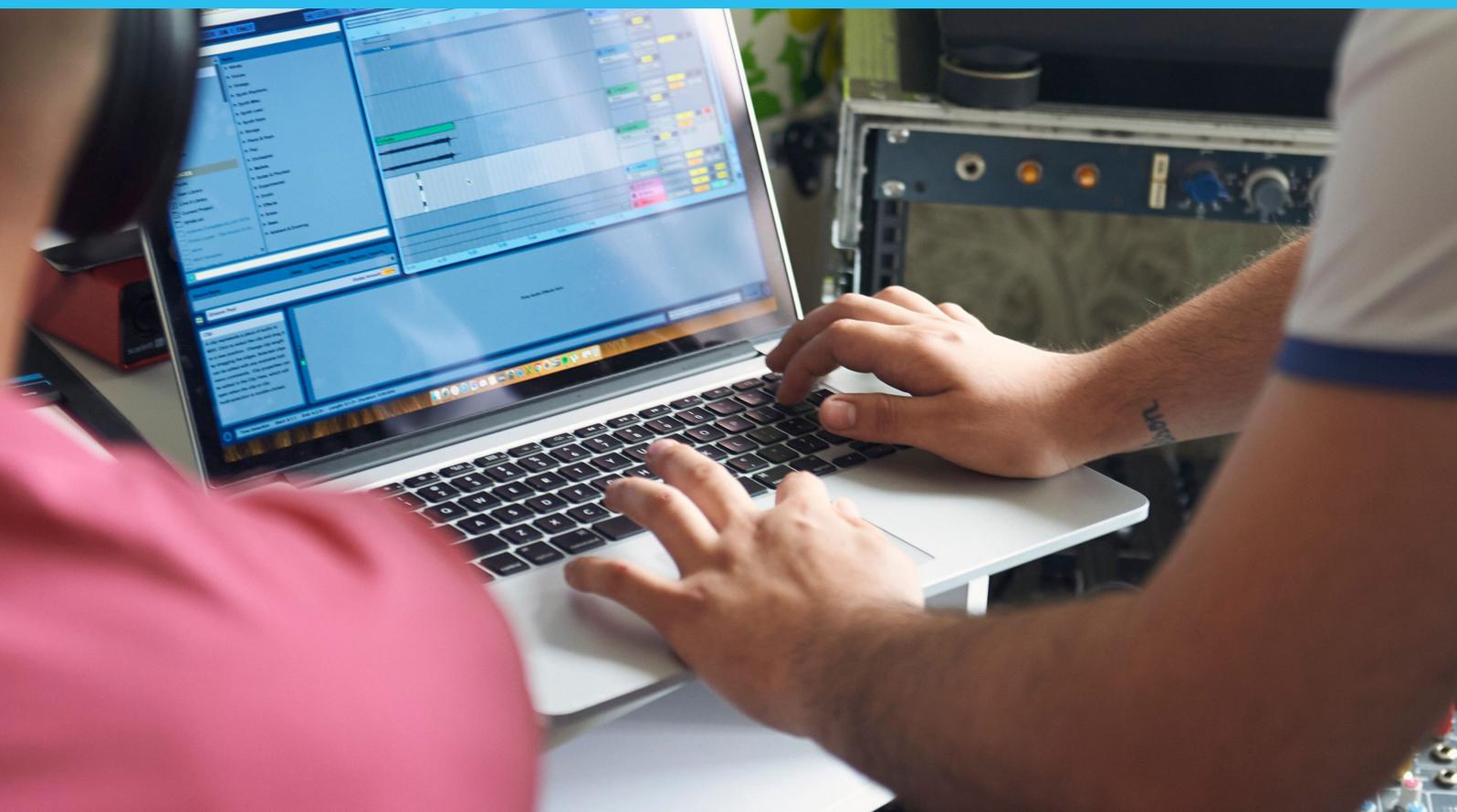




liveschool

|||≡ Ableton Certified Training Center





Liveschool

Founded in 2006, Liveschool set out with the sole intention of changing how music and production are taught. We filled what we saw as a gap between two old-world schools of education: the technical audio production colleges and the traditional music theory institutes. By focusing on a unique blend of creative music skills and technology, we've created an artist-development school for truly modern, self-sufficient music producers.

