

INTERIOR DECORATION

TRIMESTER 1

HI101 - HISTORY OF INTERIORS

- BSBDES305 - Source & Apply the History & Theory of Design

Throughout this subject, you will learn the basic fundamentals of design - elements and principles and how these are seen and demonstrated in every aspect of interior design. You'll also learn to apply them yourself in design projects throughout this course. You will be introduced to the timeline of design styles to some of the best current designers across the globe from the US, UK and Australia, as well as designers whose names live on from the 1800s.

IS101 - INTERIOR STYLING

- MSFID5018 - Provide Interior Styling Service

In this subject, you will study the different design styles and influences that shape the current industry, and research and analyse significant influences on interior decoration and design. You will investigate significant historical effects & influences on interior decoration and current design trends.

This unit of competency covers providing design styling services for a range of interior spaces, including selecting, sourcing and placing objects and accessories for visual effect. Styling may be for residential, retail, or commercial environments and may be for permanent or temporary application. You will go through the decoration process i.e. research and confirm services with clients, determine your clients style requirements, develop the design style and create visual impact by styling a space.

DC101 - DESIGN COMMUNICATION

- CUAACD301 - Produce Drawings to Communicate Ideas
- BSBDES303 - Explore & Apply the Creative Design Process to 3D Forms

Our industry trainers will teach and assist you in the development of your skills in sketching, as well as communication. You will learn the importance of creative thinking and the different phases in the design process. You will also learn not just how to sketch, but how to render both 2D and 3D objects. From there you will start to grasp technical drawings such as floor plans and elevations, and how to project a space into a perspective drawing.

TRIMESTER 2

RD102 - RESIDENTIAL DECORATION

- MSFID4012 - Decorate Residential Interiors
- CUADES403 - Research & Apply Techniques in Spatial Design
- MSFID4021 - Design Soft Furnishing Solutions for Interior Spaces

You will learn how to analyse a project brief to determine Client requirements and work through the decoration process collecting the required information in order to present creative solutions that satisfy the brief. You will be required to design decoration and soft furnishing solutions for 3 different projects with different style and budget requirements. You will develop creative, critical thinking and problem-solving skills to generate a range of ideas and solutions to these design challenges.

You will learn how to research and recommend soft furnishings, furniture and accessories solutions to answer client briefs and how to document this process to an industry standard. You will also undertake research into a large range of furniture items, soft furnishings, window treatments, soft flooring and decoration products.

CL101 - COLOUR & LIGHT

- MSFID4016 - Design Colour Schemes for Interior & Exterior Spaces
- BSBDES301 - Explore the Use of Colour

Throughout this subject, you will examine colour systems and theories, colour psychology, effect of light on colour and how to use contrast and harmony. You will be researching areas such as historical and cultural impacts on colour selections and presenting colour concepts and designs.

You will further your knowledge of colour's impacts within particular spaces and how this may affect the occupier and the functionality of a space. All of these elements of colour studies will contribute to your complex understanding of the importance and impact of colour within the interior design profession.

CS101 - COMPUTER SOFTWARE

- CUADIG304 - Create Visual Design Components
- BSBDES302 - Explore & Apply the Creative Design Process to 2D Forms

In this subject, you will learn the basic principles, typical features and functions of computer-aided drawings to create a visual experience of decoration ideas and concepts. You will learn how these skills are applied within the interior design and decoration industry. The programs covered are InDesign and Photoshop.

MS102 - MATERIALS & SPECIFICATION

- MSFID4015 - Prepare Materials & Finishes Boards for Client Presentation
- MSFID4018 - Research & Recommend Hard Materials & Finishes for Interiors
- MSFGN4001 - Research & Meet Ethical & Compliance Requirements

Throughout this subject, you will learn about local and international suppliers, how to work with samples and estimate material requirements. Becoming knowledgeable in these areas allows designers to specify the best possible options for their clients.

This subject covers how to select and recommend the appropriate products for a particular project, taking into account not only aesthetic values but also considering other crucial characteristics, such as liveability, accessibility, quality, cost, environmental impact and effect of finishes.

You will learn how to prepare materials or sample boards for client presentations for interior decoration and design projects. The materials board includes visual demonstration of colour, materials, samples, finishes and textiles used in the decoration and design project.

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TRIMESTER 2 (continued)

MS102 - MATERIALS & SPECIFICATION (continued)

Our teachers will guide you through this subject, assisting you to find solutions to answer client briefs and how to document this process to an industry standard. Some elements that will be touched on during this subject are:

- Stone
- Timber
- Concrete & Brick
- Glass & Wallpaper
- Tiles
- Plastic & Metal

PP102 - PROFESSIONAL PRACTICE

→ CUAIND402 - Provide Freelance Services

This subject describes the skills and knowledge required to work as an independent operator within the creative arts industry. It applies to individuals who use a high level of self-motivation and discipline, and an entrepreneurial attitude when pursuing work opportunities. As a future professional of the industry, you will be engaged in specific projects and will be responsible for promoting yourself to potential clients, negotiating your own contracts and managing your business affairs. You will learn all of this during this subject.

TD102 - TECHNICAL DRAWING & CAD

→ CUAACD303 - Produce Technical Drawings
→ CUAACD302 - Produce Computer-Aided Drawings

In this subject, you will learn the basic principles, typical features and functions of computer-aided drawings. You will learn how these skills are applied within the interior design and decoration industry. You will start by building a digital 3D model using SketchUp and creating a series of 3D renders. You will then use LayOut to produce a series of documentation drawings as per current standards and conventions.