

Admissions Policy for International Students

Purpose

This policy establishes the principles and processes by which Collarts will assess applications to study at Collarts in accordance with the rules of Collarts, the *Higher Education Standards Framework (HESF) 2015*, the *Education Services for Overseas Students (ESOS) Act 2019* and the *National Code 2018*.

Scope

This policy applies to all international students who seek admission to a course of study at Collarts. This policy also applies to College staff when assessing and processing international student enrolment applications.

Principles

International Students Admissions Policy

CRICOS Provider Number 03392K Australian College of the Arts Pty Limited

International students will only be accepted into a course of study at Collarts if they meet the minimum admission criteria, and enrolment will only be finalised when the student is in possession of a valid student visa.

Refer to the Appendix to this policy *Table A: CRICOS Codes and Visa Sub-Class by course* and the section below titled **Criteria for a Confirmation of Enrolment**.

A. Criteria for Admission

1. An international student applicant must be at least 18 years of age at the time of application.
2. The minimum entry requirement is one of the following:
 - Completion of the overseas equivalent to an Australian Year 12 Senior Secondary Certificate of Education;
 - International Baccalaureate;
 - Completed Australian AQF (Australian Qualifications Framework) Certificate IV;
 - Completed Foundation year at any Australian University;
 - Completed one full time semester at any Australian University
3. All applicants are required to complete the Collarts' *International Application Form* and certified copies of academic transcripts should be included with this application.
4. To be accepted to a course of study at Collarts, an international student whose first language is not English must meet the minimum English proficiency requirements (see section **English Language Proficiency** below).

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Applicants who do not meet the minimum English Proficiency Levels can take an intensive English course to gain the required level of proficiency at one of Collarts' pathway provider partners.

5. All applicants must participate in a short informal interview to ensure the applicant clearly understands the nature of the program and the commitment they are making, and that any questions are addressed. Where the applicant has not yet arrived in Australia, the interview can take place via video conference or telephone.

A number of courses require additional admission requirements to be met. Refer to *Table E: Additional admission requirements by course*, in the attached Appendix.

English Language Proficiency

An international student whose first language is not English should be able to speak and write English to a level sufficient to cope with the requirements of tertiary study. To be accepted to any course of study at Collarts, an international applicant must provide evidence of English Language Proficiency with no individual band below 6.0.

Refer to the Appendix to this policy for further details. Namely:

Table B: English Language Proficiency equivalency scores by course

Table C: Acceptable secondary qualifications not undertaken in English, subject and grade requirements

Table D: Acceptable pathways to satisfy English Proficiency requirements

Letter of Offer

Successful applicants will receive a *Letter of Offer* and an *International Student Acceptance Agreement*, with references and links to the Student Handbook and International Student Guide, within two weeks of receipt of their application. The Letter of Offer will request return of the signed *International Student Acceptance Agreement*, payment of the Initial Tuition Fee (Tuition Fees for Trimester 1) and evidence of Overseas Student Health Cover (OSHC). For specific countries prospective students will be required to submit a Genuine Temporary Entrant (GTE) form and financial matrix, as well as supporting documents.

Collarts will only issue a *Confirmation of Enrolment* (CoE) once these tasks have been completed (see Criteria 6-9 below). A CoE is required by the Department of Home Affairs (DHA) before they will grant a visa to study in Australia.

Fees

The Letter of Offer will detail all fees associated with the course; however, a signed *International Student Acceptance Agreement* must be received before Collarts will accept course money. In conjunction with the Letter of Offer, students should read the accompanying *Tuition Fee Refund Policy* for International Students.

For subsequent trimesters, students will receive an invoice prior to each study period detailing the applicable amount payable. Students must meet the liability for tuition fees by the Collarts' due date. Failure to do so may result in the cancellation of enrolment as outlined in the *Deferral, Suspension or Cancellation of Enrolment Policy*.