Our curriculum is unparalleled: by curating producers as teachers - artists who are currently touring, producing and influencing the state of music locally and internationally - their proven and innovative techniques combine to form the core of our year-long course curriculum. This knowledge-base evolves and updates ahead of the trends as our trainers return from the field with fresh new techniques and discoveries to add to the courses. Some of these trainers, like Flume, go on to achieve great things and their contributions throughout our courses remain. In this way our students learn the most cutting-edge workflows combined with proven successful techniques.

Our teaching philosophy is also unique. We combine 4 elements of learning: real-time learning from producers and peers, at-home online exercises created by our artists and trainers, defined creative projects with deadlines, and the time and space to experiment.

It's this 4th aspect that is so unique and, we feel, so critical. There is more space for experimentation and discovery in the course schedule because the knowledge we provide means much more when you put your own personality into it and allow your sound to develop and grow. It's for this reason that our year-long Produce Music course is punctuated with intense bursts of music-creation and mentorship.

In doing so, we hope that we can help you produce music to the best of your abilities. Our dedicated artist support team is always on hand to help you along the way and our network of peers, graduates and industry friends should mean that your time at Liveschool resonates long after your last class finishes.

Adam Maggs

School Principal, Liveschool
Ableton Certified Trainer

Our Courses



Produce Music

A comprehensive electronic music production course, taught by Ableton Certified Trainers and award-winning artists, producers and industry professionals. Includes Remix & Create, Sound Design, Music Theory, Arrangements and Mixing & Mastering.

[SYDNEY STUDIO & LIVE ONLINE](#)



Remix & Create

The **Remix & Create** course provides a comprehensive understanding of in Ableton Live and a primer on the 4 fundamentals of electronic music production: drum production, sound design, music theory and mixing.

[SYDNEY STUDIO & LIVE ONLINE](#)



Perform Live

The **Perform Live** course covers turning your studio productions into a playable live show, ready to tour. In this course you'll develop a show that you love performing - one that's deeply engaging for you, your audience and any other players involved.

[SYDNEY STUDIO](#)



Release Music

Release Music covers the ins and outs of releasing your productions into the world. Create your brand, build your audience and assemble your team as you prepare and launch your release.

[SYDNEY STUDIO](#)

This course is only available to Produce Music graduates.



Facilities

Many great artists and producers work with just their laptop and a minimum of extra gear, and at Liveschool we encourage you to make the most with what you've got. It's musical ideas, knowledge and skills that separate great artists from the rest - not equipment.

That said, the learning facilities we provide are precision-audio environments and state-of-the-art professional studios. This is so you hear precisely the techniques as they're being taught and learn the principals of in-the-box audio production from the hardware equipment it's modelled on.

The Classroom

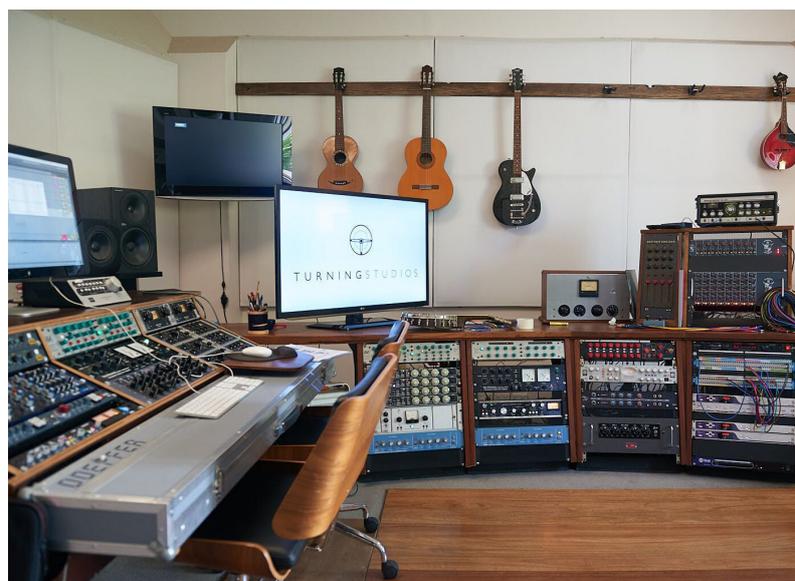
A one-of-a-kind music studio and learning space described by Audio Technology Magazine as "a unique mixing environment that breaks new ground". All classes, except Mixing and Mastering are taught here. Students have extra access to the room before every class.

