

AUDIO ENGINEERING

FIRST YEAR		RECORDING STUDIO TECHNIQUES	LIVE SOUND REINFORCEMENT	POST PRODUCTION	AUDIO THEORY	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Mixing	Basic Analogue & PA Mixing	Mix with Video	Fundamentals of Audio & Sound	Critical Thinking
	TRIMESTER 2	Recording Foundations	Digital Desk & PA	Voiceovers, Sound Design & Studio Etiquette	Audio Theory & History	Critical Survey
	TRIMESTER 3	Small Group Recording	Medium PA & Wireless Setups	Sound Design for Computer Games + Alternative DAWs	Acoustics & Critical Listening	Fundamentals of Music Performance + Elective 1

SECOND YEAR		RECORDING STUDIO TECHNIQUES	LIVE SOUND REINFORCEMENT	POST PRODUCTION	AUDIO THEORY	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Studio Mastering	Large Scale PA Design, Implementation & Tuning	Foley, ADR & Audio Repair / Recovery	Audio Electronics	Entertainment Industry Practices + Elective 2
	TRIMESTER 5	Large Track Count Recording & Overdubs	Large System Engineering & Tuning	Surround Production Workflow & Formats	Audio Systems	Group Project + Elective 3
	TRIMESTER 6	Self-Directed Project 1	Self-Directed Project - Live Sound	Self-Directed Project 2	New & Emerging Technologies	Industry Placement (60 hours)

ENTERTAINMENT MANAGEMENT

FIRST YEAR		MANAGEMENT	MARKETING	APPLIED ENTREPRENEURSHIP	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Entertainment Management	Introduction to Marketing, Communications & Branding	Introduction to Entertainment Business Law	Critical Thinking
	TRIMESTER 2	Copyright Management	Event Management Theory	Introduction to Creative Entrepreneurship	Critical Survey
	TRIMESTER 3	Entertainment Economics & Management Finance	Publicity & Promotions	Applied Event Management	Venue Management + Elective 1

SECOND YEAR		MANAGEMENT	MARKETING	APPLIED ENTREPRENEURSHIP	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Business Structures & Organisational Behaviour	Contemporary Marketing Practices	Applied Talent Management	Tour Management + Elective 2
	TRIMESTER 5	Business Technology & Strategic Planning	Marketing Research	Applied Rights Management	Group Project + Elective 3
	TRIMESTER 6	International Music Business Management	Funding for the Creative Arts	Applied Business Management / New Venture	Industry Placement (60 hours)

MUSIC PERFORMANCE

FIRST YEAR		TECHNIQUES & STYLES	ENSEMBLE PERFORMANCE	MUSIC HISTORY & ANALYSIS	HARMONY & AURAL STUDIES	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Music Technology*	Foundations 1	The Materials of Music	Chart Writing	Critical Thinking
	TRIMESTER 2	Songwriting Skills*	Foundations 2	Western Music	Harmony	Critical Survey
	TRIMESTER 3	Improvisation*	Music Direction 1	Popular Music 1850 - 1950	Counterpoint	Entertainment Industry Practices + Elective 1

SECOND YEAR		TECHNIQUES & STYLES	ENSEMBLE PERFORMANCE	MUSIC HISTORY & ANALYSIS	HARMONY & AURAL STUDIES	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Music Styles*	Music Direction 2	Contemporary Music 1950 - Present	Arranging for Ensembles	Audio Production Concepts + Elective 2
	TRIMESTER 5	Pre-Production*	Professional Presentation 1	Global Music	Studio Arranging	Group Project + Elective 3
	TRIMESTER 6	Self Directed Project*	Professional Presentation 2	Australian Music	Writing for the Screen	Professional Portfolio or Industry Placement

* These units include both masterclass specialisations and one-on-one instrument lessons

MUSIC PRODUCTION

FIRST YEAR		RECORDING STUDIO TECHNIQUES	MUSIC PERFORMANCE & DIRECTION	MUSIC PRODUCTION & COMPOSITION TECHNOLOGY	AUDIO, MUSIC & BUSINESS THEORY (PRODUCTION THEORY)	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Mixing & Studio Foundations	Ensemble Rehearsal & Direction 1	Composing & Sequencing	The Fundamentals of Sound & Music	Critical Thinking
	TRIMESTER 2	Solo Recording & Working with Musicians	Technology in Performance 1	Creative Software Practice	Microphone & Music: Theory & History	Critical Survey
	TRIMESTER 3	Small Group Recording	Ensemble Rehearsal & Direction 2	Sound Design: Music for Image	Advanced Critical Listening	Applied Digital Marketing + Elective 1

