

CREATIVE WRITING

TRIMESTER 1 - Graduate Certificate & Graduate Diploma units

NARRATIVE THEORY

→ LANGUAGE & BELONGING: MYTHS, FABLES, FOLKTALES

This subject will focus on myth, fable and folktales by emphasising the power of language in story building. In analysing a range of mythic narratives and fables from different cultures such as classic texts, graphic novels, film, TV and comics, students will refine dynamic storytelling techniques and develop the skill of vivid and active language.

CREATIVE WRITING

→ PROJECT DEVELOPMENT

In this subject, students begin developing a substantial piece of creative writing. Students will generate ideas, assess creative goals, plan their projects, explore literary techniques and workshop with their peers. As students refine their projects, they will develop project planning and reflective analysis capabilities.

TRIMESTER 2 - Graduate Diploma only units

NARRATIVE THEORY

→ FANTASTIC TALES

This unit will explore fantastic tales' subversive and conservative power and their potential to change, critique and transform or altercate to reinforce the status quo. Students will analyse the issues in various texts from different cultures, media and genres from gaming, tv series, feature films, anime, comic strips, graphic novels, music and science fiction.

CREATIVE WRITING

→ PROJECT DEVELOPMENT

This unit focuses entirely on the production of a substantial creative project. Students are given space to write, redraft and refine their major creative work. The remainder of the time is given to three intensive workshop sessions. All students read and critique each other's work before submitting their final version, a work of fiction nonfiction of approximately 8,000-10,000 words.

CREATIVE WRITING 2

→ AUSTRALIAN WRITING

This subject encompasses a range of writing from Australian authors, each week devoted to a different genre. Students engage with a range of diverse voices and reflect on the way this has developed from a largely homogeneous literary culture. Students will analyse texts and produce a weekly creative response.

PROFESSIONAL PRACTICE

→ THE BUSINESS OF WRITING

This subject centres on the business of creative writing, focusing on industry, knowledge, authorship branding, and entrepreneurship to generate opportunities. Students examine how the book, journal magazine, and website publishing operate, navigate the industry, and pitch and present work professionally.

PROFESSIONAL PRACTICE

→ MENTORSHIP

Each student is assigned a creative writing professional as a mentor to meet with regularly across the trimester. They will receive individual guidance to achieve professional development goals and constructive feedback on their writing projects.