- Acoustically designed and treated for great sound.
- Circular communal workbench for collaborative learning and music making.
- Equipment: Ableton Push, vintage and modern hardware synthesisers, drum machines and outboard effects.

The Studios

Sydney's best-equipped recording studio is a part of the same facilities as the Liveschool classroom. This is where our Mixing classes are held.

- Two recording floors
- Control room with high-end outboard equipment
- Production credits include:
 - The Presets
 - Azealia Banks
- World class soundtracks:
 - Baz Luhrmann
 - George Miller
 - Elliot Wheeler



“Couldn’t be happier with where I am with my music today, how comfortable I am with it and with Live’s interface. If it wasn’t for Liveschool I would be absolutely nowhere!”

Rupert (aka Perto), Artist & Liveschool Graduate

Trainers & Course Contributors



Josh Molony
Setwun
Ableton Certified Trainer



Doug Wright
Fishing / Body Promise / HED
Ardennes / Ten Brains



Nina Wilson
Ninajirachi



Thomas McAlister
Big Ever
Ableton Certified Trainer



Sam Sakr
Sakr



Katie Campbell
Roza Terenzi



Dylan Martin
Royalston



Paris Forscutt
Made in Paris



George Nicholas
Seekae
Ableton Certified Trainer



Laura Jane Lowther
Kucka



Tim Watt
Mix Engineer / Vocal Producer



Adam Maggs
Ableton Certified Trainer

Course Contributors



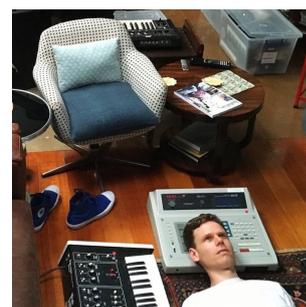
Michael Di Francesco
Touch Sensitive



Bill Day
Mr. Bill

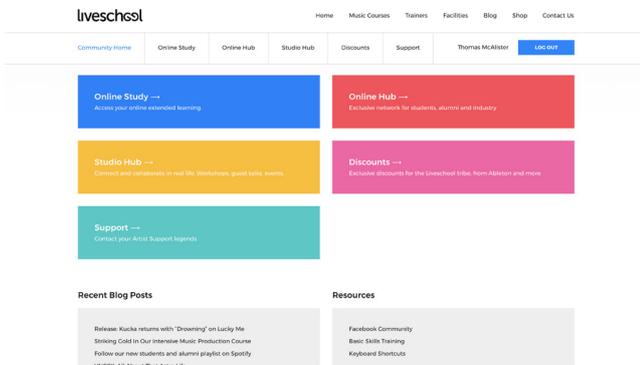


Harley Streten
Flume



Anthony Garvin
Ableton Certified Trainer

Community



Alumni Hub

Our Student Community Portal is a space for Liveschool students and alumni to connect, collaborate, find inspiration and get things done - online and in the real world.

Produce Music students have lifetime access to learning materials, exclusive masterclasses, collaboration events, and the alumni / industry network.



Alumni Events

Beyond our regular classes, we host a range of events in person and streamed online from our Sydney, Los Angeles and Berlin locations for our students and graduates. This is a lifetime benefit as a Produce Music graduate.

Connect and collaborate with other students and alumni. Attend specialised masterclasses, guest talks, listening and feedback sessions.



Personal Mentor

At various points throughout our courses, you have the opportunity to send in music you have been working on, which we will provide personalised feedback and advice on.

Your personal mentor will help with breakthroughs directly in your own music projects to increase your fluency in completing tracks.



