

25th Comenius-EduMedia-Award for digital educational media
Grand honouring of winners in Berlin
Submission from 14 European countries

Today this year's Comenius-EduMedia-Seals ("Siegel") and Medals ("Medaillen") were awarded to the respective winners in Berlin. Thereby the Gesellschaft für Pädagogik, Information und Medien e. V. (GPI) (Society for Pedagogic, Information and Media [registered association] for the 25th time honours exceptional digital educational media for professional and vocational training, school, culture, and recreation.

In the course of digitalisation also in the Corona-year, the interest in the Comenius-award remained undiminished. Almost 200 producers, publishers, projects, and authors from 14 countries ranging from Iceland to Cyprus, submitted digital educational media to have them checked independent of any producer-bias for their quality. To be honoured, digital educational media have to be planned and implemented according to pedagogic, didactic, aesthetic, and technical criteria. The GPI has been following this standard for more than 25 year.

In this anniversary year, the Comenius-Award was not presented in June, as usual, but – due to the Corona-crisis – in September. Due to the restrictions, it could only be done in the small circle of the Medal- winners. All the other submitters and interested people could follow the ceremony at the Chamäleon theatre at historical Hackesche Höfe in Berlin via the live-stream from afar.

After a brief welcoming speech, by the chair of the GPI, Prof. Dr. Gerda Kysela-Schiemer, the winners were awarded the price in the categories didactic multimedia products, teach and learning management systems, as well as computer games with competence-promoting potential, based on the quality criteria of the IB&M and the GPI (www.comenius-award.de).

Of 183 scrutinised digital educational media, 155 were certified didactic and medial quality with the Comenius-Seal. The much sought after EduMedia-Medal was awarded 19-times to outstanding products from four different countries.

The Corona-crisis also turned learning upside down. Many publishers, organisations and institutes promptly reacted to the new demands. With time and technical effort, server capacities were increased, free-of-charge access established, and educational media established, meeting the new demand. To acknowledge this effort, the jury initiated the Corona-Special-Award. Exactly one dozen submissions were awarded this special honour.

The Comenius-EduMedia-Award refers to the pedagogue John Amos Comenius (1592 – 1670). Comenius was a pioneer of popular and child oriented education and propagated the systematic use of pictures and graphicness for didactical purposes.

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