International Student Fees Overview

International student fees at Collarts are made up of Tuition Fees which cover the cost of providing:

- The course of study
- Access to campus facilities, computer laboratories, the Collarts library and program-specific facilities such as recording studios, rehearsal rooms, audio/visual editing suites and performance spaces

Tuition fees are reviewed annually and published in the *International Student Fees Schedule* available on the Collarts website, with all units of study within a course.

All fees must be paid in Australian dollars and, it is the student's responsibility to ensure that additional international bank transfer fees or charges are not deducted from the tuition fees being paid.

The Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS) contains information on the time for course completion. You can locate this information by searching for Collarts on the CRICOS website <http://cricos.education.gov.au/>

If a student decides to change their course, they will be sent a new offer letter. The fee for the new course will be in line with the annual fee published for the year they commence the new course.

Information on annual fees for international students can be found in the FAQ > International Students > Fees section on the Collarts' website.

The actual tuition fee charged each trimester can change depending on how many units a student is enrolled in and the credit point value of the units each trimester.

Refer to the Appendix to this policy *Table F: Cost per Trimester for International Students*.

Fees for commencing international students

The Letter of Offer will detail all fees associated with the course; however, a signed International Student Acceptance Agreement must be received before Collarts will accept course money. In conjunction with the Letter of Offer, students should read the accompanying *Tuition Fee Refund Policy for International Students*.

At the time of accepting their offer, commencing students must pay the first trimesters' fees as stated in the offer letter. If the student decides to withdraw prior to the census date, they are eligible for a refund as outlined in the *Tuition Fee Refund Policy for International Students*.

The offer letter will contain indicative tuition fees. International fees are reviewed annually, and fees may change if the student decides to commence in the following year. If that happens, the student will be issued with an updated invoice prior to fee payment being made.

Fees for continuing international students

Students must pay their fees by two weeks before the intake starting date for each trimester. Students will be sent an invoice from the student administration team prior to the start of each trimester. The invoice will outline the units of study that the student is enrolled in for the trimester and the tuition fees for which payment is to be made. The amount can change from one trimester to the next if there are any changes to the study load enrolled by the student.

Non-payment of fees

Non-payment of fees by the due date will result in the suspension of the student's enrolment and, may result in enrolment cancellation.

Students who do not pay their fees cannot attend class, will remain liable for fees and will not be allowed to continue study or re-enrol until any outstanding fee debt has been paid, unless an arrangement has been made between Collarts and the student.

Collarts is required to advise the DHA if enrolment has been cancelled for students who are on a student visa. This can impact the student's ability to stay in Australia.

Criteria for a Confirmation of Enrolment (CoE)

6. A signed International Student Acceptance Agreement, payment of the Initial Tuition Fee and evidence of OSHC must be received by the Registrar before they are able to issue a CoE, which is required for the application of a student visa with the DHA.
7. Payment of the Initial Tuition Fee is required prior to the processing of enrolment. Tuition fees for each subsequent trimester are due two weeks prior to the commencement of the trimester ie. Trimester 2 fees are due two weeks before the Commencement Date for Trimester 2. Information about course fees, is available at <https://www.collarts.edu.au/international-students-2>. The *Tuition Fee Refund Policy* is available in the Student Handbook
8. Australian Government regulations require all international students to have OSHC for their period of time in Australia. A CoE will not be issued by Collarts until evidence is provided that OSHC has been obtained
9. Before Collarts can finalise an enrolment, all international students must be in possession of the appropriate student visa as issued by DHA and have provided a copy to the Office of the Registrar for the student file

Course Credit & Implications on Student Visas

Applications for course credit from International Students should be completed before the issuing of a Confirmation of Enrolment (CoE) as receiving credit for four or more units of study may affect the course duration and therefore the length of their student visa. Collarts is obliged to report any changes in course duration to Department of Education, Skills and Employment (DESE) via PRISMS in accordance with Standard 9 of the National Code 2018 when course credit is granted after admission and the original CoE.