Discounts and Special Offers

All Liveschool students are eligible for student pricing on Ableton Live, special offers on Ableton Push 2 and many exclusive deals from our industry friends on equipment we use professionally and personally.

Offers change, but you'll find deals on things like studio equipment, studio hire and production services.

“Liveschool gave me the tools to optimise my workflow in a way that suited me. It helped me translate my tracks in to a live set. Now I feel confident using my live setup to loop and sample on the fly.”

Olympia (aka Mookhi), Artist & Liveschool Graduate

Past Graduates & Alumni

We couldn't be more proud of the achievements of our graduates. With our close industry ties, we always endeavour to get our students heard by some of the best A&R people in the business.

The work, effort and talent are all theirs - we're just glad to have been able to play our small part in helping them on their way.

Here's a small sample of what they've been up to.

Released on labels such as



WARNER MUSIC



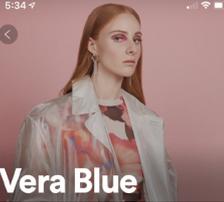
UNIVERSAL MUSIC GROUP



Played on stages like



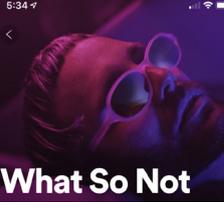
Notable Graduates



Vera Blue
2,061,738
monthly listeners

Popular

- Rushing Back 84,541,871
- Lie To Me 4,325,651
- Regular Touch 32,177,206
- Heroes 3,093,336
- Nobody Like You (with Vera Blue) 7,528,825



What So Not
1,706,676
monthly listeners

Popular

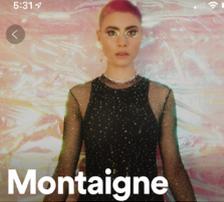
- High You Are - Branchez Remix 95,952,874
- Innerbloom (What So Not Remix) 45,495,797
- Gemini 42,532,715
- Feel It (feat. Tunji Iga) 23,072,430
- 20:25 7,567,765



Yolanda Be Cool
1,371,516
monthly listeners

Popular

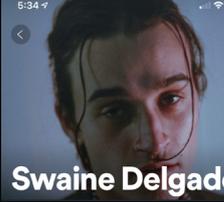
- We No Speak Americano - Radio Edit 83,431,490
- We No Speak Americano 38,677,621
- Dance and Chant 16,327,827
- We No Speak Americano - 10th Anniv... 736,732
- Sugar Man 5,951,798



Montaigne
238,254
monthly listeners

Popular

- Technicalour 292,841
- Because I Love You 12,782,377
- Don't Break Me 2,971,748
- The Dying Song 690,423
- Till It Kills Me 3,467,030



Swaine Delgado
199,140
monthly listeners

Popular

- Boulevard 1,575,594
- Dance No More 75,525
- Boulevard - RAC Mix 125,902
- 308 294,585
- Fading 230,724



LD RU
236,646
monthly listeners

Popular

- Keeping Score (feat. Paige IV) 24,591,277
- Intimate 520,782
- Next To You (feat. Savoi) 7147,239
- To Be Free 8,285,933
- Ruler 929,558



Anna Lunoe
189,971
monthly listeners

Popular

- I Met You 12,881,237
- 303 4,665,863
- Ice Cream (feat. Nakamura Minami) 2,925,145
- Real Talk 2,811,935
- Stomper 3,970,159



Ninajirachi
134,387
monthly listeners

Popular

- Secretivel 114,533
- Alight 780,729
- Pura Luck 5,869,927
- Warm Fire Lightning (Flip) 7,563,793
- Nice Girls Finish Last 66,532



Badrapper
121,657
monthly listeners

Popular

- Bring It Back 528,069
- IMMA 1,335,623
- Find You 1,547,432
- Transcend 56,111
- Put In Work 296,361



Nina Las Vegas
95,735
monthly listeners

Popular

- Busy 565,561
- Impossible - Roska Remix 551,094
- Busy - BAYLI Remix 63,315
- Impossible 371,954
- Busy - Jaymie Silk Remix 13,272