SECOND YEAR		RECORDING STUDIO TECHNIQUES	MUSIC PERFORMANCE & DIRECTION	MUSIC PRODUCTION & COMPOSITION TECHNOLOGY	AUDIO, MUSIC & BUSINESS THEORY (PRODUCTION THEORY)	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Mastering	Technology in Performance 2	Remixing & Arranging	Introduction to Creative Entrepreneurship	Entertainment Industry Practices + Elective 2
	TRIMESTER 5	Large-Scale Production	Instrumental Performance 1 or Electronic Music Performance 1	Producing Different Styles	Creativity & Intellectual Property Management	Group Project + Elective 3
	TRIMESTER 6	Self-Directed Project	Instrumental Performance 2 or Electronic Music Performance 2	Self-Directed Production	Client Relations & Psychology for Producers & Musicians	Professional Portfolio or Industry Placement

SCREEN & MEDIA

FIRST YEAR		SCREEN & MEDIA STUDIES	CREATIVE DEVELOPMENT	PRODUCTION	PRACTICE
DIPLOMA	TRIMESTER 1	Critical Thinking Screen & Media Theory	Stories on Screen	Introduction to Production	Video & Digital Filmmaking
	TRIMESTER 2	Screen Genres	Screenwriting	Production for New Technologies & Multi-Platform Delivery	Smartphone Filmmaking
	TRIMESTER 3	Australian Screen Cultures	Screen Narrative	Screen Craft	Episodic Narrative

SECOND YEAR		SCREEN & MEDIA STUDIES	CREATIVE DEVELOPMENT	PRODUCTION	PRACTICE
BACHELOR DEGREE	TRIMESTER 4	Global Screen Cultures	Produce Narrative Documentary	Soundtrack for Screen	Branded Content
	TRIMESTER 5	Impact, Distribution & Marketing	Capstone Development	Documentary Production	Professional Inquiry
	TRIMESTER 6	Screen Studies & Creative Capstone Project		Industry Placement (60 hours)	Creative Entrepreneurship

2D ANIMATION

FIRST YEAR		ANIMATION THEORY	ANIMATION PRINCIPLES	ANIMATION PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Film Animation: History & Theory	Principles of Animation	Drawing for Animation	Critical Thinking
	TRIMESTER 2	Visual Storytelling	Production Design & Art Direction	Motion Design	Critical Survey
	TRIMESTER 3	Media Literacy	Acting for Animation 1	Screenwriting for Animation	2D Character Design + Elective

SECOND YEAR		ANIMATION THEORY	ANIMATION PRINCIPLES	ANIMATION PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Contemporary Art, Design & Cultural History	Acting for Animation 2	Storyboarding & Cinematography	2D Environment Design + Elective
	TRIMESTER 5	Animation Futures	Animation Capstone Development	Soundtrack for Screen	Group Project + Elective
	TRIMESTER 6	Creative Entrepreneurship	Animation Capstone Project		Industry Placement or Professional Portfolio

CG ANIMATION & VFX

FIRST YEAR		PRODUCTION 1	PRODUCTION 2	BUSINESS & INDUSTRY	THEORY
DIPLOMA	TRIMESTER 1	Animation Foundations	3D Modelling Foundations	Introduction to Industry: VFX Pipeline	Critical Thinking
	TRIMESTER 2	Physical Animation	Character & Environment Modelling	Production Design/ Art Direction	Animation History
	TRIMESTER 3	VFX Production	Game Production 01	Portfolio Building	Game Design History & Theory

SECOND YEAR		PRODUCTION 3	3D MODELLING*	ANIMATION*	VFX*	BUSINESS & INDUSTRY	THEORY
BACHELOR DEGREE	TRIMESTER 4	Lighting 01	Digital Sculpture & Texturing 01	Acting for Animation 01	VFX Simulation 01	Production Management	Storyboarding & Cinematography
	TRIMESTER 5	Game Production 02	Digital Sculpture & Texturing 02	Acting for Animation 02	VFX Simulation 02	Creative Team Management	Screenwriting
	TRIMESTER 6	Portfolio & Presentation	Digital Sculpture & Texturing 03	Creature Animation	VFX Simulation 03	Freelance Business + Career Development	Creative Project

* Students select one of the highlighted elective streams

FASHION & SUSTAINABILITY

FIRST YEAR		DESIGN PROCESS	MATERIALS & MAKING	INDUSTRY & ENTERPRISE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Fashion Design: Function	Fibres, Fabrics & Fabrication	Sustainable Fashion Business	Critical Thinking
	TRIMESTER 2	Fashion Design: Reinvention	Fashion Resourcing & Remaking	History of Fashion Systems	Critical Survey
	TRIMESTER 3	Fashion Design: Heritage	Bespoke, Couture & Slow Making	Business Strategy & Design Thinking	Fashion Styling