Applicants wishing to apply for admission or course credit in recognition of prior learning should refer to the *Recognition of Prior Learning for Admission or Course Credit Policy* for more information on how to lodge an application, how Collarts will assess an application, and the procedure by which you will be advised of the College decision in relation to your application.

Note: there is no facility to articulate into the Diploma of Arts (Audio Production) via credit transfer or RPL.

Procedures

B. International Student Admission Procedures

1. Application Form

All course information including course duration and content, fees and terms and conditions, will be issued to the student upon enquiry. International students can complete their application online using the *International Student Application Form* at *About Collarts > International Students* section of our website or a copy of the form can be sent by email or post.

2. Review and assessment of completed application form against admission criteria

a) Confirm necessary supporting documentation is attached to the application form

The submitted *International Student Application Form* and any application for RPL or *Recognition of Prior Engagement (RPE)* is checked for completeness by the International Recruitment Coordinator. All sections of the application are required to be completed and any RPL or RPE applications signed. It is the responsibility of the applicant to attach the following documentary evidence which is a compulsory requirement of international students when applying to study at Collarts:

- Certified evidence of English proficiency or enrolment in a recognised ELICOS course
- Certified evidence of previously attained qualifications
- Evidence of experience

The completed *International Student Application Form* is reviewed and assessed against the *Criteria for Admission* as outlined in this policy by the International Recruitment Coordinator. Application forms are not accepted without the appropriate supporting documentation.

All attachments should be copies of originals as certified by a Justice of the Peace (JP). Any international documentation should be translated to English. Where original documentation is presented with the application, the International Recruitment Coordinator will take copies of the documentation and witness them as being true copies of originals presented. The original documentation will be returned to the applicant.

Application forms are not accepted without the appropriate supporting documentation.

b) Academic qualifications and credentials are verified

The minimum entry requirement is the completion of the overseas equivalent to an Australian Senior Secondary Certificate, completed at the end of Year 12 in Australian secondary schools. As part of the assessment process, academic qualifications and credentials must be verified using:

- Higher Education Providers - www.teqsa.gov.au/national-register
- RTO & VET Qualifications - www.training.gov.au
- International Baccalaureates - www.ibo.org/country/
- International Qualifications - CEP Online database

c) Establish English Language Proficiency levels

All students must be sufficiently competent in the English language to participate effectively in their course of study and produce a certified copy of their English Language Proficiency scores with their application. The English entry requirements must be met by all students prior to admission to any course of study at Collarts as outlined in the Appendix to this policy *Table B: English Language Proficiency equivalency scores by course*.

If the applicant cannot produce a satisfactory IELTS or equivalent score, or there are doubts about the English language skills to cope in the academic environment, the International Recruitment Coordinator will pass the application to the respective Program Leader. The Program Leader will then assess the application and recommend the applicant to enrol in an English (ELICOS) course to study English in one of the pathway providers to achieve the minimum IELTS requirement.

d) Assessment of any applications for admission by RPL

Application by RPL: Evidence for recognition of prior learning or prior work or life experience is reviewed

In accordance with the *Recognition of Prior Learning for Admission or Course Credit Policy*, and the procedures contained within, any applications for admission and course credit by RPL must be approved by the Program Leader. Where an application for admission to Collarts is accompanied by an Application for RPL, both applications are to be forwarded to the respective Program Leader for assessment.

Once a decision is made by the Program Leader, both applications will be returned to the International Recruitment Coordinator to continue with the process for admission at Step 3.

Note: there is no facility to articulate into the Diploma of Arts (Audio Production) via credit transfer or RPL.

3. Participation in Audition and/or Interview

A short informal interview is required by all international students to ensure the applicant clearly understands the nature of the program and the commitment they are making, that any questions are addressed, and to provide a check on the applicant's English language proficiency. The International Recruitment Coordinator will contact the applicant to organise a mutually convenient time.