Perto
81,282
monthly listeners

Popular

- IDFC (feat. Ravenna Golden) 906,708
- Sympathy (feat. Yayoyanok) 30,128
- I Miss You (feat. Bancfee) 135,555
- Bad Maybe Good 699,202
- Remain 276,151



Korky Buchek
26,476
monthly listeners

Popular

- HUSKY (feat. A.GIRL, Big Skeez & Pro... 35,054
- Holdin' On 64,963
- Work for the Money 132,883
- Keepin' On 120,064
- Husky 191,229



Fluir
20,860
monthly listeners

Popular

- Just Us 81,747
- Make Me Feel 277,909
- Higher Ground 850,309
- Only One 335,178
- I've Gotta Have You 643,168



Chase Zera
19,826
monthly listeners

Popular

- Said I Would 468,509
- Bring Me Down 235,579
- Saving Bugs 650,440
- Over Here 139,719
- No More 33,321



Isabel
8,830
monthly listeners

Popular

- Fences 8,121,555
- Stay 376,227
- Patterns 151,532
- Saarka 2,281



Produce Music

A comprehensive electronic music production course, taught by Ableton Certified Trainers and award-winning artists, producers and industry professionals.

Produce Music is available as a year-long paced course, or a 6 week intensive course followed by 6 months mentorship.

Produce Music is made up of 6 individual modules; Begin, Remix & Create, Sound Design, Music Theory, Arrangements and Mixing & Mastering.

Comprehensive training with Ableton Live.

Begin

The essential workflows and features to get you started with producing your music in Ableton Live 11. Create your first beats, get hands-on with controllers, work with effects and get comfortable with Live's workspaces and primary workflows.



Remix & Create

Get a comprehensive understanding of writing original music in Ableton Live 11 and a primer on the 4 fundamentals of electronic music production: drum production, sound design, music theory and mixing.



Create and discover
your sound.

Music Theory

The Music Theory module will dramatically speed up your writing process, open up your musical capabilities and give you a better understanding of what other artists are doing in their music.

Unlike formal music theory study, our methods are completely hands-on, and focuses on techniques specific to writing in modern music styles, genres and moods.

Complete your tracks
to a release-ready
standard.

Arrangements

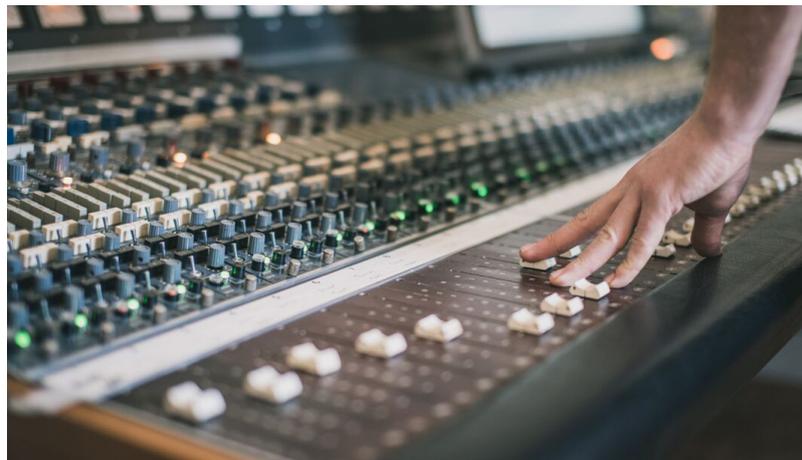
One of the hardest aspects of producing original music is knowing how to turn a great idea or section of music into a completed, fully-developed piece of music.

The Arrangements module tackles this very problem, helping you move past the creative blocks that can result in songs never being finished.

Sound Design

The Sound Design module teaches you how to harness the power of all the instruments built into Ableton Live Suite.

Create your own drum sounds, basses, voices, pads, effects and much more, and learn how to use these parts in the context of creating a whole song.



Mixing & Mastering

Get the skills and knowledge you need to transform your rough mixes and demos into release-ready tracks.

Grasp the concepts behind creating professional mixes and commercial grade masters, as well as how to effectively use EQ, compression, stereo image, saturation and more to make your music shine when mixing in Ableton Live.



Perform Live

Take your music to the stage. Your studio productions as a playable live show, ready to tour.