SECOND YEAR		DESIGN PROCESS	MATERIALS & MAKING	INDUSTRY & ENTERPRISE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Fashion Design: Futures	Zero Waste Techniques & Technologies	Ethical Business Management	Communications & Marketing
	TRIMESTER 5	Fashion Design: Personal Investigation	Materials & Making: Personal Investigation	Entrepreneurship	Careers Development
	TRIMESTER 6	Fashion Design: Capstone Project	Design Realisation: Capstone Project	Business & Entrepreneurship: Capstone Project	Industry Placement

FASHION MARKETING

FIRST YEAR		FASHION FUNDAMENTALS	FASHION MARKETING	FASHION ENTREPRENEURSHIP	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	History of Fashion Movements	Introduction to Communications & Branding	Introduction to Business Basics	Critical Thinking
	TRIMESTER 2	The New Fashion Influencers	Introduction to Marketing	Business Strategy & Design Thinking	Critical Survey
	TRIMESTER 3	Applied Computer-Aided Design	Fashion Sales & Marketing – Digital Culture	E-commerce & Management Finance	Styling 1

SECOND YEAR		FASHION FUNDAMENTALS	FASHION MARKETING	FASHION ENTREPRENEURSHIP	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Fashion Merchandising 1	Consumer Behaviour/CRM	Introduction to Business Law	Styling 2
	TRIMESTER 5	Fashion Merchandising 2	Publicity & PR	Introduction to Creative Entrepreneurship	Careers Development
	TRIMESTER 6	Merchandising – Capstone Project	Event Management – Capstone Project	Entrepreneurship – Capstone Project	Industry Placement (60 hours)

GAME DESIGN

FIRST YEAR		CONTEXTS	PRINCIPLES	PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Game Studies	Foundational Game Elements	UX: Designing for Play	Critical Thinking
	TRIMESTER 2	Game Cultures & Communities	Interactive Narrative Design	Interface Design	Critical Survey
	TRIMESTER 3	Serious Games	Writing for Games 1	Environment Design	Human-Centred Design + Elective

SECOND YEAR		CONTEXTS	PRINCIPLES	PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Contemporary Art, Design & Cultural History	Writing for Games 2	Character Design	Creative Industries Journalism + Elective
	TRIMESTER 5	Design Law, Ethics & Regulation	Game Marketing: Business & Audience	Game Design Capstone Development	Group Project + Elective
	TRIMESTER 6	Creative Entrepreneurship	Game Design Capstone Project		Industry Placement (60 hours) or Professional Portfolio

GRAPHIC & DIGITAL DESIGN

FIRST YEAR		THEORY	PRINCIPLES	DESIGN PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Design Thinking & Innovation	Design Principles, Elements & Colour Theory	Typography Fundamentals	Critical Thinking
	TRIMESTER 2	Persuasion & Representation	Copywriting	Motion Design	Critical Survey
	TRIMESTER 3	Brand Experience	Publication Design	User Experience & Interface Design	Human-Centred Design + Elective

SECOND YEAR		THEORY	PRINCIPLES	DESIGN PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Contemporary Art, Design & Cultural History	Data Analysis, Visualisation & Information Design	Systems Design	Social Impact Project + Elective
	TRIMESTER 5	Design Law, Ethics & Regulation	Graphic & Digital Design Capstone Development	Advanced Typography	Group Project + Elective
	TRIMESTER 6	Creative Entrepreneurship	Graphic & Digital Design Capstone Development		Industry Placement (60 hours) or Professional Portfolio

INTERIOR DESIGN

FIRST YEAR		DESIGN THEORY	PRACTICAL APPLICATION	DESIGN COMMUNICATION	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Creative Theory	Colour Exploration	Design Drawing 1	Critical Thinking
	TRIMESTER 2	Design Movements	Material Exploration	Design Drawing 2	Digital Integration
	TRIMESTER 3	Regional Design Culture	Systems & Assembly	Computer-Aided Design 1	Design Entrepreneurship

SECOND YEAR		DESIGN THEORY	PRACTICAL APPLICATION	DESIGN COMMUNICATION	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Design for Environments	Design Studio 1	Computer-Aided Design 2	Global Industry & Careers
	TRIMESTER 5	Design for Experience	Design Studio 2	Computer-Aided Design 3	Portfolio Development
	TRIMESTER 6	Design for Humanity (Capstone)	Design Studio 3 Emerging Design (Capstone)	Emerging Technologies (Capstone)	Industry Placement (60 hours min.)