In addition to the interview, applicants to the Bachelor of Arts (Music) and Diploma of Arts (Music) courses of study must participate in an audition as an assessment of musicianship skills. The International Recruitment Coordinator will contact the applicant to organise a mutually convenient time and run through the requirements as outlined in this policy.

It is also an admission requirement to the Bachelor of Dramatic Arts (Comedy) and Diploma of Dramatic Arts (Comedy) courses of study that applicants will be required to present a short comedic performance piece (a stand-up routine, song, or monologue), and submit a writing or video sample. The International Recruitment Coordinator will contact the applicant to organise a mutually convenient time and run through the requirements as outlined in this policy.

4. Personal Statement

Applicants for the Bachelor of Applied Business (Entertainment Management) are required to submit a written statement of 300 words outlining their reasons for undertaking the course of study, and how their study, experience and skills will support their potential to succeed in their studies.

It is an admission requirement to the Bachelor of Design (Fashion & Sustainability) and Diploma of Design (Fashion & Sustainability) courses of study that applicants are required to submit a statement of engagement with Fashion and Sustainability.

5. Letter of Offer & International Student Acceptance Agreement

After review and assessment of the application form against admission criteria (including English proficiency or enrolment in a recognised ELICOS course) and the successful completion of an interview (and audition for applicants to the Bachelor of Arts (Music) and Diploma of Arts (Music), and the Bachelor of Dramatic Arts (Comedy) and Diploma of Dramatic Arts (Comedy) courses of study; and written statement for the Bachelor of Applied Business (Entertainment Management) and Diploma of Applied Business (Entertainment Management), the International Recruitment Coordinator will send a Letter of Offer, International Student Acceptance Agreement, with references and links to the Student Handbook and International Student Guide, within two weeks of receipt of their application.

The Letter of Offer, International Student Acceptance Agreement will request payment of the Initial Tuition Fee and evidence of OHSC. Applicants will receive their CoE once these items have been actioned and witnessed by the Registrar.

6. Confirmation of Enrolment (CoE)

The student will be issued a CoE by the Registrar so that visa applications may commence, once the following actions have been received:

- returned a signed copy of the International Student Acceptance Agreement
- payment of the Initial Tuition Fee has been received by Collarts
- evidence of the possession of OSHC

They will also be referred to the Student Handbook and an International Student Guide again which includes information on homestay and medical services etc.

7. Course Commencement

Once the student visa is granted, the original visa and English proficiency score(s) should be presented to the Registrar for verification so that enrolment can be finalised. Once finalised, the student will receive confirmation of course commencement including a Student ID Number and timetable.

8. Track Student Progress & Default

In accordance with the *National Code 2018*, the following international student defaults will be reported to the Secretary via PRISMS within five business days:

- Student payments are not forthcoming
- Student fails to arrive for their course

If Collarts is unable to deliver the nominated program due unforeseen circumstances, the Secretary and the Tuition Protection Service (TPS) Director will be notified via PRISMS within three business days.

Student data such as attendance and assessment results will be tracked and recorded in the Collarts student management system to ensure completion within the expected duration and satisfactory course progression (in accordance with Standard 8 of the *National Code 2018*).

Conduct of Collarts Staff

Staff must conduct themselves with integrity and honesty. All Collarts communications must comply with Australian Law and all applicable education legislation especially those which regulate the treatment of both domestic and international students.

Related Policies

This policy should be read in conjunction with the following College policies:

- Refer to the Appendix to this policy for course requirement tables:
 - Table A: CRICOS Codes and Visa Sub-Class by Course
 - Table B: English Language Proficiency equivalency scores by course
 - Table C: Acceptable secondary qualifications not undertaken in English, subject and grade requirements
 - Table D: Acceptable pathways to satisfy English Proficiency requirements
 - Table E: Additional admission requirements by course
 - Table F: Cost per Trimester for International Students
- *Recognition of Prior Learning for Admission & Course Credit*
- *Grievance & Appeals Policy*
- *Tuition Fee Refund Policy for International Students*

All College policies referenced in this document can be found in the Collarts' Student Handbook.

