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Senior piece for Maia

Award winning artist Maia Buxbaum just released her new album called “Grape-aid”, this album comes with twelve complete songs and they are all about her childhood. But today we will be talking about her favorite picks from her album. The first song is called *Can I Please Have Your Food?*. This relates back when she was enrolled at the Waring School, and she would always go around and ask for food from all of her friends. No matter if the meal was a lunch or just a snack, she would somehow end up getting some of it, if not all. Some people questioned why she never brought her own food, but that didn’t stop them from giving her some of theirs.

Another song on this album is called *Red Puffy Jacket*. This song has sentimental value to Maia for it is about one of her most prized possessions: her Red Puffy Jacket. She wears it all the time and when she goes on tour, she’ll most likely be seen wearing it on stage for her opening and final act. She never leaves her house without it and never lets it out of her sight. She even has the one and only Quin Adams as a bodyguard for her jacket to watch over it when she’s off doing something else. Because of this song/topic being so important to her, she even got singer Billie Eilish to feature in it and sing one of the choruses.

One of the most popular songs is called *Whipping the Civic*. It seems to appeal to a lot of people because of the rhythm and creative sounds that Maia uses in the background of the song. For example, in the beginning when she opens the songs with a car engine starting up or in the middle of the song when she says “Whipping in the civic, I have no time for critics,” and then puts noises of shouting in the background, (thought to be a recording of her good friend, Ben Hanna when he was in a chorus class telling people to be quiet).

The second to last song we will be discussing is called *Touching Foreheads*. This is probably one of the strangest songs on this album but we have learned not to question the art of such a talented person. The idea for this song comes from back when Maia still went to the Waring school and whenever she was sad, she would go up to one of her best friends, Katie Waxdal, and touch foreheads with her. It was a strange ritual but as I mentioned before, best not to question the talented musician.

The final song we will be discussing is called *Singing in a Huge Industrial Tube*. This song was inspired by a memory that her and one of her friends Elli had when they were younger. They apparently were hanging out together and for some reason decided to go into a “Huge industrial tube” and sang in there for two hours straight. Nobody is exactly sure why they did it but they did and it is now a huge hit in the music industry.

That’s all there is to Maia’s new album “Grape-aid”, at least for now. But these songs are limited edition so you better go and purchase them as soon as you can. Come back next time to see what else is going on in the music industry.