PHOTOGRAPHY

FIRST YEAR		PHOTOGRAPHY STUDIES	CREATIVE DEVELOPMENT	PRODUCTION & PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Photographic Lighting	Camera Fundamentals	Photographic Post-Production	Critical Thinking
	TRIMESTER 2	Design Principles for Photography	Portraiture	Photographic Compositing	Critical Survey
	TRIMESTER 3	The Photographic Record	Moving Image	Commercial Photography 1	Mobile Photography + Elective

SECOND YEAR		PHOTOGRAPHY STUDIES	CREATIVE DEVELOPMENT	PRODUCTION & PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Contemporary Issues of Photographic Technology	Documentary Photography & Photojournalism	Commercial Photography 2	Photographic Publishing
	TRIMESTER 5	Landscape Photography	Capstone Concept Development	Experimenting with Imaging Technology	Group Project + Elective
	TRIMESTER 6	Capstone Project – Photographic Folio		Creative Entrepreneurship	Industry Placement (60 hours)

ADVERTISING

FIRST YEAR		CREATIVE PRACTICE	MEDIA COMMUNICATIONS	ADVERTISING PRINCIPLES	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Communication Design	Persuasion & Representation	Introduction to Marketing & Advertising	Critical Thinking
	TRIMESTER 2	Copywriting	Media & Society	Advertising Campaign Strategy	Critical Survey
	TRIMESTER 3	Applied Media Project	Narrative & Storytelling	Consumer Behaviour	Human-Centred Design / Elective

SECOND YEAR		CREATIVE PRACTICE	MEDIA COMMUNICATIONS	ADVERTISING PRINCIPLES	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Art Direction for Advertising	Contemporary Art, Design & Cultural History	Advertising Agency Models	Social Impact Project / Elective
	TRIMESTER 5	Creative Campaign Development	Communications Law, Ethics & Regulation	Creative Ideation	Group Project / Elective
	TRIMESTER 6	Advertising Campaign Project Capstone	Relevant Disruption & Global Engagement	Creative Entrepreneur	Industry Placement (60 hours)

CREATIVE WRITING (Postgraduate)

	NARRATIVE THEORY	CREATIVE WRITING 1	CREATIVE WRITING 2	PROFESSIONAL PRACTICE
TRIMESTER 1 (GRADUATE CERTIFICATE)	Language & Belonging: Myths, Fables, Folktales	Creative Writing Project Development	Australian Writing	The Business of Writing
TRIMESTER 2 (GRADUATE DIPLOMA)	Fantastic Tales	Creative Writing Project		Mentorship

DIGITAL & SOCIAL MEDIA

FIRST YEAR		PRACTICAL	PROFESSIONAL PRACTICE	INDUSTRY AWARENESS	THEORY
DIPLOMA	TRIMESTER 1	Copywriting	Behavioural Psychology	Critical Thinking	Digital Design
	TRIMESTER 2	Digital Photography	Content Strategy	Critical Survey	Information Communication & Technology
	TRIMESTER 3	Video Production	User Experience	Applied Media Production 1	Narrative & Storytelling

SECOND YEAR		PRACTICAL	PROFESSIONAL PRACTICE	INDUSTRY AWARENESS	THEORY
BACHELOR DEGREE	TRIMESTER 4	Web Design	Brand Experience	Applied Media Production 2	Contemporary Art, Design & Cultural History
	TRIMESTER 5	Audio Storytelling	Project Management	Group Project + Elective	Design Thinking
	TRIMESTER 6	Mobile Development	Social Media & Community Management	Industry Placement	Relevant Disruption & Global Engagement

ENTERTAINMENT JOURNALISM

	UNITS OF STUDY			
TRIMESTER 1	Foundations of Entertainment Journalism	Video & Digital Journalism	Public Relations Practice	Media Industries Today
TRIMESTER 2	Entertainment, Lifestyle & Fashion Journalism	Social Media & Journalism	Feature Writing	Media Law & Ethics
TRIMESTER 3	Freelance Journalism & Entrepreneurship	Mobile Journalism: Video & Radio	Music, Performance, Screen & Journalism	Industry Placement

ETHICAL LEADERSHIP (Postgraduate)