Further Information

Author:	Bridget Haylock Peter Barnard	Policy owner:	Academic Board
Approver:	Academic Board	Next review due:	Aug 2021
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Appendix to Admissions Policy for International Students

Table A: CRICOS Codes and Visa Sub-Class by Course

CRICOS Provider Number 03392K Australian College of the Arts Pty Limited

Course of Study — Student Visa Subclass (500)	CRICOS Code
Bachelor of Animation & VFX	0101949
Bachelor of Applied Business (Entertainment Management)	097890C
Bachelor of Applied Business (Fashion Marketing)	096728K
Bachelor of Arts (Audio Production)	084559K
Bachelor of Arts (Audio Production) / Bachelor of Applied Business (Entertainment Management)	096473F
Bachelor of Arts (Digital & Social Media)	095132B
Bachelor of Arts (Interior Design)	098439C
Bachelor of Arts (Music)	084558M
Bachelor of Arts (Music) / Bachelor of Applied Business (Entertainment Management)	096472G
Bachelor of Arts (Music Production)	095133A
Bachelor of Design (Fashion and Sustainability)	0101951
Bachelor of Dramatic Arts (Comedy)	0100339
Bachelor of Screen and Media	0101953
Diploma of Animation and VFX	0101950
Diploma of Applied Business (Entertainment Management)	099683E
Diploma of Applied Business (Fashion Marketing)	096729J
Diploma of Arts (Audio Production)	088016J
Diploma of Arts (Digital & Social Media)	095134M
Diploma of Arts (Interior Design)	098440K
Diploma of Arts (Music)	088017G
Diploma of Arts (Music Production)	095135K
Diploma of Design (Fashion and Sustainability)	0101952
Diploma of Dramatic Arts (Comedy)	0100338
Diploma of Entertainment Journalism	095136J
Diploma of Screen and Media	0101954

Table B: English Language Proficiency equivalency scores by course

Course	Minimum English Proficiency Assessment Scores						
	IELTS Band Score With no individual band less than 6.0	Cambridge CAE	Pearson Academic Range	TOEFL iBT Range	UK A-Levels English taken at Advanced 2 (A2) level	IB (International Baccalaureate) Language A	
						Higher Level	Standard Level
Diploma of Entertainment Journalism	6.5	176	59-64	79-93	B/C	4	5
Bachelor of Animation and VFX Bachelor of Applied Business (Entertainment Management) Bachelor of Applied Business (Fashion Marketing) Bachelor of Arts (Audio Production) Bachelor of Arts (Audio Production)/B Applied Bus (Ent Mgt) Bachelor of Arts (Digital and Social Media) Bachelor of Arts (Interior Design) Bachelor of Arts (Music) Bachelor of Arts (Music)/B Applied Bus (Entertainment Mgt) Bachelor of Arts (Music Production) Bachelor of Design (Fashion and Sustainability) Bachelor of Dramatic Arts (Comedy) Bachelor of Screen and Media	6.0	169	51-58	60-78	D	3	4
Diploma of Animation and VFX Diploma of Applied Business (Entertainment Management) Diploma of Applied Business (Fashion Marketing) Diploma of Arts (Audio Production) Diploma of Arts (Digital and Social Media) Diploma of Arts (Interior Design) Diploma of Arts (Music) Diploma of Arts (Music Production) Diploma of Design (Fashion and Sustainability) Diploma of Dramatic Arts (Comedy) Diploma of Screen and Media							

Table C: Acceptable secondary qualifications not undertaken in English, subject and grade requirements

Qualification/Subject	Grade requirement
Denmark Studentereksamen	8 in English A or 10 in English B
Finland Upper Secondary School Certificate	8 in English or English A Language
Germany Abitur	3 in Advanced Level English (LF)
Netherlands VWO	8 in Level 6 High School English
Norway Vitnemal	4 in English
Sweden Avgangsbetyg/Slutbetyg	VG or C in English

Table D: Acceptable pathways to satisfy English Proficiency requirements

All students should provide a letter of recommendation from the pathway provider representative stating that their English level is equivalent to IELTS 6.0 or 6.5 depending on the course they are applying for.