Perform Live is an 12 week course and coaching program taught by Ableton Certified Trainers at our Sydney studios.

Structure to deliver and freedom to express.

Structured Performance Techniques

The essential workflows to give you confidence on-stage. Proper preparation to nail each show and land each peak, knowing your songs and setup will deliver every time.

Improvised Performance Techniques

That riveting, captivating magic spark that makes every show a one-of-a-kind, doesn't happen by accident. It's freedom by design. These workflows are the essence of responding to your surroundings and connecting with your audience.



Course Requirements

Perform Live has a prior-knowledge requirement equivalent to our Remix & Create module, and that you already have a collection of original music you can work with during class and in your end-of-course performances.



Designed by you, for your audience.

Workflow design

In the design phase we'll work together on your show from the inside and out.

Transforming your songs and projects for performance, as well as defining how you'll connect with it physically. Equipment options, interaction workflows, and how it all comes together to form one seamless unit.

Ableton Live at the heart

Ableton Live connects you to your music, your equipment and the venue. And it's essential to make the most of what it can do for your show. But screen-time on stage can disconnect you from your audience.

We'll be working with you to configure your set to go beyond the qwerty keyboard.

With so many possible set-ups, what works for you? Our incredible array of gear is at your disposal and we'll guide you on what to try out so you can decide.

Countdown to your first sound on stage

Coaching and troubleshooting

Coaching sessions are the crucial weeks where your show comes together, honing it until it's expressive and bullet-proof. Under expert guidance and advice you'll develop, troubleshoot and refine your set so it's ready for launch.



Show time is go time

A show date is a deadline that hears no excuses or accepts no delays. And it's also pure exhilaration for the well-prepared. At the final session everyone plays their set live, in a closed-door performance.



Course pricing

PRODUCE MUSIC	REMIX & CREATE	FOCUS SERIES	PERFORM LIVE
<p>Sections</p> <ul style="list-style-type: none"> Remix Create Focus On: Sound Design Focus On: Music Theory Focus On: Arrangements Focus On: Mixing & Mastering 	<p>Sections</p> <ul style="list-style-type: none"> Remix Create 	<p>Sections</p> <ul style="list-style-type: none"> - - Focus On: Sound Design Focus On: Music Theory Focus On: Arrangements Focus On: Mixing & Mastering 	<p>Sections</p> <ul style="list-style-type: none"> Creative and Technical Song and Set Prep Solo and Band Performance Techniques Video and Streaming Performance Live Stage Performance Lighting and visuals
<p>Duration</p> <p>12 Months (Standard) or 6 Weeks (Intensive)</p> <p>Standard Workload</p> <p>1 x 3 hour class p/week 3 hour online learning p/week</p> <p>Location</p>	<p>Duration</p> <p>8 Weeks (Standard) or 2 Weeks (Intensive)</p> <p>Standard Workload</p> <p>1 x 3 hour class p/week 3 hour online learning p/week</p> <p>Location</p>	<p>Duration</p> <p>32 Weeks (Standard) or 4 Weeks (Intensive)</p> <p>Standard Workload</p> <p>1 x 3 hour class p/week 3 hour online learning p/week</p> <p>Location</p>	<p>Duration</p> <p>12 weeks</p> <p>Workload</p> <p>8 x 3 hour class weekly classes + set prep 4 x performance weeks</p> <p>Location</p> <p>Sydney Studio</p>
<p>Pricing</p> <p>AUD \$6,774.00 USD \$6,097.00 EUR €4,945.00</p> <p>* Instalment plan available</p>	<p>Pricing</p> <p>AUD \$2,412.00 USD \$2,171.00 EUR €1,761.00</p>	<p>Pricing</p> <p>AUD \$5,576.00 USD \$5,018.00 EUR €4,070.00</p> <p>* Instalment plan available</p>	<p>Pricing</p> <p>AUD \$2,915.00</p>

“The fact that I could learn from artists whose music I had actually heard on the radio, whose opinion I respected and that I could get feedback from in a matter of minutes was huge!”