	POWERFUL IDEAS	PRACTICAL ETHICS	INDIGENOUS PERSPECTIVES	CONTEMPORARY LEADERSHIP PRACTICE
TRIMESTER 1 (GRADUATE CERTIFICATE)	Power & Justice	Ethics & Decision Making	Indigenous Perspectives & Voices	Leadership Skills & Values
TRIMESTER 2 (GRADUATE DIPLOMA)	Paradigm Shifters	Professional & Workplace Ethics	Indigenous Futures	Responsible Leadership in a Contemporary World

MARKETING

FIRST YEAR		PRACTICE	CONTEXT	PRINCIPLES	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Digital Marketing	Persuasion & Representation	Introduction to Marketing & Advertising	Critical Thinking
	TRIMESTER 2	Social Media Marketing: Creating Content & Communities	Media & Society	Advertising Campaign Strategy	Critical Survey
	TRIMESTER 3	Brand Strategy & Management	Business Economics	Consumer Behaviour	Human-Centred Design / Elective

SECOND YEAR		PRACTICE	CONTEXT	PRINCIPLES	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Publicity, Stunts & Experiential Marketing	Business Structures & Organisational Behaviour	Marketing Metrics & Data Analytics	Social Impact Project / Elective
	TRIMESTER 5	Media Planning & Buying	Communications Law, Ethics & Regulation	Marketing Research	Group Project / Elective
	TRIMESTER 6	Marketing Strategy Project Capstone	Relevant Disruption & Global Engagement	Marketing Technology: Automation & Personalisation	Industry Placement (60 hours)

ACTING

FIRST YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Theatre Studies 1	Acting Foundations	Introduction to Theatre Making	Critical Thinking
	TRIMESTER 2	Introduction to Theatre Studies 2	Ensemble Production		Critical Survey
	TRIMESTER 3	Twentieth Century Practice	Acting Studio & Performance	Acting Studio & Performance	Creative Arts, Social Impact & the Community + Elective 1

SECOND YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Australian Theatre	Collaborative Project		Creative Arts Practices + Elective 2
	TRIMESTER 5	Twenty-First Century Influences	Improvisation	Screen Acting	Group Project + Elective 3
	TRIMESTER 6	Performance Innovation	Capstone Production		Industry Placement or Professional Portfolio

COMEDY

FIRST YEAR		MATERIAL CREATION	PERFORMANCE	THEORY	INDUSTRY PRODUCTION
DIPLOMA	TRIMESTER 1	Devising for Performance	Acting Foundations	Theories of Humour	Critical Thinking
	TRIMESTER 2	Writing Comedy for Live Solo Performance	Creating a Character	Intercultural History of Comedy	The Self-Producing Comedian
	TRIMESTER 3	Writing Comedy for Live Ensemble Performance	Live Comedic Performance	Comedy Genres	Publicity & Promotions

SECOND YEAR		MATERIAL CREATION	PERFORMANCE	THEORY	INDUSTRY PRODUCTION
BACHELOR DEGREE	TRIMESTER 4	Writing Comedy for Audio	Directing Comedy	Progressive Comedies	Live Production
	TRIMESTER 5	Writing Comedy for Screen	Comedic Performance for Screen	Screen Comedy	Screen Production
	TRIMESTER 6	Capstone Creative Project			Creative Arts Business

STAGE MANAGEMENT

FIRST YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Theatre Studies 1	Acting Foundations	Introduction to Theatre Making	Critical Thinking
	TRIMESTER 2	Introduction to Theatre Studies 2	Ensemble Production		Critical Survey
	TRIMESTER 3	Twentieth Century Practice	Stage Management 1	Technical Production 1	Creative Arts, Social Impact & the Community + Elective 1

SECOND YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Australian Theatre	Collaborative Project		Creative Arts Practices + Elective 2
	TRIMESTER 5	Twenty-First Century Influences	Stage Management 2	Technical Production 2	Group Project + Elective 3
	TRIMESTER 6	Performance Innovation	Capstone Production		Industry Placement or Professional Portfolio

WRITING & DIRECTING

FIRST YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Theatre Studies 1	Acting Foundations	Introduction to Theatre Making	Critical Thinking
	TRIMESTER 2	Introduction to Theatre Studies 2	Ensemble Production		Critical Survey
	TRIMESTER 3	Twentieth Century Practice	Writing Studio 1	Directing Studio 1	Creative Arts, Social Impact & the Community + Elective 1

SECOND YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Australian Theatre	Collaborative Project		Creative Arts Practices + Elective 2
	TRIMESTER 5	Twenty-First Century Influences	Writing Studio 2	Directing Studio 2	Group Project + Elective 3
	TRIMESTER 6	Performance Innovation	Capstone Production		Industry Placement or Professional Portfolio