Provider	Requirement
Ability Education (MEL, SYD)	<ul style="list-style-type: none"> • Diploma of Entertainment Journalism - Successful completion of EAP 4 Course (6.5 IELTS equivalent) • All other courses - Successful completion of EAP 3 Course (6.0 IELTS equivalent)
Discover English (MEL)	<ul style="list-style-type: none"> • Diploma of Entertainment Journalism - Successful completion of 10-12 weeks of Cambridge English Advanced (C1) with a 6.5 IELTS equivalent (no band below 6.0) • All other courses - Successful completion of Cambridge English First (B2), Cambridge English Advanced (C1), 10 weeks of EAP Advanced; equivalent to an IELTS 6.0 (no band below 6.0)
ILSC Education Group (BNE, MEL, SYD)	<ul style="list-style-type: none"> • Diploma of Entertainment Journalism - Successful completion of 12 weeks of the EAP Program or 12 weeks of the IELTS Mastery Program, achieving A1 level for IELTS 6.5 (with no skill under IELTS 6.0) • All other courses - Successful completion of 12 weeks of the EAP Program or 12 weeks of the IELTS Mastery Program, achieving I4 level. for an IELTS 6.0 (with no skill under IELTS 6.0)
Greenwich English College	<ul style="list-style-type: none"> • Diploma of Entertainment Journalism - Successful completion of Cambridge CPE, Cambridge Advanced (CAE), EAP, Cambridge First (FCE2), or IELTS 2 with a 6.5 IELTS equivalent (no band below 6.0) • All other courses - Successful completion of Cambridge First (FCE), IELTS with a 6.0 IELTS equivalent (no band below 6.0)
International House	<ul style="list-style-type: none"> • Diploma of Entertainment Journalism - Successful completion of Cambridge CAE (6.5 IELTS equivalent) • All other courses - Successful completion of IELTS 2 - Upper Level (6.0 IELTS equivalent all bands) and Cambridge CAE

Table E: Additional admission requirements by course.

In addition to the generic admission requirements outlined in Section A Criteria for Admission of the *Admissions Policy for International Students*

Course	Additional Admission Requirements
Animation and VFX (Diploma & Bachelor)	Portfolio All applicants are required to present a portfolio of creative work. The portfolio is further intended to assess the applicant’s aptitude and understanding of their chosen course of study and the requirements of tertiary study.
Arts (Audio Production) and Applied Business (Entertainment Management) (Double Degree) Arts (Music) and Applied Business (Entertainment Management) (Double Degree)	Statement All applications are required to submit a written statement of 300 words outlining their reasons for undertaking this course of study, and how their study, experience and skills will support their potential to succeed in their studies.
Arts (Music) (Diploma & Bachelor)	Audition All applicants must complete an audition. The audition process will assess musicianship skills and the applicant’s aptitude and understanding of their chosen course of study. <ul style="list-style-type: none"> • Performance: As part of the audition process, applicants will perform two contrasting pieces that demonstrate their ability and style as a performer. These pieces may be performed solo, but the use of accompanist(s), or a quality backing track, is preferred. Applicants should bring all elements required for their performance (instrument, guitar leads etc) to the audition. • Music Theory: Applicants will be asked to complete a short, written music theory test, to assess their level of understanding. It is not a pass/fail but a means to assess what theory stream applicants will be placed in upon successful audition. • Interview: The audition will conclude with a short informal interview to discuss an applicant’s experience in the creative industry and areas of interest.