Douglas (aka Donatachi), Artist & Liveschool Graduate



Application process

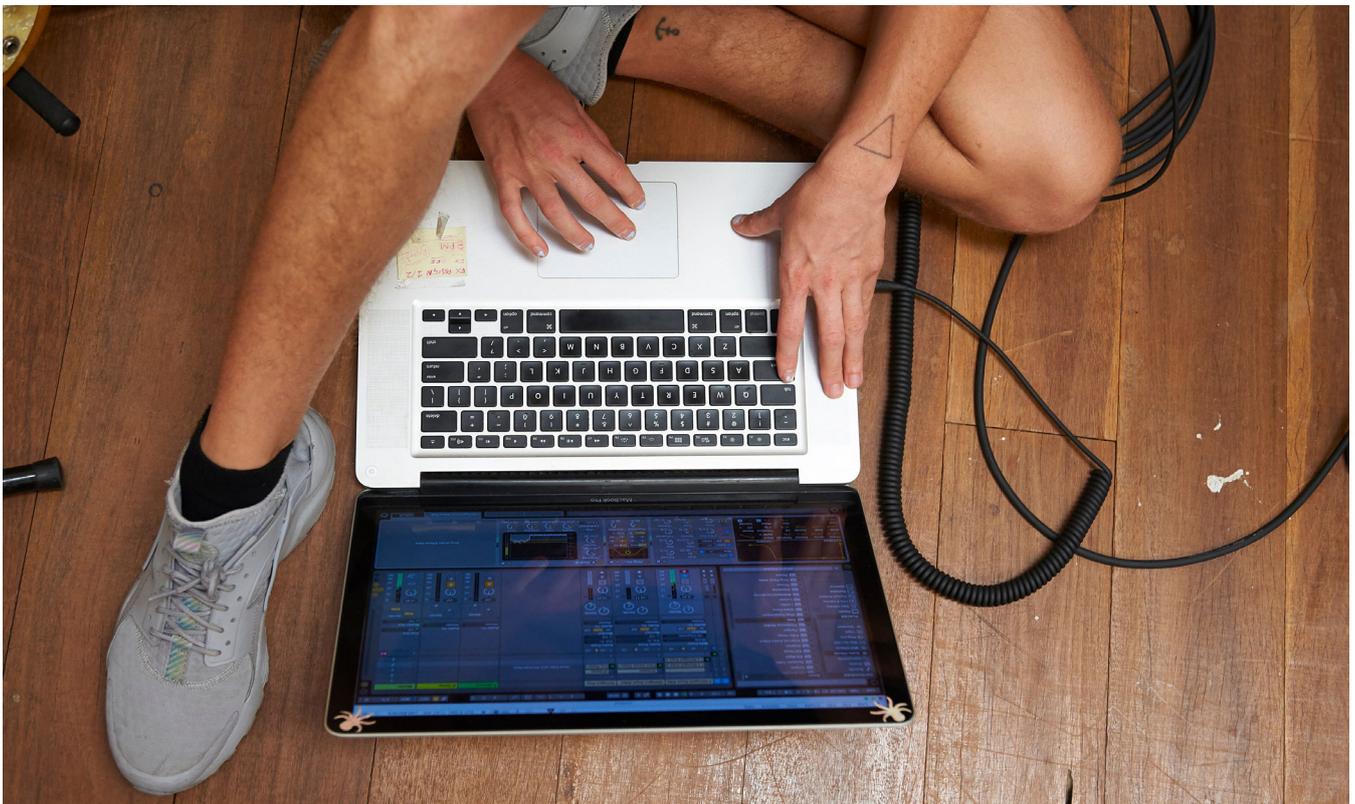
The application is simple!

You fill out the form, we get in touch with you for a brief interview and successful applicants receive a placement offer to enrol.

- 1 Apply online at liveschool.net/apply-now
- 2 Book a meeting with our artist support team to discuss course options
- 3 Receive a placement offer to enrol
- 4 Fee payment to secure your seat

liveschool

|||≡ Ableton Certified Training Center



Liveschool

www.liveschool.net

connect@liveschool.net

+61 2 8065 6913

Sydney | Los Angeles | Berlin