Course	Additional Admission Requirements
Arts (Comedy) (Diploma & Bachelor)	Interview and Audition All applicants are required to attend a short informal interview to discuss their experience in the creative industry and area of interest. The interview is intended to assess the applicant's aptitude and understanding of their chosen course of study and the requirements of tertiary study. Applicants will then be required to present a SHORT comedic performance piece (a stand-up routine, song, or monologue), and submit a writing or video sample.
Applied Business (Entertainment Management) (Diploma & Bachelor)	Personal Statement All applicants are required to submit a written statement of 300 words outlining their reasons for undertaking this course of study, and how their study, experience and skills will support their potential to succeed in their studies.
Design (Fashion & Sustainability) (Diploma & Bachelor)	Statement All applicants are required to submit a statement of engagement with Fashion and Sustainability.
Entertainment Journalism (Diploma)	Personal Statement & Portfolio of Work All applicants are required to submit a written statement of 300-500 words outlining their reasons for undertaking this course of study. Applicants are also required to include a portfolio of work including examples of written publications, social media engagements and video/audio content
Arts (Interior Design) (Diploma & Bachelor)	Portfolio All applicants are required to present a brief portfolio of interior design-related work. The portfolio is further intended to assess the applicant's aptitude and understanding of their chosen course of study and the requirements of tertiary study.
Photography (Diploma & Bachelor)	Portfolio All applicants are required to present a portfolio of creative work in the form of ten photographic images. The portfolio is further intended to assess the applicant's aptitude and understanding of their chosen course of study and the requirements of tertiary study.
Screen & Media (Diploma & Bachelor)	Personal Statement All applicants are required to submit a written statement of 300 words outlining their reasons for undertaking this course of study, and how their study, experience and skills will support their potential to succeed in their studies.

Table F: Cost per Trimester for International Students

2020 Course Costs per trimester: \$10, 880 per trimester (full time)

Full-time load is 4-5 units per trimester

Duration: minimum 9 trimesters, full-time load
Bachelor of Arts (Music)/ Bachelor of Applied Business (Entertainment Management) Bachelor of Arts (Audio Production)/ Bachelor of Applied Business (Entertainment Management)
Duration: minimum 6 trimesters, full-time load
Bachelor of Animation and VFX Bachelor of Applied Business (Entertainment Management) Bachelor of Applied Business (Fashion Marketing) Bachelor of Arts (Audio Production) Bachelor of Arts (Digital & Social Media) Bachelor of Arts (Interior Design) Bachelor of Arts (Music) Bachelor of Arts (Music Production) Bachelor of Design (Fashion and Sustainability) Bachelor of Dramatic Arts (Comedy) Bachelor of Screen and Media
Duration: minimum 3 trimesters, full-time load
Diploma of Entertainment Journalism Diploma of Animation and VFX
Duration: minimum 2 trimesters, full-time load
Diploma of Applied Business (Entertainment Management) Diploma of Applied Business (Fashion Marketing) Diploma of Arts (Audio Production) Diploma of Arts (Digital & Social Media) Diploma of Arts (Interior Design) Diploma of Arts (Music) Diploma of Arts (Music Production) Diploma of Design (Fashion and Sustainability) Diploma of Dramatic Arts (Comedy) Diploma of Screen and Media

Version (Year/no)	Date	Approved by	Change Description
2020/1	26/2/2020	Academic Board 19/2/20	Tables separated from International Admissions Policy. New courses added: Bach and Dip Animation & VFX Bach and Dip Design (Fashion & Sus) Bach and Dip Screen & Media
2020/2	23/4/2020	Academic Board 12/8/20	Added Tables C, D, E Add UK A Levels and IB scores to Table B Moved Dip Animation & VFX to 3 trimesters in Table F